MARYVILLE COLLEGE BULLETIN

1962-1963 Catalog • *Maryville, Tennessee*

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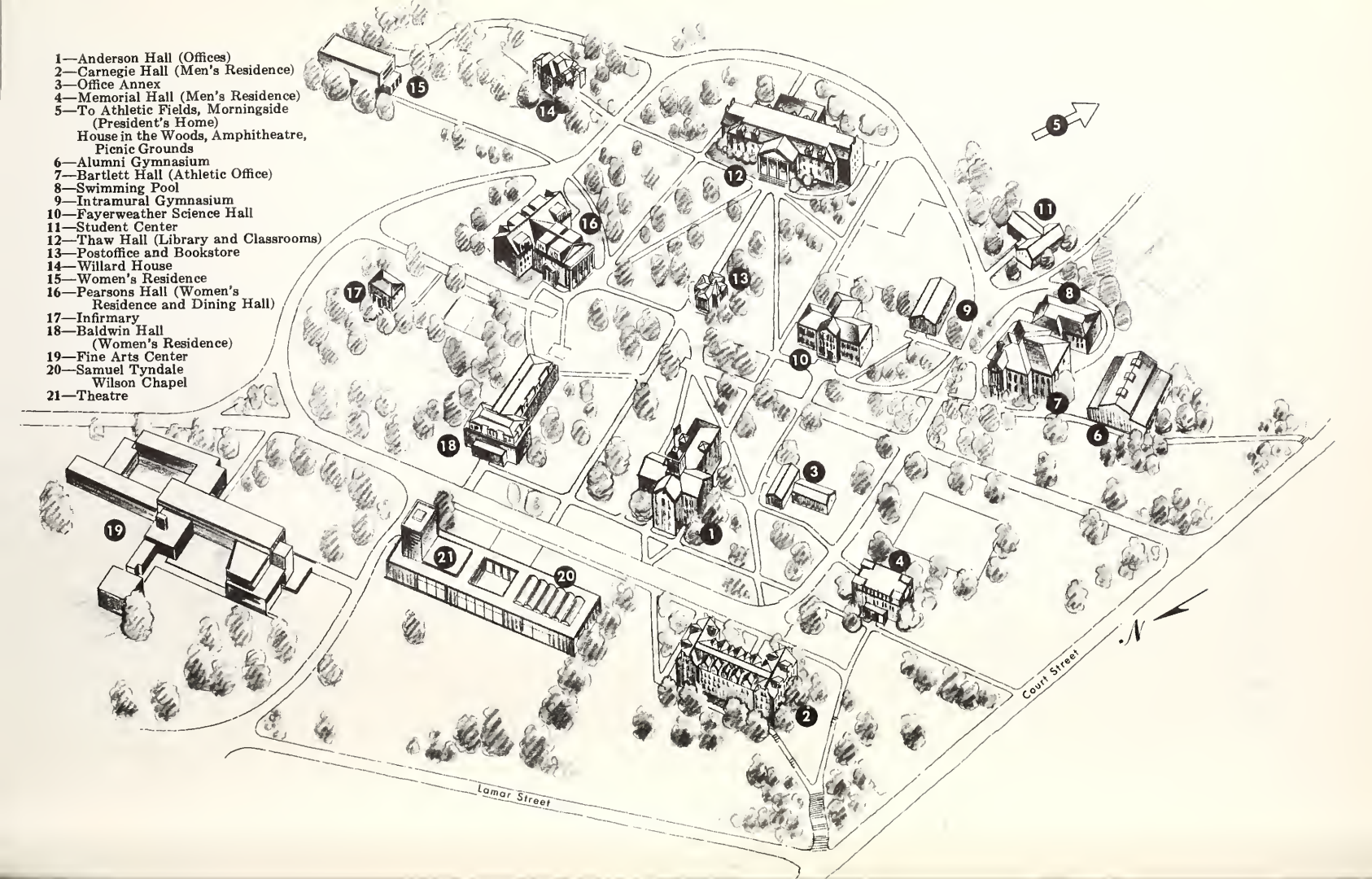
MARYVILLE COLLEGE BULLETIN

ANNUAL CATALOG ISSUE

Announcements for the
One Hundred and Forty-Fourth Year
1962-1963
Register for 1961-1962

THE COLLEGE RESERVES THE RIGHT TO MAKE NECESSARY CHANGES WITHOUT FURTHER NOTICE

MARYVILLE COLLEGE
Maryville, Tennessee


1—Anderson Hall (Offices)
2—Carnegie Hall (Men's Residence)
3—Office Annex
4—Memorial Hall (Men's Residence)
5—To Athletic Fields, Morningside (President's Home) House in the Woods, Amphitheatre, Picnic Grounds
6—Alumni Gymnasium
7—Bartlett Hall (Athletic Office)
8—Swimming Pool
9—Intramural Gymnasium
10—Fayerweather Science Hall
11—Student Center
12—Thaw Hall (Library and Classrooms)
13—Postoffice and Bookstore
14—Willard House
15—Women's Residence
16—Pearsons Hall (Women's Residence and Dining Hall)
17—Infirmary
18—Baldwin Hall (Women's Residence)
19—Fine Arts Center
20—Samuel Tyndale Wilson Chapel
21—Theatre
Court Street
Lamar Street
N

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Calendar for 1962-1963

FIRST SEMESTER

Sept. 7-8, Faculty Retreat.
Sept. 11-17, Opening program:
Sept. 11, Tuesday, 9:00 a.m.—New students report; orientation begins.
Sept. 12, Wednesday, 8:00 a.m.—Semester opens; orientation continues; registration of returning students.
Sept. 13, Thursday—Orientation and registration continue.
Sept. 14, Friday, 8:00 a.m.—First chapel; classes begin.
Sept. 15, Saturday, 8:00 p.m.—Y.M.C.A. and Y.W.C.A. receptions.
Sept. 17, Monday, 8:00 p.m.—Faculty reception.
Sept. 25, Tuesday, 8:00 a.m.—Annual Convocation.
Oct. 20, Saturday—Founders and Homecoming Day.
Nov. 22-25, inclusive—Thanksgiving holidays.
Dec. 9, Sunday, 3:00 p.m.—The "Messiah."
Dec. 20, Thursday, 12:20 p.m.—Christmas holidays begin.
Jan. 3, Thursday, 1:30 p.m.—Christmas holidays end.
Jan. 21-26, First semester final examinations.
Jan. 26, Saturday—First semester ends.

SECOND SEMESTER

Jan. 30, Wednesday, 8:00 a.m.—Second semester begins; Chapel and first classes.
Feb. 20-28, February Meetings.
March 24-April 1, inclusive—Spring vacation.
April 14, Sunday—Easter.
May 7-8, Comprehensive Examinations for Seniors, and National Cooperative Test for Sophomores.
May 28-June 4, Second semester final examinations.
May 31-June 5, Commencement week:
May 31, Friday, 8:30 p.m.—Commencement play.
June 1, Saturday—Alumni Day.
June 2, Sunday—Baccalaureate Day:
10:30 a.m.—Baccalaureate service.
4:00 p.m.—Music hour.
7:00 p.m.—Vespers.
June 3, Monday, 8:30 p.m.—Commencement play.
June 4, Tuesday:
3:00-5:00 p.m.—President's reception at Morningside.
8:30 p.m.—Commencement play.
June 5, Wednesday—Commencement Day:
10:30 a.m.—Graduation exercises, 144th year.

FIRST SEMESTER, 1963-1964

Sept. 10, 9:00 a.m.—New students report.

Introductory Facts

GENERAL

Maryville College, which was established in 1819 by the Synod of Tennessee of the Presbyterian Church in the U. S. A. to which it is still related, is a four-year coeducational college of liberal arts and sciences, offering in course the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Education. The college staff includes approximately 80 faculty members and administrative officers. The 1961-1962 enrolment of 755 students included 331 men and 424 women, who came from 35 states and 10 foreign countries. In religious affiliation approximately 98% of the students were Protestants and 63% Presbyterians; all major denominations were represented.

PURPOSE

Maryville is a college of liberal arts and sciences, not a university or professional school. Its primary purpose is to provide a broad education under conditions which develop Christian character and belief, and at rates which make it possible for young people of varied financial means to secure a college education. Three historic and distinctive major policies of Maryville College are: (1) high scholarship standards; (2) moderate expense rates to students; (3) positive Christian emphasis and program. The only teachers and officers appointed are those who give clear evidence that they possess a genuine Christian faith and life program and are actively related to an evangelical church. The management of Maryville College realizes that the degree to which an institution is

in fact scholarly or Christian is determined by the purposes, ability, belief, character, and activity of its faculty and other staff, rather than by its claims.

CHURCH RELATIONSHIP

Maryville College is connected organically with the United Presbyterian Church in the U.S.A., and its Directors are elected by the Synod of Mid-South of this Church.

ACADEMIC STANDING

Maryville College is officially accredited by the national, regional, and state accrediting bodies. It is a member of the Southern Association of Colleges and Secondary Schools, the official accrediting body for the South; is an institutional member of the National Commission on Accrediting (not an accrediting agency); is a liberal arts college member of the National Association of Schools of Music; is approved by the American Medical Association, the State of Tennessee Department of Education, and the other principal educational associations and institutions; and is included in the last approved list of the Association of American Universities.

Maryville College is also an institutional member of the American Council on Education, the Association of American Colleges, the American Association of University Women, the Presbyterian College Union, the Tennessee College Association, and other important groups.

LOCATION AND PLANT

The College is at Maryville, Tennessee, sixteen miles from Knoxville, near one of the two main Tennessee entrances to the Great Smoky Mountains National Park. It is located in a community of more than thirty thousand population including the city of Maryville and its twin city of Alcoa, which is the site of large aluminum plants.

The Maryville College campus of 375 acres, at an elevation of one thousand feet, is one of unusual natural beauty. Approximately one third of this area constitutes the central campus on which are twenty buildings and the athletic fields; one third the College Woods; and one third the college dairy farm.

Buses run frequently between Knoxville and Maryville and from Chattanooga and Atlanta through Maryville at scheduled times. There is train service to Knoxville over the Southern and L. & N. Railroads. The American, Delta, United, Southern, and Piedmont Airlines have daily planes to the Knoxville municipal airport four miles from the Maryville campus.

ADMISSION

Maryville College enrolls qualified students, men and women, regardless of race or color. Qualifications required for admission include satisfactory evidence as to character, personality, and purpose, and graduation from an approved high school, with above average scholarship and prescribed entrance subjects as outlined on pages 29-31.

CURRICULUM

Maryville College offers courses in the following fields: Art, Bible and Christian Education, Biology, Chemistry, Economics and Business Administration, Education, English, Foreign Languages (French, German, Greek, Latin, Russian, Spanish), Health and Physical Education, History, Home Economics, Mathematics, Medical Technology, Music, Philosophy and Religion, Physics, Political Science, Psychology, Sociology, and Theatre Arts. Foundation courses are offered for those planning to prepare for the professions of Medicine, Engineering, Law, the Ministry, and the like.

EXPENSES

The expenses to the student, in accordance with the established policy of the institution, are very low. Students rooming in the dormitories pay to the College from $1,150 to $1,190 a year depending upon the residence hall and room occupied, and those living in their own homes in the community pay approximately $630, exclusive of books. All students not residing at home while attending the College are required to room in the dormitories and board in the college dining hall, except by special permission granted only in unusual circumstances. Maryville's special student-help program, in which many students participate, includes remunerative employment, loans, and designated scholarship grants. Many students earn part of the money necessary for their expenses although it is seldom possible for one to "earn all of his way"; the College offers scholarship grants of limited amounts to students who meet certain qualifications. (See page 136.)

CHAPEL AND CHURCH SERVICES

Maryville College has a full-time Chaplain. A Vesper Service is conducted each Sunday evening during the college year. Students and faculty attend Sunday church school and Sunday morning worship services in the various churches of the town. Chapel services are held each week-day morning except Monday, conducted by members of the faculty and student body, with visiting speakers from time to time. Attendance at chapel is required and voluntary attendance at Sunday services is specifically emphasized. Christian worship is a vital experience at Maryville College.

EXTRA-CURRICULAR ACTIVITIES

These include a wide variety of opportunities for participation in athletics, musical organizations, forensics, dramatics, religious groups, student publications, literary and social societies, and the other activities found at a long established college of Maryville's size and type. A number of student organizations, coordinated through a Student Council, offer abundant opportunities for participation in the planning and supervision of many campus activities. There is an intramural sports program in which all students are encouraged to participate. An extensive program of intercollegiate athletics is conducted.

SPECIAL COMMUNITY PROGRAMS

Maryville College conducts a number of programs both on and off the campus for children, youth, and adults in the community. At present these include swimming lessons at the college pool for various age groups; teaching of foreign languages in the elementary schools; classes and individual lessons in the fine arts for all ages; a film series; a lecture series; the College-Community Artists Series.

THE LIBRARY

Lamar Memorial Library, one of the largest college libraries in Tennessee, is located on the first floor of Thaw Hall. Two general reading rooms, a periodical and a browsing alcove, four conference rooms and four stack areas provide space and facilities for study and recreational reading. The Library is open sixty-eight hours each week. About ten thousand dollars is expended annually for books and periodicals.

The open stack system makes readily accessible the collection of the sixty-eight thousand volumes which includes, in addition to material relating to the curriculum, standard works representing the heritage of civilization, authoritative reference works in the major fields of knowledge, and recreational reading.

Through inter-library loan service extensive book resources of other libraries in the area are made available.

The Library holdings also include a well balanced, comprehensive list of some four hundred current periodicals and newspapers, some of which are on microfilm, and important pamphlet and picture collections.

One section of the library quarters houses an interesting museum collection donated by Mrs. Mary Copley Thaw and others and also a large collection of paintings by Mrs. Elizabeth Gowdy Baker.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located on the campus. All the usual post-office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

TEXTBOOK RENTAL

James R. Hills Library.—In 1888, Miss Sarah B. Hills, of New York, contributed a fund for the establishment of a loan library, in order that students unable to purchase the necessary textbooks might have the privilege of renting them at a nominal rate of about one fifth of the retail price. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular textbooks used in the institution may be either rented or purchased. This rental library is administered through the college book store.

The Directors

CLASS OF 1962

Clifford Edward Barbour, Ph.D., D.D. ..... Pittsburgh, Pa.
Edwin Jones Best, B.A., *Assistant Recorder* ..... Maryville
Harold Gordon Harold, Ph.D., D.D. ..... Memphis
James Ward King, B.A. ..... Maryville
Robert James Lamont, D.D. ..... Pittsburgh, Pa.
James Hayden Laster, D.D. ..... McMinnville
Roscoe Dale LeCount, D.D. ..... Birmingham, Ala.
Glen Alfred Lloyd, J.D., LL.D. ..... Chicago, Ill.
John Magill, D.D. ..... Abington, Pa.
Inez McLucas Moser, L.H.D. ..... New York, N. Y.
Joseph William Sullivan, Jr., B.A., LL.B. ..... Knoxville
George Henry Vick, D.D., LL.D. ..... Charleston, West Virginia

CLASS OF 1963

Earl Winston Blazer, B.A. ..... Maryville
Lea Callaway, M.D. ..... Maryville
Lillias H. Dale, HH.D. ..... Columbia
Daisy A. Douglas, B.A. ..... Weirsdale, Fla.
Edward L. R. Elson, D.D., Litt.D., LL.D. ..... Washington, D. C.
W. Glen Harris, Ph.D., *Vice-Chairman* ..... Birmingham, Mich.
John Nevius Lukens, D.D. ..... Birmingham, Ala.
David Wilson Proffitt, LL.D. ..... Maryville
*Donald A. Spencer, D.D. ..... Pittsburgh, Pa.
Thomas I. Stephenson, Jr., M.E. ..... Alcoa
Herman Lee Turner, D.D., LL.D. ..... Atlanta, Ga.
William Garnett Walker, B.A., B.D. ..... Lebanon

CLASS OF 1964

Edward Brubaker, D.D. ..... Englewood, New Jersey
Joseph J. Copeland, D.D. ..... Maryville
Joe Caldwell Gamble, B.A., LL.B., LL.D., *Chairman* ..... Maryville
Paul Floyd Jones, B.A., B.D. ..... Knoxville
Raymond V. Kearns, Jr., D.D. ..... Columbus, Ohio
Russell Arnold Kramer, B.A., J.D. ..... Knoxville
Margaret Shannon, LL.D. ..... New York, N. Y.
Edwin Adkisson Shelley, B.A. ..... Knoxville
Herman Everette Spivey, Ph.D. ..... Knoxville
John Vant Stephens, Jr., D.D. ..... Nashville
Robert Barr Stewart, D.D. ..... Chattanooga

Honorary Directors

F. Edward Barkley, Esq. ..... Knoxville
Hugh Rankin Crawford, B.A. ..... Maryville
James L. Getaz, B.S. ..... New York, N. Y.
Clemmie Jane Henry, LL.D., *Recorder* ..... Maryville
Albert Dubois Huddleston, Esq. ..... Ormond Beach, Fla.
Ralph Waldo Lloyd, D.D., LL.D., Litt.D. ..... Maryville
Nellie Pearl McCampbell, B.A. ..... Knoxville
Clyde Terelius Murray, Esq. ..... Maryville

*Died September 27, 1961.

Committees, 1961-1962

Committees of the Directors:

Administration: Joseph J. Copeland, *Chairman;* R. Arnold Kramer, *Secretary;* and Earl W. Blazer, Lillias H. Dale, Joe Caldwell Gamble, Herman E. Spivey, Thomas I. Stephenson, Jr.

Finance: Earl W. Blazer, *Chairman;* Edwin J. Best, *Secretary;* Joe Caldwell Gamble, James W. King, David W. Proffitt, Edwin A. Shelley, and Joseph J. Copeland, *ex-officio.*

Executive Council of the Faculty:

Administrative Officers, Chairmen of the Divisions of College Instruction, and Ainsworth, Harter, Howell, Johnson, Kramer, Lynn, Meiselwitz, Tolar, Turrentine, Walker, Williams.

Committees of the Faculty:

Administrative: President, Dean, Registrar, Chaplain, Deans of Men and Women, Directors of Development, Public Relations, and Student-Help, Librarian, Secretary to President, Treasurer, Assistant Business Manager.

Artists Series: Harter, Alsmeyer, Davies, Huddleston, Largen, Layman, Lindamood, Massey, Roberts.

Athletics: McClelland, Baird, Brahams, Bushing, Howell, Layman.

Curriculum: Dean, Registrar, and Chairmen of Divisions of College Instruction.

Discipline: Lynn, Ainsworth, Blair, Griffitts, Wilkinson.

Entrance and Standing: Dean, President, Registrar, Bushing, Massey.

Lecture Series: Ainsworth, Birkelbach, Buchanan, Craven, Lindahl, Meiselwitz.

Library: Turrentine, Briggs, Buchanan, Crews, Griffitts, E. R. Hunter, John, Meiselwitz.

Independent Study: Walker, Davies, DeSanto, Henry, Lightfoot, Jackson, McClelland, Navratil, Turrentine, Williams.

Student Business Management: Witherspoon, Best, Case, Layman, Tolar, Wilkinson, Williams.

Student-Faculty Senate (Faculty members): President, Ainsworth, Brahams, Bushing, Johnson, Lightfoot, McClelland, Massey, Miles.

Student Help: Director of Student-Help, Dean, Treasurer, Deans of Men and Women, Admissions Counselor, Crawford, Cummings, Turrentine.

Student Programs: Case, Birkelbach, Massey.

Student Publications: Blair, Layman, Lynn, McNiell.

Special and Joint Committees—As appointed.

The By-Laws make the President ex-officio a member of all faculty committees.

Officers and Faculty, 1961-1962

ADMINISTRATIVE OFFICERS

JOSEPH J. COPELAND, B.A., B.D., D.D., LL.D.,
President.
On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.
B.A., Trinity University; B.D., McCormick Theological Seminary, 1939; Honorary D.D., Trinity University, 1950, and LL.D., Maryville College, 1960. At Maryville College since 1961.

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D., LITT.D., L.H.D., S.T.D.,
President Emeritus.
B.A., Maryville College; B.D., McCormick Theological Seminary, 1924; Honorary Degrees: D.D., Maryville College, 1929; LL.D., Centre College, 1940, and University of Chattanooga, 1953; Litt.D., Lake Forest College, 1954, and Westminster College, Utah, 1955; L.H.D., Lincoln Memorial University, 1955; S.T.D., Blackburn College, 1955. At Maryville College 1930-1961; Emeritus since 1961.

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,
Dean of the College.
B.A., Grove City College; Pennsylvania State College, 1922, 1923; M.S., 1929, and Honorary LL.D., 1936, Grove City College. At Maryville College since 1937.

RAYMOND IRVING BRAHAMS, JR., B.A., M.A.,
Director of Development.
B.A., Maryville College; M.A., University of Colorado, 1952. At Maryville College since 1958.

ARTHUR STORY BUSHING, B.A., M.A.,
Dean of Men.
B.A., Maryville College; M.A., 1948; and 1951-1953, University of Tennessee. At Maryville College since 1947.

EDWARD FAY CAMPBELL, B.A., S.T.B., D.D., LL.D., S.T.D., L.H.D.,
College Chaplain.
B.A., Yale University; S.T.B., Yale Divinity School, 1924; Honorary Degrees: D.D., Washington and Jefferson College, 1942, Tusculum College, 1944, Centre College, 1947; LL.D., Waynesburg College, 1950, Buena Vista College, 1955; S.T.D., Coe College, 1953, Millikin University, 1953, Hastings College, 1959, Alma College, 1959; L.H.D., Lewis and Clark College. At Maryville College since 1961.

DANIEL FRANK LAYMAN, B.A.,
Treasurer.
B.A., Carson-Newman College. At Maryville College since 1956.

VIOLA LIGHTFOOT, B.A.,
Registrar.
B.A., Maryville College. At Maryville College since 1934.

EDITH FRANCES MASSEY, B.A., M.S.,
Dean of Women.
B.A., Maryville College; M.S., University of Tennessee, 1955. At Maryville College since 1947.

MARY MILES, B.A.,
Director of Student-Help.
B.A., Maryville College; Biblical Seminary in New York, 1920-1921; Japanese School of Language and Culture, Tokyo, 1921-1922. At Maryville College 1940-1941 and since 1948.

FACULTY OF INSTRUCTION

JOSEPH J. COPELAND, B.A., B.D., D.D., LL.D.,
President.

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,
Dean of the College.

ARTHUR DAVID AINSWORTH, B.A., M.A.,
Associate Professor of Political Science.
B.A., New York State College for Teachers; M.A., Cornell University, 1948; University of Chicago, 1951-1952; University of Lausanne, 1957-1958. At Maryville College 1948-1951 and since 1954.

BOYDSON HOWARD BAIRD, B.A., M.S.,
Associate Professor of Physical Education and Director of Athletics.
B.A., Maryville College; M.S., Indiana University, 1948. At Maryville College since 1959.

DORATHEA KAROW BEARD, B.A., M.A.,
Assistant Professor of Art.
B.A., Wellesley College; M.A., University of Wisconsin, 1951; Ohio State University, 1960-1961. At Maryville College since 1952.

RICHARD ELLIOTT BEARD, B.S., M.A.,
Assistant Professor of Art.
B.S., University of Wisconsin; M.A., **ibid.**, 1951; Ohio State University, 1960-1961. At Maryville College since 1952.

DONNA VAUGHAN BENNETT, B.A.,
Instructor in Mathematics.
B.A., Vanderbilt University; University of Tennessee, 1960-1961. At Maryville College since 1961.

IRMGARD BIRKELBACH, B.A., M.A.,

Assistant Professor of German.

B.A., Maryville College; M.A., Indiana University, 1960. At Maryville College since 1960.

CAROLYN LOUISE BLAIR, B.A., M.A., PH.D.,

Associate Professor of English.

B.A., Alabama College; M.A., 1948, and Ph.D., 1961, University of Tennessee. At Maryville College since 1948.

JAMES ALBERT BLOY, B.A., B.MUS., MUS.M.,

Assistant Professor of Music.

B.A., and B.Mus., North Central College; Mus.M., Eastman School of Music, 1953; School of Sacred Music, Union Theological Seminary, 1959-1961. At Maryville College since 1953.

DAVID H. BRIGGS, B.A., M.A., PH.D.,

Professor of Psychology and Education, and Chairman of the Division of Education and Psychology.

B.A., Maryville College; M.A., 1924, and Ph.D., 1930, University of North Carolina; University of Chicago, 1926-1927. At Maryville College since 1936.

JOHN DALES BUCHANAN, B.A., M.A., TH.B., D.D.,

Professor of Bible and Religion, and Chairman of the Division of Bible, Religion, and Philosophy.

B.A., Monmouth College; M.A., Princeton University, 1921; Th.B., Princeton Theological Seminary, 1921; Graduate School of Theology, Edinburgh, 1921-1923; University of Marburg, 1922; Honorary D.D., Tarkio College, 1931. At Maryville College since 1946.

ARTHUR STORY BUSHING, B.A., M.A.,

Associate Professor of English and Dean of Men.

B.A., Maryville College; M.A., 1948; and 1951-1953, University of Tennessee. At Maryville College since 1947.

RALPH THOMAS CASE, B.A., B.D., PH.D.,

Professor of Sociology and Chairman of the Division of Social Sciences.

B.A., Parsons College; B.D., McCormick Theological Seminary, 1919; Ph.D., University of Iowa, 1929. At Maryville College since 1939.

AUSTIN P. COOLEY,

Instructor in French.

Westminster College (Pennsylvania); Universite de Nancy, 1923; Diploma, Ecole libre des Sciences Politiques, 1925; Columbia University, 1925-1926. At Maryville College since 1961.

KATHLEEN CRAVEN, B.A., M.A.,

Associate Professor of Theatre and Speech Arts.

B.A., Greensboro College; M.A., Columbia University, 1950; Yale University, 1958-1959. At Maryville College since 1950.

EMMA KATHERINE CREWS, B.A., M.A., ED.D.,

Associate Professor of Music.

B.A., Maryville College; M.A., Eastman School of Music, 1950; Ed.D., Florida State University, 1961. At Maryville College since 1950.

*MARGARET MCCLURE CUMMINGS, B.A., M.R.E.,

Assistant Professor of Bible and Christian Education.

B.A., Westminster College [Pennsylvania]; M.R.E., Biblical Seminary in New York, 1938. At Maryville College since 1940.

KATHARINE CURRIE DAVIES, B.A., B.MUS., MUS.M.,

Professor of Music and Chairman of the Division of Fine Arts.

B.A., College of Wooster; The Biblical Seminary in New York; Graduate of the American Conservatory of Music, 1924; B.Mus., Oberlin Conservatory of Music, 1928; Student of Isidor Philipp, Paris, 1928-1929; Presser Foundation Scholarship, Fontainebleau, 1929; Mus.M., 1938; and 1947, Eastman School of Music; Royal Academy of Music, London, 1955. At Maryville College since 1936.

*On leave of absence, for advanced study, second semester.

JOHN ARTHUR DAVIS, B.A., M.A.,
Associate Professor of Physical Education.
B.A., Maryville College; M.A., Columbia University, 1939. At Maryville College since 1940.

RUBY LANE DELOZIER, B.S., M.S.,
Instructor in Home Economics.
B.S., Maryville College; M.S., University of Tennessee, 1941. At Maryville College 1941-1947, 1955-1956, and since 1961.

CHARLES DESANTO, B.S., B.D., PH.D.,
Assistant Professor of Bible and Religion.
B.S., Temple University; B.D., Louisville Presbyterian Seminary, 1952; Ph.D., Duke University, 1957. At Maryville College since 1960.

CHARLES BROOKS DODSON, B.A., M.A.,
Instructor in English.
B.A., DePauw University; M.A., Indiana University, 1961. At Maryville College since 1961.

E. PARKER DUPLER, B.A., M.A.,
Associate Professor of Theatre and Speech Arts.
B.A., Juniata College; M.A., Catholic University of America, 1942. At Maryville College since 1960.

IDELLA B. FERGUSON, B.S.,
Instructor in Christian Education.
B.S., Lewis and Clark College.

RICHARD VOLDEMAR FRIDENBERGS, LL.M.,
Instructor in German and Russian.
LL.M., University of Latvia. At Maryville College since 1961.

JAMES PHILLIP GRIFFIN, B.A., M.A.,
Assistant Professor of Philosophy and Religion.
B.A., Bob Jones University; M.A., 1954, and 1958-1961, Boston University. At Maryville College since 1961.

FRED ALBERT GRIFFITTS, B.A., M.S., PH.D.,
Professor of Chemistry, and Chairman of the Division of Natural Sciences.
B.A., Maryville College; M.S., Iowa State College, 1930; Ph.D., Indiana University, 1936. At Maryville College since 1925.

FLORENCE E. HARTER, B.S.,
Instructor in Home Economics.
B.S., University of Nebraska.

HARRY HAROLD HARTER, B.A., MUS.M., S.M.D.,
Professor of Music.
B.A., San Jose State College; Mus.M., University of Nebraska, 1947; S.M.D., School of Sacred Music, Union Theological Seminary, 1961. At Maryville College since 1947.

LYNN DENSON HENDRICK, B.E.P., M.S.,
Assistant Professor of Physics.
B.E.P., Auburn University; M.S., **ibid.**, 1960. At Maryville College since 1961.

EARL WINSTON HENRY, B.A., M.S., ED.D.,
Assistant Professor of Education.
B.A., Maryville College; M.S., 1956, and Ed.D., 1961, University of Tennessee. At Maryville College since 1961.

CHARLES RICHARD HERMS, B.S., M.S.,
Instructor in Mathematics.
B.S., United States Naval Academy; United States Naval Post Graduate School, 1936-1938; M.S., Purdue University, 1961. At Maryville College since 1961.

*A. Thomas Horst, B.A., B.D.,
Assistant Professor of Philosophy and Religion.
B.A., Maryville College; B.D., McCormick Theological Seminary, 1950. At Maryville College since 1956.

George Dewey Howell, B.A., M.S.,
Professor of Chemistry, and Secretary of the Faculty.
On the Aluminum Company of America Foundation.
B.A., Maryville College; M.S., Vanderbilt University, 1925. At Maryville College since 1922.

Edwin Ray Hunter, B.A., M.A., Ph.D., Litt.D.,
Professor of English.
B.A., Maryville College; M.A., 1917, and Ph.D., 1925, University of Chicago; Honorary Litt.D., Maryville College, 1944. At Maryville College since 1918.

Elizabeth Hope Jackson, B.A., M.A., Ph.D.,
Professor of English and Chairman of the Division of Languages and Literature.
B.A., Smith College. Editorial Staff, Webster's New International Dictionary, 1930-1935; M.A., University of Michigan, 1940; Ph.D., University of Colorado, 1956. At Maryville College since 1935.

Douglas Barr John, B.A., M.A.,
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B.A., University of Louisville; M.A., **Ibid.**, 1955; University of Chicago, 1955-1957; University of Kentucky, 1958-1960. At Maryville College since 1960.

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B.A., Maryville College; M.A., 1930; and 1949, Columbia University. At Maryville College since 1932.

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B.A., Eureka College.

Dan Howard Kinsinger, B.A., Mus.M.,
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B.A., Eureka College; Mus.M., Northwestern University, 1953. At Maryville College since 1954.

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B.A., Monmouth College; B.D., Pittsburgh-Xenia Seminary, 1957; M.A., 1959, and 1959-1960, University of Michigan. At Maryville College since 1960.

CARLANNA LINDAMOOD, B.A., M.A.,
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GRACE PROFFITT MCARTHUR, B.A.,
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B.A., Maryville College; Biblical Seminary in New York, 1936-1937. At Maryville College since 1962.

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GERTRUDE ELIZABETH MEISELWITZ, B.S., M.S.,
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CHARLES HERBERT REED, B.S., M.S.,
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JOHN ALLEN ROBERTS, B.MUS., MUS.M.,
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B.Mus., Oklahoma City University; Mus.M., Eastman School of Music, 1960. At Maryville College since 1960.

**SALLIE WARTH SCHOEN, B.MUS., MUS.M.,
Assistant Professor of Music.
B.Mus., Oberlin Conservatory of Music; Mus.M., Indiana University, 1952; Mozarteum, Salzburg, 1954. At Maryville College since 1955.

*On leave of absence, for advanced study, second semester.
**On leave of absence, for advanced study.

*Victor Robert Schoen, B.A., Mus.M.,
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B.S., Memphis State College; M.A., George Peabody College for Teachers, 1946; Columbia University, 1956. At Maryville College since 1947.

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Arda Susan Walker, B.A., M.A., Ph.D.,
Professor of History.
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Margaret Catharine Wilkinson, B.A., M.A.,
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Lyle Lyndon Williams, B.S., M.A., Ph.D.,
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B.S., Guilford College; M.A. [Education], 1927, M.A. [Zoology], 1931, and Ph.D. 1939, University of North Carolina. At Maryville College since 1936.

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LOUISE OGDEN WYMAN, B.A.,
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OTHER OFFICERS AND STAFF

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GEORGIA CONLEY, B.S.,
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B.S., Asheville Teachers College; University of Washington, 1945. At Maryville College since 1961.

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B.A., University of Tennessee; B.S.L.S., George Peabody College for Teachers, 1942. At Maryville College 1951-1955 and since 1957.

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*Resigned March 10, 1962.

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At Maryville College since 1959.

THELMA HALL, R.N.,
Nurse, Ralph Max Lamar Memorial Hospital.

MARGARET PHYLLIS HENNEMUTH, B.A.,
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B.A., Maryville College. At Maryville College since 1950.

JANE HUDDLESTON, B.S.,
Assistant in the Personnel Office.
B.S., Maryville College. At Maryville College since 1954.

NANCY BOULDEN HUNTER, B.A.,
Secretary to the President.
B.A., Cornell University. At Maryville College since 1936.

ROBERT THOMAS HUTSELL,
Engineer.
At Maryville College since 1934.

JULIA CALLAWAY JONES,
Housemother of Carnegie Hall.
At Maryville College since 1954.

ROBERT ELVIR KALLSTROM, B.A.,
Supervisor of Men's Residences.
B.A., Maryville College. At Maryville College since 1961.

ANN FILLER KENNEDY,
Supervisor of Printing Department.
At Maryville College since 1954.

EMILY HALL LETELLIER,
Assistant to the Head of Pearsons Hall.
At Maryville College since 1959.

CALLIE COX MCCURRY,
Assistant in the Treasurer's Office.
At Maryville College since 1929.

MARGARET C. MILLER,
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At Maryville College since 1960.

NANCY NAYLOR NAVRATIL, B.A.,
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B.A., Maryville College. At Maryville College since 1961.

EVELYN NORTON QUEENER,
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Graduate of Savage School of Physical Education (New York). At Maryville College 1925-1959 and since 1961.

ROWENA DIBRELL ROBINSON,
Head of New Dormitory for Women.
At Maryville College since 1951.

VICTORIA E. SAMBURG, B.S.,
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B.S., Montreat College. At Maryville College since 1954.

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Head of Baldwin Hall.
At Maryville College 1953-1954 and since 1957.

JANETTE CONNER STAMEY,
Housekeeper.
At Maryville College since 1960.

NELL GARDINER STRICK,
Director of the Student Center.
At Maryville College since 1951.

EVA MAE VINEYARD,
Assistant in the Treasurer's Office.
At Maryville College since 1955.

MARGARET SUZANNA WARE,
Dietitian and Manager of the Dining Hall.
Graduate of Asheville Normal School; New York University, 1930. At Maryville College since 1934.

FRANCES WATERS, B.S., M.A., M.A.L.S.,
Periodicals Librarian.
B.S., George Peabody College for Teachers; M.A., 1931, and M.A.L.S., 1951, **ibid.** At Maryville College 1956-1959 and since 1961.

ELIZABETH SLOAN WELSH, B.A.,
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B.A., Maryville College. At Maryville College since 1959.

MARY SLOAN WELSH, B.A., M.A.,
Assistant in the Student-Help Office.
B.A., Maryville College; M.A., University of Tennessee, 1953. At Maryville College 1935-1942 and since 1958.

PATIENCE HARRINGTON WYMAN,
Office Secretary, Fine Arts Center.
At Maryville College since 1956.

Visiting Speakers and Artists

March 1, 1961 to April 1, 1962

STEPHEN C. CAPPANARI,
Head, Division of Human Relations of Department of Psychiatry, School of Medicine, Vanderbilt University, Nashville.

HUGHSTON R. PEYTON,
Maryville; Field Director of Christian Education, United Presbyterian Synod of Mid-South.

BENJAMIN THOMPSON,
Pastor of Second Presbyterian Church, Maryville.

GEORGE C. KENT,
Chairman, Department of Biology, Louisiana State University, Baton Rouge, La.

WILLIAM L. SHIRER,
Foreign Correspondent and Author.

MARCEL PRADERVAND,
Geneva, Switzerland; General Secretary, World Presbyterian Alliance.

WARREN H. ASHBY,
Head, Department of Philosophy, Woman's College, Greensboro, North Carolina.

T. Henry Jablonski,
President of Washington College Academy, Washington College.

Hal B. Lloyd,
Pastor of Westminster Presbyterian Church, Rockford, Illinois.

Mark A. May,
Chairman, U. S. Advisory Commission on Information; Former Director, Institute of Human Relations, Yale University, New Haven, Conn.

Barnett S. Eby,
Pastor of New Providence Presbyterian Church, Maryville.

William Warfield,
Baritone.

W. Burney Overton,
Pastor of New Prospect Presbyterian Church, Knoxville.

Bryant M. Kirkland,
Pastor of First Presbyterian Church, Tulsa, Oklahoma.

David T. Mair,
Pastor of Highland Presbyterian Church, Maryville.

Inez McLucas Moser,
New York, N. Y.

Joseph E. McCabe,
President of Coe College, Cedar Rapids, Iowa.

W. Harold Hunter,
Pastor of Fourth Presbyterian Church, Knoxville.

Warren E. Haynes,
Rector of St. Andrew's Episcopal Church, Maryville.

Marion Bruce Thomas,
Dean of Trinity University, San Antonio, Texas.

Sam H. Franklin, Jr.
United Presbyterian Fraternal Worker, Japan.

Dublin Gate Theatre Players,
"Moby Dick" and "Taming of the Shrew."

Donald Grant,
London, England; International Affairs Analyst.

Howard F. Moffett,
United Presbyterian Fraternal Worker, Korea.

Clifford E. Barbour,
President of Pittsburgh Theological Seminary, Pittsburgh, Pa.

I Musici,
Italian Chamber Orchestra.

WARREN H. RUTLEDGE,
Associate Pastor, New Providence Presbyterian Church, Maryville.

JAMES NEILSON,
Professor, and Director of the Band and Choir, Oklahoma City University, Oklahoma City, Okla.

EDWARD BRUBAKER (Leader of the February Meetings),
Pastor of First Presbyterian Church, Englewood, New Jersey.

JOHN MAGILL (Song Leader of the February Meetings),
Pastor of Abington Presbyterian Church, Abington, Pa.

HENRY BARRACLOUGH (Accompanist of the February Meetings),
Philadelphia, Pa.

RICHARD CASS,
Pianist.

ARTHUR R. MCKAY
President of McCormick Theological Seminary, Chicago, Illinois.

JOHN R. MARION,
Nashville; Special Field Representative of Christian Education, United Presbyterian Church.

HARLOW SHAPLEY,
Professor Emeritus, Harvard University, Cambridge, Mass.; Danforth Visiting Lecturer.

HOT
FOOD

History

Maryville College, like most of the older colleges, grew out of the zeal which the pioneers of the American church had for the education of the people and their leaders. It was founded in 1819, when Rev. Isaac Anderson, D.D., gathered a class of young men who were candidates for the ministry. Thus, Maryville is one of the fifty oldest among the more than two thousand institutions of higher education now in operation in the United States, and is one of the fifteen oldest in the South.

Seventeen years before, in 1802, Isaac Anderson had established, within the bounds of his Grassy Valley congregation, near Knoxville, Tennessee, Union Academy, popularly known as "The Log College." In 1812, he removed to Maryville and took charge of the New Providence Presbyterian Church, of which institution he remained pastor until his death forty-five years later. Here he continued also his educational work, serving local academies as teacher and director. However, he came to feel that more should be done toward providing an educated ministry for the Southwest, and encouraged by others like-minded with himself and under authority of the Presbyterian Synod of Tennessee, in 1819, he established the Southern and Western Theological Seminary, whose charter in 1842 changed the name to Maryville College; Dr. Anderson served as president and professor for thirty-eight years.

The founder's noble motive may be stated in his own words: "Let the Directors and Managers of this Sacred Institution Propose the Glory of God and the Advancement of that Kingdom Purchased by the Blood of His Only Begotten Son as their Sole Object." The sacrificial labors of Dr. Anderson and those who became his associates were fruitful and the institution made substantial progress. Although during the ensuing forty-two years the enrolment only once exceeded one hundred, and the endowment, gathered by littles through all these years, was but sixteen thousand dollars, yet one hundred and fifty-nine men were put into the ministry, and the founder's oft-repeated desire "to do good on the largest possible scale" was increasingly realized. Rev. John J. Robinson, D.D., served as president for four years from the death of Dr. Anderson until 1861.

Then came the Civil War, which closed the institution for five years and left it little except its good name and history.

But in 1866, Maryville College was reopened by the efforts of Professor Thomas Jefferson Lamar, of the pre-war faculty, and by action of the Synod of Tennessee. Rev. P. Mason Bartlett, D.D., was called to be the third president. Friends were found in the North, a sum of sixty-five thousand dollars was secured, the institution was saved from extinction, a new campus site was purchased, the first three of the present buildings were erected, and a new era began.

When the doors were reopened in 1866, there were thirteen students; in ten years the number was one hundred and fifty; and in twenty years almost three hundred. This growth made the securing of an endowment imperative, and earnest efforts toward this end were rewarded in 1883 when a few friends, among whom were William Thaw, William E. Dodge, Preserved Smith, and Dr. Sylvester Willard, contributed one hundred thousand dollars. The next substantial advance came through a magnificent gift by Daniel Fayerweather, who in 1891 placed the College in his will for an amount which ultimately totaled two hundred and twenty-four thousand dollars. Rev. Samuel Ward Boardman, D.D., served as president from 1889 until 1901; in the latter year Rev. Samuel Tyndale Wilson, D.D., became the fifth president. Dr. Wilson had graduated from Maryville College in 1878, had become a professor in 1884, and also the dean and registrar in 1891.

During the twenty-nine years of Dr. Wilson's presidency came the greatest progress yet achieved by the College. The enrolment grew from 389 students, 83 of college grade and 306 of preparatory grade, in 1901, to 760 students, all of college grade, in 1930; the number of buildings was doubled from ten to twenty; the financial assets were increased from a quarter of a million dollars to two and a half million dollars (two thirds invested in endowment and one third in buildings, grounds, and equipment); a strong Home Economics Department was established by an anonymous friend; a special endowment of one hun-

dred and fifty thousand dollars made it possible to enlarge the Bible Training Department into the Department of Bible and Religious Education; the Student-Help Department was organized and developed into one of the institution's most distinctive instruments. The raising and stabilizing of scholastic standards went steadily forward.

To meet the needs of the times and territory, Maryville for one hundred and five years conducted both college and preparatory departments; but the latter was finally made unnecessary by development of the public high-school system, and it was closed in 1925 to make room for the rapidly expanding college. In 1922, Maryville became a member of the Southern Association of Colleges and Secondary Schools, the regional accrediting agency. In 1932, it was placed upon the approved list of the Association of American Universities. Maryville was one of the first colleges in the South to admit women students, and in 1875 conferred what was probably the first B.A. degree received by a woman in Tennessee. The present student body is about evenly divided between men and women.

In 1930, Dr. Wilson became President Emeritus and Rev. Ralph Waldo Lloyd, D.D., of the Class of 1915, was called to be his successor.

The strength and influence of the College continued to grow. The average enrolment during the last quarter of a century, except for the war years, has been approximately eight hundred. Up to this time the College has considered eight hundred its normal enrolment. The permanent assets of the College are now conservatively estimated at more than seven million dollars, of which four million is in the physical plant and more than three million in invested endowment.

During the life of the College seven hundred and ninety-four of the graduates, including those of the Class of 1961, and many other former students have entered the Christian ministry. Two hundred and fifty-five alumni and undergraduates have gone as missionaries and fraternal workers to all of the continents of the world and many of the islands of the seas. Many others are serving in home missions and in education.

In August, 1961, Rev. Joseph J. Copeland, D.D., succeeded Dr. Lloyd, who became President Emeritus.

At the request of the Directors of Maryville College, President Wilson in 1916 gathered into a volume entitled *A Century of Maryville College—A Story of Altruism*, the romantic story of the institution from its inception to its centennial, and in 1935 republished this volume with an addition of six new chapters under the title, *A Century of Maryville College and Second Century Beginnings—A Story of Altruism*. The College will mail the book, postpaid, upon receipt of $1.50 the copy.

PEARSONS HALL

Requirements for Admission

ADMISSION TO THE FRESHMAN CLASS

Application for Admission.—Preliminary application must be made on the blank provided by the College for that purpose, a copy of which will be found inside the back cover of this catalog. An Application Fee of $10 is required with the preliminary application. This fee is to cover the cost of processing the application and is not refundable. Freshmen may be admitted at the beginning of either semester, but application should be made well in advance to allow sufficient time for the receipt and approval of the required credentials and to permit acceptance before the quota for the semester has been filled. Upon receiving the preliminary application the College will send the complete application form and full instructions for the further steps necessary before acceptance.

Required Credentials.—In acknowledging each preliminary application the College sends not only the complete application form but certain other forms which the applicant must have returned to the College before final consideration of the application. These are *Information from Parent or Guardian, Physician's Certificate,* and two copies of *Information from Reference.* The College also requests from the high school principal a certificate of the applicant's high school record. No applicant is accepted until all of these credentials have been received and approved by the faculty Committee on Entrance.

General Requirements for Admission.—Admission is based on evidence that the applicant possesses the qualities needed for satisfactory college

achievement, in terms of character, ability, academic foundation, purpose, personality, and health. Evidence of these includes the high school record, reports of standardized tests, teacher ratings, the recommendation of the high school principal or other authorized official, and information from various other persons, such as the pastor, family physician, and others. An applicant who ranks below the middle of his class is subject to serious question. Other factors being equal, preference is given to applicants with acceptable scores on either the Scholastic Aptitude Test of the College Entrance Examination Board or the tests of the American College Testing Program, the results of which should be sent to the College as soon as possible.

Distribution of Entrance Credits.—In addition to a certificate of graduation from an approved high school, the applicant must present certain prescribed subjects as indicated below. It will be noted that the list of electives shows the maximum number of units that may be presented in each subject. A unit is the equivalent of five 45-minute recitation periods a week for 35 weeks in subjects taken above the eighth grade. A double period of laboratory is the equivalent of one recitation period.

Required:	
English	4 units
Mathematics (2 in algebra or 1 each in algebra and geometry)	2 units
Laboratory science	1 unit
Social studies	1 unit
Electives from list below	5 units

Elective:	Maximum
Additional mathematics (excluding general mathematics and arithmetic)	2 units
Additional science	3 units
Additional social studies	3 units
Foreign languages	6 units
Bible	1 unit
Music theory	1 unit

The College will allow advanced placement or credit to a student who has done well in a college-level course taken in high school and who has done well also in the corresponding College Board Advanced Placement Examination.

Although foreign language is not required for admission, it is strongly recommended; however, entrance credit will not be allowed for less than two units in one language.

ADMISSION FROM OTHER COLLEGES

Basis of Admission.—Students whose credentials are satisfactory are admitted by transfer from other colleges, on the basis of entrance credits meeting the requirements of this College for admission to the freshman class and a scholarship record averaging C or better over all college work previously undertaken. Advanced standing is granted on a tentative basis, subject to an acceptable scholarship record at this College. Credit is allowed only for recognized liberal arts subjects. Students transferring from non-accredited institutions may be accepted under probationary conditions.

Required Credentials.—Those who desire admission by transfer must make formal application and submit the credentials described in previ-

ous paragraphs for admission to the freshman class. In addition, each applicant must have sent to this College by the registrar of the college previously attended a transcript of credits, including entrance units and a statement of honorable dismissal.

Other Requirements.—Transfer students are required to complete at least two semesters of residence work and 12 semester hours of their major courses at Maryville College to be eligible for graduation. Graduates of accredited junior colleges are normally admitted to the junior class but must complete at least 60 semester hours at this College before graduation. In computing scholarship averages for graduation, grade points on transferred work are assigned on a basis not higher than the student's average grade at Maryville College. Credit is not allowed for correspondence work.

ADMISSION AS SPECIAL STUDENT

When justified by unusual circumstances, an applicant over twenty-one years of age who is not able to meet the prescribed college entrance requirements, but who is able to demonstrate his fitness to do college work, may be admitted to college classes as a special student, not a candidate for the degree, for work for which he is qualified. In case a special student decides to become a candidate for the degree, he must satisfy the entrance requirements in full within two years from the time of his admission. No person is admitted as a special student who can meet the requirements for admission as a regular student.

ADMISSION TO SPECIAL WORK IN THE DEPARTMENT OF FINE ARTS

Students in any of the regular classes may take work in applied music and in studio art in connection with the regular curriculum subjects, within the limits of the regulation governing required and permitted hours. Out-of-town students are required to pursue courses of study leading to the bachelor's degree. If, therefore, they are taking work in the fine arts, it must be scheduled in connection with the regular academic requirements shown on pages 39, 40.

REGULATIONS

Application for admission to Maryville College includes the pledging of loyalty to the College and its standards. Information about regulations and procedures may be found on pages 43-49 of this catalog.

The College encourages applications only from those who are in sympathy with the institution's ideals, methods, and regulations and who would expect to abide by and support them.

In the Great Smoky Mountains National Park

The Curriculum

ESSENTIAL ELEMENTS OF THE CURRICULUM

The essential elements of the Maryville College curriculum are:

(1) The great fields of knowledge and the disciplines historically belonging to the liberal arts college, as a core;

(2) strong offerings in the fields of Bible, Christian education, and philosophy, as necessary to a full education and as the special contribution of the church-related college;

(3) effective vocational values in a variety of fields, but with provisions for protecting the liberal arts program from excessive intrusion;

(4) opportunity for individualized creative achievement through a program of Independent Study.

Thus the Maryville curriculum aims to keep in balance for a modern liberal arts college the basic liberal studies and a reasonable vocational emphasis; to give an integral place to the Bible and studies in the Christian religion in the face of widespread secularization of education; and to encourage individual creative study in a day when mass methods threaten many of the values of higher education.

ORGANIZATION OF THE CURRICULUM

The curriculum is administered through fifteen departments, which follow:

Bible, Philosophy, and Religion

Biology

Chemistry

Economics and Business Administration

English

Fine Arts (Art, Music, Theatre)

Foreign Languages (French, German, Greek, Latin, Russian, Spanish)

Health and Physical Education

History

Home Economics

Mathematics

Physics

Political Science

Psychology and Education

Sociology

The four-year course of study includes the *core curriculum*, the *major subject* sequence with its *related courses*, and *elective courses*. The core curriculum, prescribed for all students and comprising approximately one half of the total hours required for graduation, is intended to provide a representative view of the principal fields of knowledge and to balance the specialized emphasis of the major subject. Details of the core curriculum are given on page 40.

MAJOR SUBJECT

A major consists of a sequence of approximately 30 semester hours in the subject selected, including 6 hours of Independent Study in that field, with the addition of such related courses as may be prescribed. In Art, Elementary Education, Health and Physical Education, Home Economics, and Music the detailed requirements make necessary somewhat more extensive programs.

Major sequences are offered in 20 subject areas. Minor sequences as such are not recognized, but each major sequence is accompanied by a group of prescribed related courses designed to broaden the student's preparation in subjects allied to his special interest. The following majors are given: Art, Bible and Christian Education, Biology, Chemistry, Economics and Business Administration, Elementary Education,

English, Foreign Languages, Health and Physical Education, History, Home Economics, Mathematics, Medical Technology, Music, Philosophy and Religion, Political Science, Physics, Pre-medicine, Psychology, and Sociology.

Offerings in foreign languages include French, German, Greek, Latin, Russian, and Spanish. The Foreign Languages major represents a combined sequence in two related languages, termed primary and secondary. The sequence requires 24 semester hours above the freshman course in the primary language, including Independent Study; and 12 hours above the freshman course in the secondary language. French, German, and Spanish may be either primary or secondary languages; Greek and Latin may be secondary languages only.

Students coming to college with fairly clear notions of what they may choose as major subjects may with advantage plan their work to that end from the very beginning. This is particularly true of students looking toward major work in Art, Chemistry, Elementary Education, Health and Physical Education, Home Economics, Mathematics, Music, and Physics. It is recommended that students who expect to follow majors in any of these fields plan their courses from the beginning of the freshman year.

The student registers his choice of a major subject near the end of the freshman year. In making this selection he is free to confer with various persons qualified to give him counsel. Eventually he must consult the designated adviser in the field in which he decides to concentrate.

Details as to major requirements in the various fields are given on pages 59-118, with special statements appearing at the head of the course offerings in each field in which a major is offered.

SOPHOMORE HONORS PROGRAM

This program provides the opportunity for the student of superior ability and excellent over-all scholarship to do independent study in connection with a sophomore-level course which he may be carrying either or both semesters of the sophomore year. To be eligible for sophomore honors work a student must have a standing of at least 3.25 on all college work taken up to the time of entering an honors course.

The honors work consists of independent study considerably beyond the usual materials and requirements of the course to which it is applied. It may take the form of reading, or writing, or experimentation, or any combination of these, as specified by the teacher, within the honors requirements set by the Department to which the course belongs.

Upon satisfactory completion of the honors work, with a grade of at least B on the entire course, additional credit of one semester hour is allowed above the usual course credit. The student's permanent record carries "Honors" designation for the course. If the student receives a grade below B for the course, the honors credit and designation are not allowed.

INDEPENDENT STUDY

In the second semester of the junior year and the first semester of the senior year each student carries through, under the supervision of a faculty member in the major field, a program of independent study which takes the place of one full subject in his program of work and has a credit value of 3 semester hours each semester. A student must have completed successfully 75 semester hours before he begins the program of Independent Study. One who is delayed in beginning it until the first senior semester carries it throughout the senior year. The student who at the middle of the junior year has not yet a sufficient background of work in his major field will be asked to defer beginning Independent Study until the senior year. In a few majors Independent Study is normally specified for the senior year.

The work may take the form of a coordinated program of reading, or the project may represent investigation or experimentation. The primary aim is to give students the threefold values of (1) the freedom for individual study, (2) the direct benefit of personal faculty guidance, and (3) the practical discipline of the processes and usages of scholarly method and a more intimate and extensive acquaintance with books.

The visible product of this work is a written paper or thesis in which the project is reported and in which the method and form of the formal paper are observed. This report will conform to certain specifications as to format and style which will be set down from time to time.

These reports are uniformly bound and are kept in the library for three years. At the end of that time, if the major department considers the study of sufficient value, it becomes a permanent part of the library collection. Otherwise the study may be claimed by its author or, if he is willing, it may be filed by the major department.

COMPREHENSIVE EXAMINATION

A comprehensive examination is taken by each senior as a part of the required procedure in qualifying for the degree. This examination deals with subject matter of the student's major field and may include the prescribed related subjects. The design of this examination is to encourage and develop retentiveness throughout the student's entire college course, and to test the student's ability to integrate the subject matter of his field.

A grade-point equivalent is established for each grade level on this examination, and the student's performance on it becomes a part of his total record. A grade of C carries no grade points; B, 5; A, 10. On the other hand, D deducts 5 grade points. A grade of F calls for a re-examination at one of the regular times for the comprehensive examination. Not more than two re-examinations will be given any student, and to entitle the student to graduation a passing grade must be attained within two years of the first failure. Re-examination is permitted only in case of failure.

The quality average of the student's course grades and his comprehensive examination must be C (standing of 2.0) or better on all work undertaken. This standing is computed by dividing the sum of grade points received on the comprehensive examination and all courses, by the total number of hours undertaken.

FRESHMAN GUIDANCE PROGRAM

In the opening days of the fall semester new students participate in a three-day program of orientation, testing, and registration. During this period they receive information on such topics as the meaning and purposes of college, course planning, the religious program, how to study, student government and citizenship, adjustment to college living and program, vocational planning, and financial management, under the guidance of faculty and student leaders. At registration each freshman is assigned a faculty adviser, who serves as his personal counselor and sponsor throughout the year.

The offices of the Dean of Women and the Dean of Men are provided with much information of value in the selection of a vocation and are prepared to give helpful counsel and to administer the better vocational interest and aptitude tests. The entire faculty will be found very willing and helpful in matters of individual discussion and counsel.

AUDIO-VISUAL AIDS

Extensive use is made of audio-visual techniques in instruction. Tape recorders are employed in theatre and speech arts, radio, language study, and music. Sound-films and film-strips are used in the various subject fields. The language laboratory makes use of a variety of audio-visual equipment, including instructional tapes and records in the foreign languages. Group and individual listening rooms, together with an extensive record library, facilitate the study of music literature. Recording and amplifying equipment makes possible the production of both recorded and live radio programs by remote control from the college campus.

SOPHOMORE TESTS

The College takes part each year in the cooperative testing program for sophomores conducted by the Educational Testing Service among the colleges of the country. The results of these tests serve as a useful index of the student's development and of his prospects through the remainder of his college course.

Requirements for Graduation

DEGREES

The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Education. The general cultural requirements for the three degrees are the same.

The Bachelor of Arts degree is conferred for the majors in Art, Bible and Christian Education, Economics and Business, English, Foreign Languages, History, Music, Philosophy and Religion, Political Science, and Sociology.

The Bachelor of Science degree is conferred for the majors in Biology, Chemistry, Home Economics, Mathematics, Medical Technology, Physics, Pre-medicine, and Psychology.

The Bachelor of Science in Education degree is conferred for the majors in Elementary Education, and Health and Physical Education.

GENERAL REQUIREMENTS

The general requirements for each degree are: (1) The completion of at least 128 semester hours of work, including core and major subjects as indicated under the following headings, with an average grade of C or better for all hours undertaken; (2) satisfactory performance in a comprehensive examination over the major subject in the senior year.

If more than 128 semester hours are undertaken, there must be a C average for all hours undertaken. A semester hour represents one class hour or two laboratory hours a week during one semester.

CORE CURRICULUM

The subjects listed below are specified in the core curriculum for all degrees and majors.

English, 12 hours

Courses 101-102 or 103-104, and 205, 206.

Foreign language, 6 or 12 hours

Courses 201-202 (6 hours) if based on 2 units of the same language in high school; or courses 101-102, 201-202 (12 hours) if the language is begun in college. If more than 2 units of the same language were taken in high school, 6 hours of advanced courses will be required.

No credit is given for courses 101-102 unless followed by 201-202, except that a student who has previously carried two foreign languages successfully in high school and college, with average grade above C in each language, may receive credit for one year of a third language begun later in college, provided he makes an average grade of at least C in his third language. The core requirement, however, must be completed with courses 201-202 or higher.

In choosing a foreign language the student should consult the language requirements of the various majors described under the heading *Courses of Instruction.*

Science, 8 hours

Biology 101-102; Chemistry 101-102 or 111-112.

Bible, 10 hours

Courses 101, 102 and 2 additional courses.

History, 6 hours

Courses 101, 102.

Philosophy, Christian Education, Religion, 6 hours

Philosophy 311 and an additional course from the group.

Health and Physical Education, 4 hours

Two hours of activity per week each semester of the freshman and sophomore years.

Core Electives, 6-8 hours

Two courses from the following:
Art or Music or Theatre Arts (a 3-hour course).
Mathematics 101-102, or 121 (only if student is not qualified for 101).
Psychology 201.
Social Science (one course from Economics 201, Political Science 201, 202 or Sociology 201, 202).

MAJOR REQUIREMENTS

In addition to the core requirements shown above, approximately 30 semester hours are required in a major subject selected by the student

near the end of his freshman year. These 30 hours include 6 hours of Independent Study, required for all majors; in addition, certain courses in related fields are prescribed for each major. With the exception of Independent Study, no course with grade of D may be counted in the major sequence. A comprehensive examination over the major and related courses is required in the senior year (see page 36). A statement of the major and related requirements is given under *Courses of Instruction*, pages 59-118, at the head of the course descriptions for each major field.

It will be noted that the core curriculum comprises approximately half (58-66 hours) of the 128 semester hours required for graduation. The balance includes the major sequence, related courses, and elective subjects. In general, the core curriculum occupies the freshman and sophomore years, while the major, related, and elective subjects predominate in the junior and senior years.

SUMMER GRADUATION

Maryville College does not have a summer school. A senior who at the close of the spring semester lacks not more than 12 semester hours of meeting graduation requirements may, upon request to the Faculty, be permitted to complete graduation requirements by work at another approved institution during the summer of the same year. If requirements are not completed before the opening of the fall semester, the student must attend another semester at this College before graduation.

Regulations and Procedures

REGISTRATION

Registration for all classes and for private lessons is conducted by the Personnel Office. A late-registration fee is charged for registration after the designated date each semester. Any change of schedule, including the addition or dropping of any class, lesson, or scheduled activity, must be approved by the Personnel Office.

Classes are scheduled five and a half days in the week, Monday morning through Saturday noon. Chapel, ordinarily about 20 minutes in length, is held five mornings, Tuesday through Saturday, each week, at 8:00 a.m.; attendance is required.

The normal freshman schedule is as follows:

First Semester	Hours	Second Semester	Hours
English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Foreign language	3	Foreign language	3
Science	4	Science	4
History 101 or Elective	3	History 102 or Elective	3
Physical Education	1	Physical Education	1
	16		16

GRADES AND STANDING

Grades and grade points are recorded as follows: A, excellent, 4 grade points for each semester hour; B, good, 3 grade points; C, satisfactory, 2 grade points; D, passing, 1 grade point. F indicates failure, requiring that the course be taken again before credit can be allowed. WF indicates the student was allowed to withdraw with failing grade or without an approved reason. WP indicates the student was allowed to withdraw from the course in good standing; no hours or grade points are given. I indicates that the course is incomplete for reasons beyond the student's control; the grade becomes F if the work is not completed within one semester.

For dishonesty on examination or any class assignment, a grade of zero is given for the work concerned, and the student is reported to the Discipline Committee for further action. A student who knowingly aids in cheating is likewise subject to discipline.

The student's academic standing is computed by dividing the total number of grade points earned by the total number of semester hours undertaken. Standing is computed before deduction of absence penalties. An average of C or above (standing of 2.0) for the total number of semester hours undertaken is required for graduation.

Students who at the end of the first semester of their freshman year have not passed 9 credit hours will be asked to consider seriously the advisability of continuing longer in college. If such students decide to continue in college, they must accept such reduction in schedule and such probationary status as are prescribed by the Committee on Entrance and Standing. During their second semester, freshmen must pass 9 credit hours to remain in college, and after two semesters of college work, students must pass 12 credit hours each semester. Failure to pass the amount of work here specified leads to the student's forfeiture of his connection with the College, unless for satisfactory reasons he is reinstated by vote of the Executive Council of the Faculty.

The record of the grades of each freshman for the first semester of college work is sent by the College to the principal of the school in which the preparatory work was taken. A record of grades is sent to parents or guardian each semester throughout a student's course at Maryville.

REQUIRED AND PERMITTED HOURS

The normal schedule of studies for all freshmen and sophomores is five classroom subjects and physical education, 16 or 17 semester hours a week. More than this amount is not permitted so long as the student is in the freshman class. The Committee on Entrance and Standing may restrict any student to a smaller number of hours, if his grades indicate that such restriction is advisable; however, no course may be dropped without the permission of the Dean and the consent of the instructor concerned. The minimum schedule of studies is 12 semester hours except by special permission of the Committee on Entrance and Standing.

The number of hours that may be carried during any semester subsequent to the freshman year will depend upon the student's grades earned during the preceding semester. If the standing falls below 1.0, no more than 13 hours may be carried; with standing below 2.5, not more than 17 hours may be carried; with standing below 2.8, not more than 18 hours may be carried; with standing below 3.0, not more than 19 hours may be carried; with standing of 3.0, not more than 20 hours may be carried; with standing above 3.0, a maximum of 21 hours may be carried.

In computing permitted hours, in the case of students carrying the normal load of 16 or 17 hours, extra activities, such as debate and private lessons in the fine arts, are not considered a part of the total, but the student is limited to two such extra activities. A student permitted under the above scale to carry as many as 19 hours may in addition carry work in debate or applied work in the fine arts, but only in one of these in any one semester.

PROMOTION SCALE

The expectation in the case of an average student is that he will complete 15-17 hours, with an average grade of at least C, during each semester. In the freshman and sophomore years he will normally complete 16 hours each semester. To allow for reasonable variations, however, promotion from one classification to the next higher classification is upon the following minimum basis:

Freshman to sophomore: the student shall have 26 semester hours, with a standing of 1.5.

Sophomore to junior: the student shall have 60 semester hours, with a standing of 1.7.

Junior to senior: the student shall be within 33 semester hours of completing his graduation requirements, with a standing of 1.9, except that, if he has a standing of 2.6, he may be admitted with 37 hours to complete; or, if he has a standing of 3.0, he may be admitted with 40 semester hours to complete.

A student not eligible for promotion after two years in any class will not be readmitted to college.

HONOR ROLL

Soon after the beginning of each semester a list is published of those who in the preceding semester achieved a standing of 3.25 or above in all hours undertaken. This is called the Honor Roll or Dean's List and is issued by the Personnel Office.

ACADEMIC PROBATION

Any student who at the end of a semester has not achieved an average of C (standing of 2.0) over all college work thus far undertaken is placed on academic probation until his over-all average has been raised to C

by subsequent work. Such a student is subject to whatever limitations of load and activities may be prescribed by the Committee on Entrance and Standing.

An effort is made at the end of each year, and especially at the end of the second year, to estimate the student's promise of successful completion of his college course. This estimate is made by a consideration of the factors of character, personality, use of college opportunities, and cooperativeness, as well as of scholarship achievement. Students who because of deficiency or decline in quality in one or more of these factors give little hope of successful completion of the college course will in clear cases be denied readmission and will in all cases be called upon to consider the advisability of further continuance in college.

ATTENDANCE REGULATIONS

Students are expected to attend all required appointments, including classes and daily chapel services, unless prevented by illness or other unavoidable circumstance. There are no "free cuts."

Attendance regulations are based on the principle that consistent attendance is essential to the best class achievement, and that excessive absence, regardless of the reasons, represents real academic loss. Absence beyond the equivalent of a week's absence in a semester in any class is considered excessive. Each student is expected to keep an accurate record of his absences with the dormitory housemother or at home, as the case may be.

To cover necessary absences due to illness or other emergency, the student is allowed the equivalent of a week's absence each semester in each class and in chapel. Three times tardy count as one absence. Since authorized college activities (athletic, forensic, musical, etc.) within reasonable limits represent educational values in terms of individual development and disciplines, class absences due to such activities count only half.

Should a student exceed the allowance for any class or chapel, he is penalized by additional credit required for graduation, at the rate of one-half semester hour for each excess absence. Should he exceed the allowance in any class or in chapel by an additional week's absence, or should he accumulate altogether 8 excess absences, he is warned by the Personnel Office in writing, and a copy is sent to the parents. Should he accumulate as many as 16 excess absences in a semester without valid reason, he is suspended from college immediately. Absences for any cause totaling one fourth of the class meetings prevent a grade above "D" in the course; if absences total half of the class meetings, "F" is given. These apply to Honor Roll students as well as others.

To avoid disruption of classes on the 2 days preceding and the 2 days following a scheduled holiday or recess, absences on these days are penalized by additional credit required for graduation, at the rate of one-half semester hour for each class absence.

If for some unusual reason, such as a serious accident or prolonged illness, a student is compelled to exceed the absence allowances in any semester, or if he finds it necessary to incur holiday penalties, he may present at the Personnel Office before the end of the semester a written appeal, which will be considered by a faculty committee after the close of the semester. To the extent that such an appeal presents clear evidence that all absences were for valid reasons, or that holiday absences were unavoidable, the committee will at its discretion modify the application of absence penalties.

Students on the Honor Roll (standing of 3.25) the preceding semester have the privilege of exercising responsibility for their class attendance without reference to the limitations stated above; however, a record of the absences of such students is kept as for other students, and they are required to take announced tests. This provision, moreover, does not apply to chapel attendance or to holiday absences.

A student may make up an announced test only by written permission of the Personnel Office to the teacher concerned, on evidence that absence from the test was unavoidable. In view of the delay and irregularity involved, it is expected that the make-up test be more thorough and extensive than the original.

GRADUATION HONORS

The distinction of *Magna Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 3.8 for all credit hours undertaken.

The distinction of *Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 3.3 for all credit hours undertaken.

TRANSCRIPTS OF CREDIT

A transcript of credit, including statement of standing, will be issued by the Registrar on request. An official transcript will be sent to another institution or other authorized person or agency, but the student may receive only a non-official one. No transcript will be furnished until all accounts have been satisfactorily settled.

No charge is made for the first transcript when issued in the form adopted by the College. For additional copies and for the filling of special blanks, prepayment of $1.00 each is required.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions, and seeks to assist those who are now employed. All seniors must register

with the Committee on Recommendations, to whom all correspondence on this subject should be addressed. General letters of recommendation are not ordinarily given. Superintendents, principals, school officials, and others in need of the services of college graduates are invited to report vacancies, stating salary, character of work, and the like, and records will be forwarded for inspection. No charges are made to either party for these services of the Committee.

CAMPUS LIFE AND PROGRAM

The campus community is considered to be an association of faculty and students whose primary purpose is to strive for academic excellence and personal growth, in the light of the Christian faith and motive. The program of campus life is organized on the principle that all of the college activities and influence should contribute to this essential purpose. Participation of students in the directing of campus life is encouraged to the extent that their time, training, and experience permit.

Students are given considerable responsibility in the planning and supervision of campus activities, particularly in the areas of religious, recreational, and social life. The Student Body Constitution and By-Laws provide for student officers, a Student Council, a Student-Faculty Senate, and various committees, many of which are joint faculty-student groups. The influence of student government is constructive, and the continuing development of student responsibility is an important aim.

The social program is designed to provide wholesome recreation and suitable social opportunities and training, without detracting from the important purposes and values of college. The program is planned and directed by a student-faculty committee related to the student government organization.

College requirements of a religious nature include Bible study as a part of the curriculum and attendance at daily chapel services. A week of spiritual emphasis, traditionally known as the February Meetings, is conducted at morning chapel services and voluntary evening services. Sunday is observed primarily as a day for worship and rest; social and athletic activities are in keeping with the purpose of relaxation and individual recreation. Students are encouraged and expected to participate actively in the program of some one of the local churches.

The aim of the religious program is to strengthen Christian faith and living, to face young people with the urgent mission of the Church, and to develop effective Christian leadership. Religious organizations are described elsewhere in this catalog. Campus religious life, activities, and organizations are the particular concern of a faculty-student committee.

All students who are away from home are required to room in the dormitories and board at the college dining hall, except by special permission granted only in unusual circumstances. Dormitory regulations

are designed to encourage wholesome living, regular study, and consideration for others. Smoking is permitted only in the lounge provided for that purpose in each dormitory and is not allowed elsewhere on the campus.

The Women's Student Government Association and the Men's Student Cooperative participate in the management of the women's and men's dormitories, respectively. Students are expected to give full support and cooperation to these responsible student government organizations, as well as to the college staff in charge of the dormitories.

Away-from-home students may not have cars or other motor vehicles while enrolled at the College, except in unusual circumstances and by special permission obtained *before arrival at Maryville.* No student, either local or away-from-home, may marry during the college year without Faculty approval.

Demerits may be given by the Faculty for infraction of regulations or unbecoming conduct, usually on recommendation of the faculty-student Discipline Committee, or on recommendation of one of the student government organizations. The accumulation of ten demerits results in immediate suspension from college.

A student may be dismissed not only for overt acts but also whenever in the opinion of the Faculty he is persisting in a course of conduct detrimental to himself and the College, or is not giving evidence of fitting into the larger ideals or program at Maryville. A report of official discipline is made to the parents and a statement of standing placed on the student's record.

A student is held responsible for any breach of the recognized rules of reputable conduct, whether or not specifically mentioned in the regulations. Drinking, dishonesty, sexual immorality, habitual profanity, gambling, and other serious misconduct forfeit for the offender all claims to the advantages offered by the College.

Vocational Preparation

The curriculum of Maryville College is based on the assumption that a broad, general foundation of cultural subjects is fundamental preparation for a useful life. This is provided in the core of general education which occupies approximately one half of each student's course for the four years.

But the College is also alert to the desirability of a fully practical side of higher education and in the following pages seeks to point out the special types of courses which either provide the desirable preliminary training for, or in some cases lead to, a number of vocations presenting useful and inviting career possibilities. Details of the various major sequences are given in the sections dealing with the course offerings in each subject field.

ART

The study of Art at Maryville is primarily a cultural activity and this it may claim as its chief value, but it also provides the foundation for advanced training for many attractive vocational possibilities in the fields of advertising, merchandising, interior decoration, illustrating, and costume design.

The program in Art provides training in studio, art history, and art education. Studio courses include painting, drawing, graphics, sculpture, design, and ceramics, and facilities provide for specialized study in art

history. The student graduating with a major in Art who has included the prescribed courses in Education, is qualified to teach Art in the public schools.

BUSINESS AND ADVANCED BUSINESS TRAINING

The two majors, one in Business Administration and one in Economics, lead in somewhat different directions. The former is perhaps more immediately useful, but the major in Economics offers especially strong foundation for advanced work in theoretical economics. The Business Administration major is well balanced and provides favorable training for persons entering business or industry.

CHEMISTRY

Maryville College offers a program of training in Chemistry in line with the requirements of the Committee of The American Chemical Society for the professional training of chemists. This course meets the requirements for the various vocational openings in the large and growing field of Chemistry.

CHRISTIAN EDUCATION

There is a growing demand by churches for Directors of Christian Education and other unordained church workers of professional standing. For entrance to some of the training schools a college degree is required. The student looking forward to such professional training may major in Bible and Christian Education or in a related field.

Through the major in Bible and Christian Education the College offers an approved program of preparation for service as Assistants in Christian Education (Certified Church Educators) as defined by the General Assembly of the United Presbyterian Church, U.S.A. This program was conceived by the Church to provide a supply of church educators equipped to engage in short-term service preparatory to their full professional qualification as Directors of Christian Education.

FOREIGN LANGUAGES

The modern world is closer knit than ever before. Travel, international trade, missionary enterprise, industrial developments, and foreign service are all open fields in which a knowledge of languages is not only a convenience but also may be turned to vocational use in many ways. Information as to offerings may be found in the course descriptions of the various foreign languages, such as French, German, Russian, and Spanish. Students with a good experience of Latin in high school would

do well to think of it as a teaching field, for there is more demand for qualified Latin teachers than the supply can fill. Greek is of fundamental value for those preparing to attend theological seminary.

GRADUATE STUDY

Many graduates each year go to the graduate schools of the universities for further training in courses leading to the master's and doctor's degrees. Students who have such courses in view should bear in mind that in practically all universities a reading knowledge of either French or German is required for the master's degree and of both French and German for the doctor's degree.

At least by the end of his junior year a student having in mind graduate study should have selected the university, or at least the type of university, in which he plans to work, so as to be able to do his senior year's work along lines which will best prepare him for fulfilling the requirements of his chosen university.

Each year a number of seniors take the Graduate Record Examination as part of their process in seeking admission to graduate schools. Arrangements are also made for taking the Medical College Admission Test, the Law School Admission Test, and the National Teacher Examinations.

HEALTH AND PHYSICAL EDUCATION, AND RECREATION

Increasing attention is being given to the rounded training of school athletic coaches and directors of health and physical education programs. More and more persons are being called for in this field who have a well balanced training and interest and a command of the principles of health and hygiene as well as a knowledge of the technical aspects of sports. To qualify for high school teaching in this field, the student must meet also the necessary professional requirements in Education.

In like manner, there is a growing field, especially in cities, of year-round attention to organized recreational and community welfare programs.

HOME ECONOMICS

The sequence in Home Economics is adjustable to meet the needs of several fields, such as teaching, vocational home economics, home demonstration work, and homemaking.

LABORATORY TECHNIQUE AND BACTERIOLOGY

The fields of hospital or public-health technology, bacteriology, clinical pathology, and medical technology are attractive and useful outlets for students with interest and aptitude in biological science.

The sequence outlined for majors in Biology provides the broad cultural base of a liberal arts education and at the same time leads to the point where one year more of training in a specialized institution will bring the rank of certified technician. The major in Medical Technology (page 99) makes possible direct entry into this field upon graduation.

LAW AND PUBLIC SERVICE

The law schools of the United States are emphasizing the value of a broad cultural base as the best preparation for legal training. Perhaps the social science fields offer the best areas for concentration. Political Science is the pre-legal major most frequently chosen, but it might as properly be History, Economics, or Sociology. In addition to law, there are many attractive fields of government service for which such a program offers the proper preparation. Maryville College is one of a small group of colleges designated to receive each year a full tuition scholarship from the University of Chicago Law School, upon nomination by the Maryville College Faculty. Similar scholarship opportunities are available at the Law Schools of Vanderbilt University and Tulane University.

LIBRARY SCIENCE

The requirement for admission to the majority of schools of library science is a bachelor's degree from an approved college or university. The emphasis is upon strong general preparation with the focus of attention in such subjects as English literature and modern foreign languages. But for work in technical and scientific libraries, concentration in a science field would be proper preparation.

MUSIC

The study of music at Maryville provides both a cultural activity and a foundation for advanced training in music as a vocation in public schools, colleges, churches, private studios, music libraries, and other music fields. Concentration is offered in Applied Music, Music Theory and Literature, and Music Education. Since the College is an accredited liberal arts member of the National Association of Schools of Music, the music offerings follow the general requirements of the graduate schools which enroll a large percentage of Maryville graduates in music.

PRE-DENTAL

While it is possible to enter standard dental schools with a minimum of two full years of college work, it is the growing practice in this, as in all professions, to emphasize the value of an accompanying cultural training to the extent of a four-year liberal college course. That is the type of course outlined also for pre-medical training. The Chemistry, Biology, or Pre-medical major may be followed.

PRE-ENGINEERING

Technical courses in engineering are so designed as to permit little, if any, leeway for cultural subjects. Thus the combination in a liberal arts college course of the cultural subjects with the fundamental elements of an engineering course, while taking a year or so longer in the total training of the engineer, provides a fuller preparation for life.

This training is fundamentally a Physics-major sequence. Its items can be adjusted to meet special types of engineering needs.

PRE-MEDICAL

Perhaps the most highly specialized technical training in modern life is that required in the field of medicine. This makes it all the more imperative that the doctor be a broadly educated man, for his contacts are enhanced in proportion, not only as he is skilled, but as he possesses also high qualities of personality and of a cultivated mind.

For this reason the medical schools of America are emphasizing the full four-year pre-medical course as preparation for medical school. For the pre-medical course one may follow a major either in Biology or in Chemistry, although in each case the course includes large elements from both fields. For further details see page 68, where pre-medical courses based on both the Biology and the Chemistry majors are described.

PRE-MINISTERIAL

A bachelor's degree is required, as a rule, for admission to theological training. The seminaries are deeply concerned that their incoming students have a broad cultural base of preparation with a focus of attention on some one or two fields of humanistic study. Favored fields of concentration are English, History, Philosophy and Religion, Psychology, and Sociology. The pre-ministerial student is well advised to take Greek as his foreign language.

PRE-NURSING

The field of nursing is still far from having a full personnel. Its usefulness needs no argument. In addition to a normal major in Biology the prospective nurse should take organic chemistry and nutrition. This, it will be understood, is not a program qualifying one for nursing, but preparing one to enter upon nurses training.

PRE-PHARMACAL

Although many schools of pharmacy will admit the applicant on completion of two years of college, many take the Bachelor of Science degree before entering pharmacal training. There is an acute shortage of pharmacists in many states, and the profession offers excellent opportunities for capable young people. The pre-medical curriculum outlined on page 68 will qualify for admission to any school of pharmacy.

PSYCHOLOGY AND OCCUPATIONAL THERAPY

Psychologists are employed in many occupational fields, including teaching, research, clinical diagnosis and treatment, marketing, and personnel relations. Occupational therapy is a relatively new field in which there are abundant opportunities. The core of this program is a major in Psychology, but the student will do well to get experience as he can in a variety of leadership activities such as dramatics, music, and physical education. It will be understood that before entering occupational therapy additional work is required in a specialized school.

SOCIAL WORK

Schools of social work, like all other groups of professional schools, recommend above all else a broad cultural base for the training of those who are to enter their field. Naturally the social science fields offer the most favorable choice for concentration. One, perhaps Sociology, will be the major, but there should be wise exploration of the related fields of History, Political Science, Economics, Psychology, Religion, and the biological sciences.

TEACHING IN THE SECONDARY SCHOOL

Teaching still offers to the educated person one of the most socially valuable of all careers. The student who plans to teach in high school or college will determine his special subject interest and will build his college course around a major in that field. If he looks to high school teaching, he will have to complete not only this major but, also, he will have to meet the requirements for certification in the State in which he wishes to teach.

Such students should familiarize themselves early with the certification requirements of the State or States they have in mind and keep in touch with the Education staff and the Personnel Office for counsel in planning their programs. If one can, it is advantageous to take these Education courses in summer sessions or after graduation in order to give full time for the non-professional courses.

TEACHING IN THE ELEMENTARY SCHOOL

The preparation of elementary school teachers is of transcendent importance, for a high level of teaching in the early years is the best assurance of an improved citizenry. The student gifted with a "way" with children, with imagination, and with a faculty for making situations solve themselves, will do well to consider elementary school teaching as a vocation. The program given in this catalog, page 74, follows the specifications of the Tennessee State Board of Education. The specifications for the other States are similar, but the student with another State than Tennessee in mind will need to be on the alert to provide the proper adjustments. For some States it will probably be necessary to spend a brief summer session getting some of the special local requirements.

THEATRE AND SPEECH ARTS

The offerings in Theatre and Speech Arts are designed to meet the twofold ends of culture and utility. They are of special value to prospective teachers and to people working in the church vocations. Students who plan to teach must include also the professional requirements for teaching certificates. The Maryville College Theatre facilities are among the finest in the South.

Courses of Instruction

The courses in each field are numbered to indicate their level of advancement; "100" courses are of freshman rank; "200" courses are of sophomore rank; "300" courses are of junior-senior rank.

Course numbers written together joined by a hyphen (101-102) are continuous year-courses, not to be taken in reverse order or one without the other. Course numbers separated by a comma (201, 202) are year-courses with some continuity, but may be taken one without the other or in reverse order.

Courses given in alternate years are indicated, and the year in which they are next to be given is stated.

ART

Assistant Professors R. Beard and D. Beard, and Miss Mueller

Major in Art: 34 hours above freshman level (101, 102, 151, 152), including 141, 142, 161, 162, 171, 172, 181, 182, 351, 352, and 6 hours in art history.

Related courses required for the major in Art: Music 313, Philosophy 314; and Theatre Arts 102 or one course outside the Department recommended by the major adviser. The core requirement in foreign language may be taken in any language, but preferably French or German.

All courses in Art, both studio and art history, are open to advanced students from any field.

Students following the major in Art and wishing to be certified as public school teachers in the State of Tennessee must take Art 317 and the required Education courses: Psychology 201, Education 215, 218, 308, 309, 310. Tennessee certification also requires Mathematics 111 or a course in Health or personal development. See page 76 for further information on teaching requirements.

The four-year curriculum for the major in Art:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Art 151	2	Art 152	2
Art 101	2	Art 101	2
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Art 161	3	Art 142	2
Art 163	3	Art 162	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Art	6	Art	3
Related	3	Art 351	3
Core elective*	3	Related*	3
Art 141	2	Philosophy	3
Elective	3	Electives*	6

Senior Year

Art	3	Art	6
Art 352	3	Related*	3
Philosophy	3	Bible	3
Bible	3	Electives*	
Elective	3		

Students wishing to be certified as public school teachers may substitute courses in Psychology and Education for courses marked*.

STUDIO ART

141, 142. CERAMICS

An introduction to the basic techniques of pottery, including throwing on the potter's wheel and hand-building by the coil, slab, and free-form methods, as well as different forms of glazing and decorating.

Four laboratory hours a week.

Two hours, each semester

151, 152. THE PRINCIPLES OF ART STRUCTURE

A general study of the basic processes of artistic construction. Experiments in charcoal and other black and white media the first semester. Color is emphasized the second semester with use of pastel, watercolor, and tempera.

Four laboratory hours a week.

Two hours, each semester

161. LIFE DRAWING

A natural and creative study of the human figure, with consideration of the construction and anatomy of the human body.
Six laboratory hours a week.

Three hours, first semester

162. GRAPHICS

A study of the techniques of silk-screen painting, etching, and woodcut, with emphasis given to design elements involved.
Six laboratory hours a week.

Three hours, second semester

163. DESIGN

The study of basic design problems, stressing color, texture, and composition; application of these to forms related to industry and advertising.
Six laboratory hours a week.

Three hours, first semester

171. WATERCOLOR

The study of transparent watercolor rendering. The use of casein and other opaque media.
Six laboratory hours a week.

Three hours, first semester

172. SCULPTURE

The study of abstract and representational sculpture. Applied work in clay, stone, plaster, iron, glass and wood.
Six laboratory hours a week.

Three hours, second semester

181, 182. OIL PAINTING

The study of oil techniques applied to divers subject matter.
Six laboratory hours a week.

Three hours, each semester

191, 192. ART SEMINAR

Independent study for students completing their art studio major requirements. The student selects the medium of his special interest.
Six laboratory hours a week.

Three hours, each semester

ART HISTORY

101, 102. INTRODUCTION TO ART EXPRESSION

A survey of architecture, sculpture, and painting, ancient to modern. Attention to basic principles of form, design, and composition through various media.
Two lectures a week.

Two hours, each semester

202. ART OF THE CLASSICAL AND MEDIEVAL WORLDS

The development of classical Greek and Roman art and the evolution of Christian art from its Roman beginnings through the late Middle Ages.
Alternate years; to be given 1962-1963.

Three hours, first semester

205. RENAISSANCE ART

A study of the development of European art from the late fourteenth through the sixteenth centuries, with special attention to comparisons between the Italian view of the world and that of the northern countries.
Alternate years; to be given 1963-1964.

Three hours, second semester

309. SEVENTEENTH CENTURY ART

A study of the art of Europe in the seventeenth and eighteenth centuries from Caravaggio to the French Revolution. The emphasis is on painting, but sculpture and architecture are also considered.
Alternate years; to be given 1962-1963.

Three hours, first semester

310. NINETEENTH CENTURY ART

A study of the development of art from the French Revolution through the Post-Impressionists. The painting of France is stressed, but attention is given to the art of England and Spain.
Alternate years; to be given 1962-1963.

Three hours, second semester

311. CONTEMPORARY ART

The development of painting in Europe from the Post-Impressionists to the present, with a study of the principles and needs of architectural and sculptural expression in Europe.
Alternate years; to be given 1963-1964.

Three hours, first semester

312. AMERICAN ART

A survey of American expression from the art of the early limners to contemporary forms.
Alternate years; to be given 1963-1964.

Three hours, second semester

313. ART APPRECIATION

A course designed for non-majors who wish to acquire an understanding and appreciation of the art of the contemporary world, as well as of the development of the great artistic periods of the past.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN ART

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Art. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

ART EDUCATION

217. PUBLIC SCHOOL ART: GRADES 1-9

Essential art principles and materials which are used in the elementary schools and an introduction to the appreciation of art. For Elementary Education majors only. Studio practice, four hours a week; lecture, two hours.
Not to be counted on the major in Art.

Four hours, first semester

317. PUBLIC SCHOOL ART: GRADES 1-12

Emphasis upon essential art principles, materials, and methods, in the elementary and high schools. Studio practice, four hours a week; lecture, two hours. This course is exclusively for Art majors preparing for teaching in the public schools.
Not to be counted toward the major in Art.

Four hours, second semester

BIBLE AND CHRISTIAN EDUCATION

PROFESSOR BUCHANAN, CHAPLAIN CAMPBELL, ASSISTANT PROFESSORS CUMMINGS, DESANTO, GRIFFIN, HORST, AND LINDAHL, AND MISS FERGUSON AND MRS. MCARTHUR

Major in Bible and Christian Education: Bible, 9 hours above general requirement; Christian Education 203, 251, 302, 312, 341, 351, 352; Religion 204 and one "200" Philosophy course; 6 hours from Religion 307, 308, 318, and 322. Independent Study may be done either in Bible or in Christian Education.

Related courses required for the major in Bible and Christian Education: Psychology 201, 218; Physical Education 311; one course from Art 313, Theatre Arts 310, Music 313, 321, Speech 104. The core requirement in foreign language may be taken in any language.

Through the extended parish activities of the New Providence Presbyterian Church of Maryville, a field service program is provided for selected students, who participate each week in supervised religious work in communities near the College. The courses described under Christian Education are related to the field work.

The four-year curriculum for the major in Bible and Christian Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Science	4	Science	4
Bible 101	2	Bible 102	2
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Bible	3	Christian Education 203	3
Psychology 201	4	Christian Education 251	½
Religion 204	3	Psychology 218	3
Physical Education	1	Philosophy	3
		Physical Education	1

Junior Year

Christian Education 312	3	Independent Study 351	3
Philosophy or Religion	3	Philosophy or Religion	3
Bible	3	Bible	3
Physical Education 311	3	Electives	6
Elective	3		

Senior Year

Independent Study 352	3	Christian Education 302	3
Philosophy 311	3	Bible	3
Bible	3	Fine Arts	3
Electives		Electives	

BIBLE

101. The Pentateuch

A study of the five books, **Genesis** through **Deuteronomy**, by individual books. Introductory units concerning the development of the canon and the history of the English Bible, Biblical geography, and method of study are included.

Required of all freshmen.

Two hours, first semester

102. The Synoptic Gospels

A study of the three gospels, **Matthew**, **Mark**, and **Luke**, with primary consideration of a selected one. Introductory units include a survey of Old Testament history, the history of the intertestamental period, introduction to the New Testament, and method of study.

Required of all freshmen.

Two hours, second semester

202. Hebrew Poetry

A study of the form and message of the poetical passages in the Hebrew Scriptures. **Job** through the **Song of Songs** and **Lamentations.**

Three hours, second semester

206. Greek New Testament

Attention to characteristics of Koine. Drill in forms and syntax. Practice in reading Greek from the Gospel of John and selected passages from the Synoptic Gospels.

Identical with Greek 206.

Three hours, second semester

222. Old Testament Book Studies

A study of the content of the Old Testament books from **Joshua** through **Esther**, with special emphasis on the religious interpretation of the history of the Hebrews.

Three hours, either semester

235. Johannine Literature and General Epistles

A study of the religious background and the theological and ethical teachings of the **Johannine** literature and the **General Epistles**, using the Biblical books as the basic text, supplemented with directed readings. Consideration is given to the characteristics of Apocalyptic Literature as a background for the study of the **Revelation to John.**

Three hours, first semester

304. The Hebrew Prophets

A study in the writings of the Hebrew prophets: their nature, historical setting, and cardinal ideas. Old Testament books **Isaiah** through **Malachi.**

Three hours, second semester

306. The Inter-Testamental Period

A study of Jewish history from Post-Exilic to New Testament times, including a study of the Apocrypha, selected books of the Pseudepigrapha, and the Dead Sea Scrolls. The message of these books will be studied in the light of the contribution they make to our understanding of Biblical literature.

Three hours, second semester

314. Paul's Life and Letters

A study of selected letters of Paul. The occasion of the writing and the content of each letter with emphasis on its basic Christian teachings. The course includes a preliminary study of **The Acts of the Apostles** as background for the letters.

Three hours, either semester

351, 352. INDEPENDENT STUDY IN BIBLE

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

CHRISTIAN EDUCATION

203. PRINCIPLES, ORGANIZATION, AND ADMINISTRATION

A study of the principles of Christian Education and of their application in the establishment and maintenance of the educational program of the local church.

Three hours, second semester

251. PRACTICUM IN CHRISTIAN EDUCATION

The problems and practice of leadership in church and church school.

Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

One hour of supervised practice in the field each week.

One-half hour, second semester

302. Counseling and Guidance
A study of the theories of counseling and guidance and their application to the church vocations.
Three hours, second semester

310. Religious Drama and Pageantry
A study is made of available plays for use in churches or by church drama groups and of suitable production practices.
Identical with Theatre Arts 310.
Three hours, second semester

312. Materials and Methods
A study of available materials and methods in the field of Christian Education and practice in their use.
Three hours, first semester

341. Advanced Practicum in Christian Leadership
A continuation of the practice begun in course 251.
Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.
One hour of supervised practice in the field each week.
One-half hour, first semester

351, 352. Independent Study in Christian Education
Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.
Three hours, each semester

BIOLOGY

Professor L. L. Williams, Mr. Koehne,
Mr. Ramger, and Mr. Stidham

Major in Biology: 30 hours above courses 101, 102, including 4 hours of botany, and 351, 352. Students following the major in Biology should choose courses in line with requirements of such vocational interests as they may have in mind in electing a major in Biology.

Related courses required for the major in Biology: Chemistry 101-102 or Physics 201-202, and Psychology 201. The core requirement in foreign language will be taken in French, German, or Russian. Students planning to take an advanced degree in Biology will be expected to have a reading knowledge of two languages.

Students following the major in Biology who wish to prepare for admission to medical school should include Chemistry 101-102, 201, 202, 303-304, Mathematics 101-102, and Physics 201-202. See also the Pre-medical major outlined on page 68.

The four-year curriculum for the major in Biology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Biology 101	4	Biology 102	4
Chemistry or Math. 101	4	Chemistry or Math. 102	4
Bible 101	2	Bible 102	2
French or German	3	French or German	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
History 101	3	History 102	3
Biology	4	Biology	4
Physics or Elective	4	Physics or Elective	4
Physical Education	1	Physical Education	1

Junior Year

Biology	4	Biology	4
Psychology 201	4	Biology 351	3
Philosophy	3	Philosophy or Bible	3
Electives	6	Core Elective	3
		Elective	3

Senior Year

Biology	4	Biology	4
Biology 352	3	Bible	3
Bible or Philosophy	3	Electives	
Electives			

101, 102. General Biology

A study of plants and animals as living things. Attention to their structure, development, life activities, and their relationship to each other, to their environment, and to man. A resume of general biological laws and principles is included.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

203, 204. Botany

First semester: A study of the structure and physiology of seed-bearing plants.

Second semester: A survey of the plant kingdom. Attention to reproduction, development, and interrelationships. Occasional field trips and the preparation of a herbarium give opportunity to become familiar with the local flora and with methods of preserving plants.

Prerequisite, Biology 101.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

205. Invertebrate Zoology

A survey of the principal phyla of the invertebrates, emphasizing their increasing complexity of structure, their adaptation to various habitats, and their relations.

Prerequisite, Biology 102.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

206. Comparative Anatomy of Vertebrates

A study of the comparative anatomy of fishes, amphibians, and mammals.

Prerequisite, Biology 102.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

211. General Bacteriology

A study of micro-organisms as living things. Consideration of their structure and development, their analysis and synthetic powers, and their relation to fermentation, decay, and disease.

Prerequisite, Biology 101.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

212. Genetics

A study of resemblances and differences among plants and animals, including viruses. Recent concepts of macromolecular replication and gene action are related to classical Mendelian genetics. Laboratory study utilizes representative animals and plants.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

307. Physiology

A study of the basic physiological processes at all levels of construction, including molecular, subcellular, cellular, and organismal. Human physiology is integrated into both lecture and laboratory work.

Prerequisites, Biology 102, 206.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

311. VERTEBRATE EMBRYOLOGY

A study of the general principles of the embryology of vertebrates from the fertilized egg to the formation of tissues and organs. The embryos of the chick and the pig are used as materials for study.

Prerequisite, Biology 206.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

314. HISTOLOGY

A study of the cellular structure of the tissues of the vertebrate body, with some practice in microtechnique.

Prerequisites, Biology 206, 311.

Laboratory practice, four hours a week; lecture, two hours

Four hours, second semester

320. PLANT ECOLOGY AND TAXONOMY

Study of native seed plants in their natural habitats, with attention to habits of growth and distribution. Collection, classification, and cataloging of representative forms.

Prerequisites, Biology 203, 204.

Laboratory practice and field work, four hours a week; lecture, two hours.

Alternate years; to be given 1962-1963.

Four hours, second semester

351, 352. INDEPENDENT STUDY IN BIOLOGY

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Biology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PRE-MEDICAL MAJOR

The Pre-medical major represents a combined sequence in Biology and Chemistry and is designed for those who desire to qualify for admission to medical or dental school. Independent Study may be done in either Biology or Chemistry.

Pre-medical major: 32-34 hours above Biology 101, 102 and Chemistry 101-102, including Biology 206, 212, 307, 311, Chemistry 201, 202, 303-304, and either Biology 351, 352 or Chemistry 351, 352.

Related courses for the Pre-medical major: Mathematics 101-102, Physics 201-202, Psychology 201. The core requirement in foreign language will be taken in French, German, or Russian.

The four-year Pre-medical curriculum:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Bible 101	2	Bible 102	2
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Biology 101	4	Biology 102	4
Chemistry 201	4	Chemistry 202	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201	4	Physics 202	4
Biology 206	4	Biology 212	4
Philosophy	3	Psychology 201	4

Senior Year

Independent Study	3 or 4
Biology 311	4
Philosophy	3
Bible	3
Electives	

Independent Study	3 or 4
Biology 307	4
Bible	3
Electives	

CHEMISTRY

PROFESSORS GRIFFITTS AND HOWELL

Major in Chemistry: 32 hours above course 101-102, including 305-306, 351, 352.

Related courses required for the major in Chemistry: Physics 201-202, Mathematics 205-206. The core requirement in foreign language will be taken in French, German, or Russian.

Students following the Chemistry major who wish to qualify for admission to medical school should include Biology 101, 102, 206, 212, 307, 311. See also the Pre-medical major described above.

The four-year curriculum for the major in Chemistry:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Chemistry 201	4	Chemistry 202	4
Mathematics 205	4	Mathematics 206	4
Language or Elective	3	Language or Elective	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201	4	Physics 202	4
Philosophy or Religion	3	Philosophy 311	3
Electives	6	Electives	6

Senior Year

Chemistry 351	4	Chemistry 352	4
Chemistry 305	4	Chemistry 306	4
Bible	3	Bible	3
Core Elective	3	Electives	
Elective	3		

111-112. General Chemistry (Terminal)

The laws, theories, and applications of chemistry as a general subject of learning are given during the year.

Not to be substituted for Chemistry 101-102.

Laboratory practice, two hours a week; lecture, three hours.

Four hours, each semester

101-102. General Chemistry

A technical course. A study of the principles of theoretical chemistry and a descriptive study of the more important metallic and non-metallic elements. Attention by means of laboratory work to methods of preparation, physical and chemical properties of common elements and compounds, with a view to giving a scientific approach to methods of investigation.

Prerequisite to all advanced courses in Chemistry.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

201. Qualitative Analysis

Lecture work consisting of a study of the fundamental theories underlying the principles of separation and identification of the common basic and acidic ions. Laboratory work consisting of the systematic separation and identification of the common ions in unknown combinations by the semi-micro procedures.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. Quantitative Analysis

Lecture work devoted to analytical principles and stoichiometry. Laboratory drill in the standard methods of volumetric, gravimetric, and electrolytic analysis.

Prerequisite, Chemistry 201.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

303-304. Organic Chemistry

A general survey of the organic compounds with special attention to their reactions, methods of preparation, and uses. Laboratory work consisting of preparations and of study of both physical and chemical properties of the substances prepared.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

305-306. Physical Chemistry

A study of the physical and mathematical foundations of many chemical principles. Attention to such topics as states of aggregation, thermodynamics, solutions, equilibrium, chemical kinetics, electrochemistry, atomic structure.

Prerequisites, Chemistry 201, 202, 303-304, and advanced Mathematics and Physics. Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

351. Independent Study in Chemistry: Advanced Quantitative Analysis

Laboratory work involving special equipment and techniques, such as difficult volumetric titrations, gas, electro, colorimetric, and potentiometric methods. Class lecture and library work treat of the theory and stoichiometry of these subjects.

Four hours, first semester

352. Independent Study in Chemistry: Qualitative Organic Analysis

Laboratory work involving a study of the techniques of both macro- and micro-analysis of organic compounds.

Four hours, second semester

ECONOMICS AND BUSINESS ADMINISTRATION

Associate Professor Lynn and Assistant Professor Witherspoon

Major in Economics: 30 hours, including courses 201, 202, 306, 312, 313, 330, 351, 352.

Major in Business Administration: 30 hours, including courses 201, 202, 303, 315, 325, 326, 351, 352.

Related courses required for the major in Economics or Business Administration: Mathematics 121, 122, History 215 or 216, Political Science 201, and Sociology 201. The core requirement in foreign language may be taken in any language.

For students following either of these majors, courses 201, 202 are to be taken as prerequisite or parallel to other courses in Economics and Business Administration. Students from other fields may waive this requirement with permission of the instructor.

The four-year curriculum for the major in Economics or Business Administration:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Mathematics 121	4	Mathematics 122	4
Language	3	Language	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Economics 201	3	Economics 202	3
History 101	3	History 102	3
Philosophy	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Major	6	Independent Study 351	3
Related	6	Major	3
Bible	3	Related	3
		Electives	6

Senior Year

Independent Study 352	3	Major	3
Major	6	Bible	3
Philosophy	3	Electives	
Electives			

201, 202. Principles of Economics

An introduction to the subject of economics, emphasizing the basic concepts and the fundamental logic of economics. Consideration of the organization, operation, and problems of our present-day economic system, with concentration on current vital economic problems and alternative policies concerning them.

Three hours, each semester

303. Principles of Management

An introduction to management which relates traditional treatments of the subject to modern quantitative and behavioral research. Emphasis is placed on theory, concepts, and analysis rather than on detailed descriptions and formulas. The aim is to develop a critical attitude toward all management thought. Within this context are considered such traditional industrial management subjects as production control, quality control, wage incentives, inventory control, organization, and time and motion study. Use is made of cases and of extracts from important writings in the field.

Three hours, first semester

306. Money and Banking

A study of the principles of money and banking. Consideration of the origin, nature, and function of money; the relationship between spending, output, and price levels; the history of monetary standards in the United States; credit and credit instruments; commercial banking; the Federal Government and monetary management; an introduction to monetary theory and international finance.

Alternate years; to be given 1963-1964.

Three hours, first semester

312. Taxation and Public Finance

A study of public expenditures and public revenues as returns from fees, taxes, and public debts. A thorough study of the operation and economics of the tax system now in use and the dispensing of these funds.

Alternate years; to be given 1962-1963.

Three hours, first semester

313. Labor

A study of labor emphasizing the development, structure, and functions of labor unions and the role of public policy. Economic factors in wage determination are also considered.

Identical with Sociology 313.

Three hours, second semester

315. Principles of Accounting

A beginning study of accounting covering the general journal, ledger, profit and loss statement, balance sheet, special journals, subsidiary ledgers, the accounting cycle (with adjusting, closing, and reversing of entries), notes and interest, deferred and accrued items, valuation of current assets, valuation of fixed assets (depreciation), and the voucher system.

Laboratory practice, four hours a week; lecture one hour.

Three hours, first semester

316. Principles of Accounting

A further study of accounting principles with their special application to payrolls and taxes, partnerships, corporations, departmental and branch accounting, manufacturing and cost accounting, budgets, analysis of financial statements, and supplementary financial statements.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

318. American Economic History

A general study and analysis of the development of the American economy from the colonial period to the present. Attention is paid to industry, labor, transportation, trade, agriculture, and finance.

Identical with History 318.

Alternate years; to be given 1963-1964.

Three hours, second semester

322 Business Law

Legal problems which most frequently arise in industry, commerce, and the home. Problems of property, contracts, agency, sales, and negotiable paper.

Three hours, first semester

323. Government and Business

A study of the economic, legal, and political relations between government and business. Emphasis is on anti-trust policy in the United States.

Identical with Political Science 323.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. Corporation Finance

A combination descriptive and analytical study emphasizing the application of principles of corporation finance to particular problems. Extensive use is made of case problems. Concentration on the following topics: the nature of the corporation, instruments of corporation finance, promotion and capitalization, the financial plan, refinancing, short-term and intermediate-term financing, income determination, surplus and dividend policy, and expansion and merger.

Prerequisite: Economics 315.

Three hours, second semester

326. Marketing Principles

A study of the fundamentals of marketing with special emphasis on the consumer and his relationship to our retailing and wholesaling systems. Attention to the various marketing functions, to marketing policies, and to marketing costs.

Three hours, first semester

330. Intermediate Economic Theory

A survey of economic theory. Special attention to the analysis of consumer demand, the theory of production and the demand for factor units, the nature and behavior of cost, price and output determination, the nature of profit and rent, the determination of interest rates and wages, and the determinants of national income.

Alternate years; to be given 1963-1964.

Three hours, first semester

351, 352. Independent Study in Economics and Business Administration

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Economics and Business Administration. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

EDUCATION

PROFESSOR BRIGGS, ASSISTANT PROFESSORS KRAMER AND HENRY, AND MRS. STIDHAM

Major in Elementary Education: Students preparing for elementary school teaching should elect this major. The program outlined here is designed to follow the regulations of the Tennessee State Board of Education for certification in Grades 1-9. Each State has minor special requirements of its own, which may be met by approved substitution or by summer attendance at a teachers college in the State of one's choice. The major sequence is: Courses 215, 218, 308, 345, 346, 351, 352, 355, 356. Psychology 201 is considered a part of this major and may be taken parallel with Education 215 but is prerequisite to all other courses in this sequence.

Related courses required for the major in Elementary Education: Art 217, Biology 101 or 102, English 224, Geography 232, Music 342, Chemistry 111-112, Speech Arts 101 or 104; 8 semester hours, including at least two courses in Health, from these: Health 203, 307, 309, 316; Psychology 312; Home Economics 102, 304; Sociology 306; Physical Education 311. Mathematics 111 is also required, except that it may be omitted if the student passes a proficiency test in the subject or completes Mathematics 101-102 or 103-104. The core requirement in foreign language may be taken in any language; one core elective must be taken in Social Science.

The four-year curriculum for the major in Elementary Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Chemistry 111	4	Chemistry 112	4
Bible 101	2	Bible 102	2
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Biology 101	4	Education 215	4
Psychology 201	4	Mathematics 111	4
Language or Elective	3	Language or Elective	3
English 224	3	Geography 232	3
Physical Education	1	Physical Education	1

Junior Year

Education 218	3	Philosophy or Bible	3
Education 345	4	Education 346	4
Art 217	4	Education 351	3
Health	3	Education 308	3
Music 111 or Elective	3	Music 342	3

Senior Year

Education 355	3	Education 356	3
Education 352	3	Health and Pers. Dev.	3
Philosophy 311	3	Bible	3
Health	3	Philosophy or Bible	3
Speech or Soc. Science	3	Soc. Science or Speech	3

COURSES COMMON TO ELEMENTARY AND SECONDARY TEACHER PREPARATION

215. Introduction to Education

A survey of the field of education, with particular attention to the historical, philosophical, and sociological foundations of American education.

Prerequisite or parallel, Psychology 201.

Four hours, either semester

218. Educational Psychology

Consideration of the physical, social, and psychological factors which underlie and influence the learning process. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth.

Prerequisite or parallel, Education 215.

Three hours, either semester

219. Psychology of Childhood and Adolescence

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.

Identical with Psychology 219.

Three hours, second semester

308. Educational Tests and Measurements

Mastery of statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.

Prerequisite: Education 215, 218.

Three hours, either semester

ELEMENTARY EDUCATION

345, 346. METHODS IN THE ELEMENTARY SCHOOL

A study of modern elementary-school teaching procedures and techniques in the use of various materials and teaching aids in arithmetic, science, social studies, and the language arts for Grades 1-9, based on a knowledge of child development in these areas of the curriculum in American schools from the beginning to the present. Opportunity for observation and practice of the theories.

Prerequisites, Education 215, 218.

Four hours, each semester

355, 356, 357. SUPERVISED TEACHING, GRADES 1-9.

Teaching experience in an elementary-school classroom under direction of the classroom teacher and the college supervisor of student teaching. One hundred hours or more each semester of observing, assisting, teaching, and individual and group conferences with classroom teacher and college supervisor.

Prerequisites, Psychology 201, Education 215, 218, 345, 346.

Three hours, each semester

351, 352. INDEPENDENT STUDY IN ELEMENTARY EDUCATION

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Elementary Education. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

SECONDARY EDUCATION

The student who expects to teach in high school will not follow a major in Education but rather in the subject-matter field in which he wishes to teach. He will, in addition, take professional Education courses required for certification by the State in which he plans to teach. The professional Education courses required for Tennessee secondary certification (grades 7-12) are Education 215, 218, 303, 308, 309, 310. Tennessee certification in Art, in Health and Physical Education, and in Music is for grades 1-12, and the requirements for certification will be found in connection with the course descriptions in these areas. Psychology 201 is prerequisite to all courses in Secondary Education.

General Education Requirements: Tennessee certification requires also, in addition to the Maryville College core requirements, one course from the following: Health 203, 307, 309, 316, Psychology 312, Home Economics 102, 304, Sociology 306, Mathematics 111, 101-102, 103-104. One core elective must be taken in Social Science.

Requirements for certification for high school teaching in Tennessee (in addition to Maryville College core and major requirements) are outlined by years below:

Freshman Year			
Science	4	Science	4
Sophomore Year			
Psychology 201	4	Education 215	4
Junior Year			
Education 218	3	Education 303	4
Social Science	3		
Senior Year			
Education 309	3	Education 310	3
Education 308	3	Health or Pers. Dev.* or Math	3

*May be selected from Health 203, 307, 309, 316, Psychology 312, Home Economics 102, 304, Sociology 306.

303A. METHODS IN SECONDARY EDUCATION

The techniques of high school teaching, including new trends in methods, materials, guidance, classroom management; demonstration and use of audio-visual aids. Special attention is given to the application of these techniques to the student's selected teaching field.

Three hours, second semester

303B. METHODS IN SECONDARY EDUCATION

This course taken in parallel with course 303A consists of a one-hour conference each week with a teacher in the student's major field. The work is coordinated with that of course 303A.

One hour, second semester

309, 310. SUPERVISED TEACHING, GRADES 7-12

The application of general and special methods to practical teaching situations in the high school. Frequent conferences with the college supervisor of student teaching. Laboratory five hours a week at the high school; conference one hour a week with the faculty supervisor; a total of approximately one hundred hours a semester in observation, teaching, and conferences.

Seniors are eligible who have completed Psychology 201, Education 215, 218, 303, and have the approval of the supervisor of student teaching and of the division represented by the subject in which the teaching is to be done. The teaching must be done in the field of the student's major or in a subject in which he has completed an acceptable teaching minor. Those beginning this program too late may be able to meet the requirements by attending summer school.

Three hours, each semester

ENGLISH

PROFESSORS HUNTER AND JACKSON, ASSOCIATE PROFESSORS BLAIR, BUSHING, AND JOHNSON, MISS PATE, MRS. WITHERSPOON, AND MR. DODSON

Major in English: 30 hours above courses 101-102 or 103-104 and 205-206, including courses 331 and 351-352. Students who expect to teach English in high school should take the American Literature course.

Related courses required for the major in English: History 209, 210, Philosophy 217. The core requirement in foreign language will be taken preferably in Latin, French, or German, but another language may be taken for reasons acceptable to the major adviser.

The assignment of students to Freshman English is determined by performance on a placement examination involving the basic matters of usage: grammar, sentence structure, punctuation, spelling, reading comprehension.

The four-year curriculum for the major in English:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Language	3	Language	3
Science	4	Science	4
Bible 101	2	Bible 102	2
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Philosophy 217	3	Bible	3
History 209	3	History 210	3
Elective	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

English 6	English 351 3
Bible 3	English 6
Electives ..... 6 or 9	Core Elective 3
	English 331 or Elective 3

Senior Year

English 352 3	English 331 or Elective 3
English 3	English 3
Philosophy 311 3	Core Elective 3
Electives	Electives

101-102. English Composition I

First semester: Primary insistence on mastery of the fundamentals of English usage. Introduction to the materials of writing and reading. Some attention to outline making.

Second semester: Oral English, outline making, oral delivery of speeches developed from outlines. Library method, the preparation of library papers in accordance with scholarly method. Increased attention to the writing and reading objectives of the preceding semester.

Three hours, each semester

103-104. English Composition II

First semester: Attention to the individual student's understanding of the reasons underlying the principles of usage as well as to his ability to apply them. Introduction to the materials of writing and reading on an advanced level. Some attention to outline making.

Second semester: Oral English, outline making, oral delivery of speeches developed from outlines. Library method, the preparation of library papers in accordance with scholarly method. Increased attention to advanced-level projects in writing and reading.

For freshmen whose performance on the English placement examination indicates superior preparation for college English.

Three hours, each semester

205, 206. Western World Literature

A year course including some of the world's literary masterpieces in English translation and a selection of outstanding masterworks written in English from the earliest times to the present. A course primarily designed to develop acquaintance and to arouse appreciation.

Required of all students, normally in the sophomore year.

Three hours, each semester

224. Children's Literature

A course designed to help students to familiarity with literature for children, its authors and illustrators. Attention to criteria for selecting hooks, stories, and poems to meet basic and individual needs of children. Practice in developing with children, skills in the many uses of literature.

Three hours, first semester

225. Survey of American Literature

After a brief introductory view of the most notable Colonial writers, a survey and evaluation of major Romantic writers of the nineteenth century. Attention to the rise of the realistic temper, with emphasis upon a few representative authors in the twentieth century.

Given in 1961-1962.

321. Twentieth Century Poetry

Reading and study of the poetry of leading British and American writers from the beginning of the century to the present. Some attention to an understanding of the scope and meaning of poetry.

Alternate years; to be given 1962-1963.

Three hours, first semester

327. The Novel in English

The evolution of the novel. A study of a few of the master novels of the English tradition.

Alternate years; to be given 1962-1963.

Three hours, first semester

328. Major American Writers

After a preliminary survey of the Colonial period, attention will be focused upon such authors as Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Twain, and James.

Alternate years; to be given 1963-1964.

Three hours, first semester

329. Advanced Grammar and Composition

Grammar beyond the fundamentals, study of theory and criticism, and practice in composition. Especially designed for those who plan to teach.

Alternate years on sufficient demand; to be given 1962-1963.

Three hours, first semester

330. The Drama in English

Study of the evolution of the drama from the beginnings as part of the liturgy of the Church to the end of the nineteenth century. A study of specimens of the form from all periods.

Alternate years; to be given 1963-1964.

Three hours, second semester

331. Introduction to the Study of Language

The history and growth of language, with special attention to English as illustrative of the general processes of semantics and of modern linguistic study.

Alternate years; to be given 1963-1964.

Three hours, second semester

332. English Literature of the Middle English Period

The development of romance themes and forms. Principal attention to Chaucer; reading of the **Canterbury Tales** and **Troilus and Criseyde.**

Alternate years; to be given 1963-1964.

Three hours, first semester

334. Shakspere

Somewhat intensive reading and discussion of about twelve of Shakspere's plays so selected as to present all the types. Supplemental reading in biographies and critical materials.

Three hours, second semester

337. English Literature of the Seventeenth Century

Study of the prose and poetry of the seventeenth century to Dryden, exclusive of the drama, especially in relation to the life and thought of the time; emphasis on the works of Milton.

Alternate years; to be given 1963-1964.

Three hours, first semester

338. English Literature of the Eighteenth Century

Reading and study of materials of the neo-classical period. Special attention to the writings and influence of Dryden and Pope. Reading in the materials of the great prose writers of the period: Addison, Steele, Defoe, Swift, Johnson, Boswell.

Alternate years; to be given 1963-1964.

Three hours, second semester

339. English Literature of the Romantic Movement

The literature of the romantic movement. Emphasis on Burns, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, especially as they reflect the social and intellectual life of the time.

Alternate years; to be given 1962-1963.

Three hours, first semester

340. English Literature of the Victorian Period

The literature of the Victorian Age. A study of the literature against the backdrop of social, scientific, and philosophic developments of the nineteenth century: Carlyle, Tennyson, Browning, Ruskin, Arnold, and others.

Alternate years; to be given 1962-1963.

Three hours, second semester

351, 352. Independent Study in English

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in English. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

FOREIGN LANGUAGES

Associate Professor Wilkinson, Assistant Professors Birkelbach, Lindahl, Martin, and Schwam, and Mr. Cooley and Mr. Fridenbergs

Major in Foreign Languages: 24 hours above course 101-102 in a primary language and 12 hours above course 101-102 in a secondary language. The primary language may be French, German, or Spanish; the secondary language may be either of the two of these remaining, or Greek, or Latin. See specified major and related courses under each language.

The four-year curriculum for the major in Foreign Languages:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Primary Language	3	Primary Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Primary Language	3	Primary Language	3
Secondary Language	3	Secondary Language	3
Philosophy or Bible	3	Philosophy or Bible	3
Elective	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Primary Language	3	Independent Study	3
Secondary Language	3	Primary Language	3
Core Elective	3	Secondary Language	3
Related	3	Related	3
Elective	3	Elective	3

Senior Year

Independent Study	3	Primary Language	3
Primary Language	3	Secondary Language	3
Secondary Language	3	Bible	3
Philosophy 311	3	Core Elective	3
Electives		Electives	

FRENCH

Associate Professor Wilkinson, Assistant Professor Martin, and Mr. Cooley

Major in Foreign Languages with French primary: 24 hours above course 101-102, including 201-202, 311, 351, 352; and 12 hours above course 101-102 in a secondary language to be chosen in consultation with the major adviser.

Related courses required: One course from Art 205, 309, 310, and one course from History 315, 325, 326. English 331 is strongly recommended.

101-102. Elementary French
Study of the fundamentals of French grammar. Practice in pronunciation and conversation. Use of elementary texts for class work and supplementary reading. Practice in the foreign language laboratory.
Three hours, each semester

201-202. Intermediate French
Brief review of grammar. Drill in pronunciation. Practice in speaking and understanding French. Use of selected prose texts for class work and supplementary reading. The facilities of the foreign language laboratory are available as needed.
Three hours, each semester

303. Moliere
A study of the different types of comedy by Moliere.
Every third year; to be offered 1962-1963.
Three hours, first semester

304. Corneille and Racine
A study of the principal tragedies of Corneille and Racine.
Every third year; to be offered 1962-1963.
Three hours, second semester

308. Nineteenth and Twentieth Century French Novel
A study of the outstanding literary movements with reading of selected novels.
Every third year; to be offered 1963-1964.
Three hours, second semester

309. Nineteenth and Twentieth Century French Drama
A study of the drama of the Romantic, Realistic, and Naturalistic periods. Some writers of the twentieth century are included.
Every third year; to be offered 1963-1964.
Three hours, first semester

310. Advanced French Readings
Readings in French literature designed to give the student a general knowledge of the whole field of French letters. Appreciation and enjoyment are the prime objectives.
Offered on sufficient demand.
Three hours, first semester

311. French Conversation
Intensive practice in elementary phonetics and intonation. Review of grammar for conversational purposes. Facilities of the foreign language laboratory are available.
Offered on sufficient demand.
Three hours, first semester

312. Advanced French Grammar and Composition
Practice in composition with attention to the use of idiomatic French.
Offered on sufficient demand.
Three hours, second semester

314. Contemporary French Literature

A survey of contemporary French literature with special emphasis on major trends. Extensive reading.
Offered on sufficient demand.

Three hours, second semester

351, 352. Independent Study in French

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in French. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

GERMAN

Assistant Professor Birkelbach and Mr. Fridenbergs

Major in Foreign Languages with German primary: 24 hours above course 101-102, including courses 201, 202, 317, 351, 352, and 12 hours above course 101-102 in a secondary language to be chosen in consultation with the major adviser.

Related courses required: English 331, Philosophy 217, 218, and History 325.

101-102. Elementary German

Study of the fundamentals of German grammar. Drill in pronunciation and conversation. Reading of elementary texts.

Three hours, each semester

201, 202. Intermediate German

Review of grammar. Selected readings.

Three hours, each semester

310. German Classicism

The classical period of German literature. Representative works of Schiller and Goethe. Background and sources of these materials to be studied.
Every third year; to be offered 1962-1963.

Three hours, first semester

312. German Realism

Historical background and development. Readings from Hebbel, Keller, and Kleist.
Every third year; to be offered 1964-1965.

Three hours, first semester

315. German Romanticism

The Romantic movement in German literature with particular emphasis on the German novelle. Some discussion of the novel. Readings from Novalis, Tieck, Brentano, Hoffman, Eichendorf, and Chamisso.
Every third year; to be offered 1963-1964.

Three hours, first semester

317. Faust

Backgrounds of the Faust drama. Reading of Part I of Goethe's **Faust**.
Every third year; to be offered 1962-1963.

Three hours, second semester

318. German Composition and Conversation

Rapid grammar review. Emphasis on composition and on conversational German
Every third year; to be offered 1963-1964.

Three hours, second semester

319. CONTEMPORARY GERMAN LITERATURE
Representative works of Grillparzer, Hauptmann, Suderman, and Mann. Alternate years; to be given 1964-1965.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN GERMAN
Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in German. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

GREEK

ASSISTANT PROFESSOR LINDAHL

Courses will be given as needed to meet core and secondary language requirements.

101-102. ELEMENTARY GREEK
Vocabulary, inflections, syntax; practice in reading and writing Greek.

Three hours, each semester

201. INTERMEDIATE GREEK
Selected readings in Greek prose. Drill in forms and syntax.

Three hours, first semester

206. GREEK NEW TESTAMENT
Attention to characteristics of koine. Drill in forms and syntax. Practice in reading Greek from the **Gospel of John** and selected passages from the Synoptic Gospels.

Three hours, second semester

301. GREEK NEW TESTAMENT: ACTS AND PAULINE EPISTLES
Attention to the writer's style and purpose. Emphasis on word studies. Introduction to textual criticism.

Three hours, first semester

302. GREEK NEW TESTAMENT: GENERAL EPISTLES
A continuation of course 301 with greater emphasis on word studies.

Three hours, second semester

311, 312. READING COURSE
Selected readings from classical and koine Greek on the basis of the needs and abilities of the student.

Three hours, each semester

LATIN

ASSISTANT PROFESSOR LINDAHL

Courses will be given as needed to meet core and secondary language requirements.

101-102. ELEMENTARY LATIN AND CAESAR
A study of Latin forms and uses, emphasizing their relation to English. Much practice in reading, using some selections from Caesar in the second semester.

Three hours, each semester

201. CICERO: SELECTIONS
A study of Cicero's style and thought as shown in **De Senectute, De Amicitia,** or the letters. Attention to style and historical setting. Much sight reading.

Three hours, second semester

202. Selected Readings: Vergil
Review of forms and syntax. Attention is given to mythology and to literary style. Open to students entering with two or three units of Latin.

Three hours, first semester

301, 302. Latin Poetry
Readings selected from Plautus and Terence, Catullus, Ovid, Martial on the basis of students' ability, need, and interests.

Three hours, each semester

311, 312. Latin Prose
Readings selected from Cicero, Livy, Seneca, Tacitus on the basis of students' ability, need, and interests.

Three hours, each semester

RUSSIAN

Mr. Fridenbergs

Twelve hours of Russian may be taken to fulfill the core requirement in foreign language.

101-102. Elementary Russian
Study of the fundamentals of Russian grammar. The printed and written alphabet. Pronunciation. Use of elementary texts for class work and supplementary reading. Cognates of Russian and English. Translations. Practice in the foreign language laboratory.

Three hours, each semester

201-202. Intermediate Russian
Review of grammar. Practice in speaking and understanding Russian. Use of selected prose texts for class work and supplementary reading. Short introduction to Russian literature.

Three hours, each semester

SPANISH

Assistant Professors Martin and Schwam

Major in Foreign Languages with Spanish primary: 24 hours above course 101-102, including 201-202, 317, 351, 352; and 12 hours above course 101-102 in a secondary language chosen in consultation with the major adviser.

Related courses required: One course from Art 205, 309, 310; and History 307 or 325. English 331 is strongly recommended.

101-102. Elementary Spanish
Study of the fundamentals of Spanish grammar. Practice in pronunciation and conversation. Reading of elementary texts. Practice in the foreign language laboratory.

Three hours, each semester

201-202. Intermediate Spanish
Review of grammar. Reading of more advanced texts with emphasis on facility in reading Spanish literature for enjoyment and comprehension. Facilities of the foreign language laboratory available for additional practice.

Three hours, each semester

301. The Golden Age: Cervantes
A study of **Don Quijote, Las novelas ejemplares,** and selected **Entremeses.**
Every third year; to be given 1964-1965.
Three hours, first semester

302. The Golden Age: Drama
The beginnings of the early Spanish drama through the Golden Age, including selections from all the great dramatists of the period.
Every third year; to be given 1963-1964.
Three hours, second semester

303. The Golden Age: The Picaresque Novel
The evolution of the early Spanish novel with the study of outstanding picaresque novels in Spanish.
Every third year; to be given 1962-1963.
Three hours, first semester

305. Modern Spanish Literature: The Novel
Reading of representative novels of the eighteenth, nineteenth, and twentieth centuries in Spain and Spanish America.
Every third year; to be given 1962-1963.
Three hours, first semester

306. Modern Spanish Literature: The Drama
Evolution of the Spanish drama. Reading of representative plays of the eighteenth, nineteenth, and twentieth centuries.
Every third year; to be given 1962-1963.
Three hours, second semester

312. Spanish American Literature
A survey of Spanish American literature. Readings from the works of the most important authors.
Every third year; to be given 1962-1963.
Three hours, second semester

315. Spanish Conversation
Practice in composition and conversation with attention to the use of idiomatic Spanish. Facilities of the foreign language laboratory available and encouraged.
Offered on sufficient demand.
Three hours, first semester

318. Advanced Spanish Grammar and Composition
Rapid review of grammar. Practice in composition with attention to idiomatic use.
Every third year; to be given 1963-1964.
Three hours, second semester

351, 352. Independent Study in Spanish
Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Spanish. Ordinarily taken in the second junior and first senior semesters.
Three hours, each semester

GEOGRAPHY

Assistant Professor Kramer

232. Human Geography
An attempt to develop the student's knowledge, understanding, and appreciation of natural laws and environments and their effects on man's progress economically, politically, and socially. A survey of world physical geography with a study of human response in the various geographic and political divisions. Conservation and human relations are stressed.
Three hours, second semester

HEALTH AND PHYSICAL EDUCATION

PROFESSOR BRIGGS, ASSOCIATE PROFESSORS BAIRD AND DAVIS, ASSISTANT PROFESSOR LARGEN, MISS LESLIE, MR. TOMLINSON, MR. KARDATZKE, AND MRS. DELOZIER

Major in Health and Physical Education: 37 hours, including courses 204, 351, 352, and 13 hours in Health.

Related courses required for the major in Health and Physical Education: Biology 101, 102, 206, and Psychology 201. The core requirement in foreign language may be taken in any language. Students who plan to teach Health and Physical Education in high school are advised to take also the necessary professional courses in Education prescribed by the State in which they wish to teach. Tennessee requires Psychology 201, Education 215, 218, 303, 308, 309, 310.

The four-year curriculum for the major in Health and Physical Education, including Tennessee certification requirements:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Biology 101	4	Biology 102	4
History 101	3	History 102	3
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Health 203	3	Physical Education 204	3
Language or Elective	3	Language or Elective	3
Psychology 201	4	Education 215	4
Bible	3	Bible or Philosophy	3
Physical Education	1	Physical Education	1

Junior Year

Education 218	3	Education 303*	4
Biology 206	4	Health 307	4
Physical Education 311	3	Physical Education 351	3
Elective	3	Physical Education 322 or 328	3
Physical Education 321 or 327	3	Philosophy 311	3

Senior Year

Education 309*	3	Education 310*	3
Health 309	3	Physical Education 318	3
Physical Education 352	3	Health 316	3
Philosophy or Bible	3	Physical Education 314	3
Core Elective	3	Education 308*	3

*The student who does not expect to teach but who wishes to emphasize preparation for recreation leadership should substitute courses from the following: Art 141, 142, 217, 313; Theatre Arts 204, 310; English 224; Home Economics 207; Music 111, 342; Christian Education 302.

GENERAL

204. PRINCIPLES AND ORGANIZATION OF HEALTH AND PHYSICAL EDUCATION

The underlying principles of health and physical education as they are related to the basic sciences. The application of these principles to curriculum building and to the organization of physical education programs.

Three hours, second semester

HEALTH

203. Safety Education and First Aid

A course designed to promote safety consciousness and to give a practical working knowledge of safety procedures and first-aid techniques.

Three hours, first semester

307. Physiology

A study of the basic physiological processes at all levels of construction, including molecular, subcellular, cellular, and organismal. Human physiology is integrated into both lecture and laboratory work.

Identical with Biology 307.

Prerequisites, Biology 102, 206.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

309. Personal and Community Health

The basic principles of health, disease, nutrition, and sanitation, as they relate to the individual, the school, and the community. Attention is given to the development of school and community health programs.

Three hours, first semester

316. MENTAL HYGIENE

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.
Prerequisite, Psychology 201.
Alternate years; to be given 1963-1964.
Identical with Psychology 316.

Three hours, second semester

PHYSICAL EDUCATION

302. FOLK AND SQUARE DANCING

The study of the organization and direction of folk and square dancing.
Two class sessions a week.

One hour, second semester

311. LEADERSHIP IN PLAYGROUND ACTIVITIES AND SOCIAL RECREATION

Attention to the formulation of programs of group activities and to the selection and direction of games for various age groups.
Practice, four hours a week; lecture, one hour.

Three hours, first semester

314. COMMUNITY RECREATION PROGRAM

A study of the recreation program, its significance, leadership, facilities, and the problems of setting up and administering such a program.

Three hours, second semester

318. PHYSICAL EDUCATION ACTIVITIES

A course designed to develop ability to perform and lead the following activities: calisthenics, apparatus work, stunts and tumbling, individual and dual sports, safety skills, and adaptive activities.
Practice, four hours a week; lecture, one hour.

Three hours, second semester

321, 322. SPORTS AND PHYSICAL EDUCATION PROGRAMS FOR WOMEN

The philosophy, organization, and theory of sports and physical education programs for women. Particular attention is given to conditioning, team and individual sports, festivals, demonstrations, and care and prevention of athletic injuries.
Alternate years; to be given 1962-1963.

Three hours, each semester

327, 328. THEORY AND PRACTICE OF MEN'S SPORTS

First semester: The fundamentals and techniques of football and basketball; care and prevention of athletic injuries.
Second semester: The fundamentals and techniques of baseball, track and field athletics, tennis, wrestling, and other minor sports activities.

Three hours, each semester

351, 352. INDEPENDENT STUDY IN HEALTH AND PHYSICAL EDUCATION

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Health and Physical Education. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

REQUIRED PHYSICAL EDUCATION ACTIVITIES

During the freshman and sophomore years all students meet two periods a week in the regular program of class work in Health and Physical Education. Classes include instruction in health and in the theory and practice of the activity involved. The program includes swimming, folk and square dancing, modern dance, tap dance, basketball, softball, soccer, volleyball, tennis, touch football, badminton, fencing, and other activities. One hour of credit is given each semester.

All men in the four semesters take a team sport, an individual sport, aquatics, and one elective, except that in the first semester all freshman men who fail to pass the physical fitness test given the first week take a class in fundamentals of health and physical education, and those who fail to pass the swimming test take a class in beginning swimming.

All women take a team sport, an individual sport, aquatics, and a dance in the four semesters.

The following Red Cross courses are offered: Swimming, Life Saving, Water Safety Instructor, Advanced First Aid, First Aid Instructor.

Extensive intramural athletic programs are conducted for men and for women. Men's activities include touch football, soccer, basketball, volleyball, softball, golf, tennis, swimming, wrestling, track, horseshoes, badminton, and pingpong. The women's intramural program is based on a point system of awards, through tournament participation in team and individual sports, hiking, and swimming. All students are encouraged to participate in the intramural programs.

The design is to make the entire program interesting, varied, beneficial at the time and for future use, and continuously watchful of individual needs in physical development. The certificates of physical examination required of all students before admission are made available to the Health and Physical Education staff for counsel and direction in the handling of student needs. Proper adaptive work is provided for those who need it.

Credit of one hour each semester, total of 4 hours for the first two years, is required of each student as part of the normal graduation requirement. Participation on varsity teams in intercollegiate competition and membership in the marching band are counted in lieu of this requirement, during the period of participation.

HISTORY

PROFESSOR WALKER, ASSOCIATE PROFESSORS LYNN AND AINSWORTH, ASSISTANT PROFESSOR MCNIELL, AND MISS LINDAMOOD AND MR. JOHN

Major in History: 30 hours above courses 101, 102, including courses 209, 210, 215, 216, 308 or 309, 351, 352, and at least two additional courses of the "300" level.

Related courses required for the major in History: Economics 201, Political Science 201, Sociology 201, plus three hours of one of these three areas of the social sciences. The core requirement in foreign language may be taken in any language.

The four-year curriculum for the major in History:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
History 101	3	History 102	3
Language	3	Language	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
History 215	3	History 216	3
History 209	3	History 210	3
Political Science 201	3	Related	3
Physical Education	1	Physical Education	1

Junior Year

History	3	History 308 or 309	3
Economics 201	3	History 351	3
Sociology 201	3	Philosophy	3
Bible	3	Electives	
Core Elective	3		

Senior Year

History	3	History	3
History 352	3	Bible	3
Philosophy	3	Electives	
Electives			

101. HISTORY OF CIVILIZATION TO 1500

A survey of world civilizations: institutions, science, thought, and culture from their beginnings to 1500. Required of all students.

Three hours, either semester

102. HISTORY OF CIVILIZATION: 1500 TO THE PRESENT

A continuation of course 101. Special emphasis on the emergence and development of the United States and on its place in the world. Required of all students.

Three hours, either semester

209, 210. ENGLISH HISTORY

Political, economic, social, and literary development of British civilization from the beginning to 1832.

Three hours, each semester

215, 216. AMERICAN HISTORY

First semester: A general study of the colonial period and the establishment and development of the American nation.

Second semester: A general study of the economic, governmental, and international development from 1865 to the present.

Three hours, each semester

304. THE FAR EAST

A survey of the political, economic, and cultural development of the Orient and its relations with the Occident. Attention to China, Japan, Korea, Indonesia, India, Pakistan, Ceylon, the Philippines, and the countries of Southeast Asia.

Alternate years; to be given 1962-1963.

Three hours, second semester

307. LATIN AMERICAN HISTORY

Spanish and Portuguese colonization in America; the establishment of independent Latin American nations; their growth, and their relations with the Americas and the world.

Alternate years; to be given 1963-1964.

Three hours, second semester

308. GREEK HISTORY

The development of Greek civilization from the Minoan through the Hellenistic ages.

Alternate years; to be given 1963-1964.

Three hours, second semester

309. ROMAN HISTORY

The development of the Roman world from the Etruscan period through the third century A.D.

Alternate years; to be given 1962-1963.

Three hours, second semester

315. MEDIEVAL EUROPEAN HISTORY

A study of European conditions a century or more before the fall of Rome, followed by a more intense consideration of the political, economic, and social movements of the Middle Ages, and the emergence of national states.

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION

A historical study of constitutional principles as they have evolved in the American constitutional system.

Identical with Political Science 317.

Alternate years; to be given 1962-1963.

Three hours, first semester

318. AMERICAN ECONOMIC HISTORY

A general study and analysis of the development of the American economy from the colonial period to the present. Attention is paid to industry, labor, transportation, trade, agriculture, and finance.

Identical with Economics 318.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. EARLY MODERN EUROPEAN HISTORY, 1340-1648

The Later Renaissance, the growth of national states, the religious reformation, and economic and political expansion of Europe.

Alternate years; to be given 1962-1963.

Three hours, first semester

326. EUROPE, 1789-1914

The French Revolution, the Congress of Vienna, and the subsequent developments in European history until the first World War.

Alternate years; to be given 1963-1964.

Three hours, first semester

328. WORLD HISTORY IN THE TWENTIETH CENTURY

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.

Identical with Political Science 328.

Alternate years; to be given 1962-1963.

Three hours, second semester

333. RECENT AMERICAN HISTORY

A careful study of American history from 1900 to the present. Emphasis on American part and place in world affairs.

Three hours, first semester

351, 352. Independent Study in History

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in History. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

HOME ECONOMICS

Professor Meiselwitz, Mrs. Stanford, Mrs. DeLozier, and Mrs. Harter

Major in Home Economics: 43 hours above courses 101, 102, including courses 351, 352.

Related courses required for the major in Home Economics: Chemistry 101-102, Biology 102, 211. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Home Economics:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
French or German	3	French or German	3
Home Economics 101	4	Home Economics 102	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Chemistry 101	4	Chemistry 102	4
Home Economics 201 or 301	3 or 4	Home Economics 202 or 308	3
Bible or Philosophy	3	Home Economics 219	3
Physical Education	1	Physical Education	1

Junior Year

Home Economics 301 or 201	3 or 4	Home Economics 207	1
Home Economics 303 or 305	3	Home Economics 304	2
Psychology 201	4	Home Economics 308 or 202	3
Philosophy or Bible	3	Home Economics 351	3
Elective	3	Biology 102	4
		Home Economics 307 or 312	3

Senior Year

Home Economics 305 or 303	3	Home Economics 312 or 307	3
Home Economics 352	3	Home Economics 306	3
Home Economics 317 or Core Elec.	3	Core Elective or Home Econ. 318	3
Biology 211	4	Bible	3
Philosophy 311	3	Elective	3

101. Elementary Clothing

Consideration of the available textile fabrics. A study of patterns, seams, and finishes. A study of the sewing machine and its mechanism. Construction of cotton, wool, and synthetic-fabric garments.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

102. Elementary Foods and Cookery

Study of food principles. Consideration of the uses of foods in the body, their effect on health. Investigation of sources of information on foods and cookery. Study of food preparation techniques as they apply in meal planning.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

201. Costume Design

Study of principles of design. Consideration of personalities, types of coloring and figure with regard to suitable clothing.

A study of the history of costume in relation to geographic and sociological factors. A survey of fashion changes and recurrences. Construction of two garments particularly suited to the individual, one of which shows the modern adaptation of historic influence in design.

Laboratory practice, four hours a week; lecture, two hours.

Alternate years; to be given 1963-1964.

Four hours, first semester

202. Textiles

Study of textile fibers. Attention to identification of fabrics. Tests to determine type or combination of fibers and weaves; methods of determining types of weaves, dyes, and dyeing processes. Wearing qualities of fabrics and fibers. A study of labeling laws and labels.

Laboratory practice, two hours a week; lecture, three hours.

Alternate years; to be given 1963-1964.

Three hours, second semester

207. Home Handcrafts

A study of materials, equipment, and techniques of construction for various household and personal articles. Consideration of limited textile crafts: knitting, crocheting, weaving, embroidery, and tapestry.

Laboratory practice, two hours a week.

One hour, second semester

219. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.

Identical with Psychology and Education 219.

Three hours, second semester

301. INTERIOR DECORATION

A study of period interiors, wall treatment, furniture design, window treatments, textile color. The whole class participates in one concrete problem of room decoration.

Laboratory practice, two hours a week; lecture, three hours.

Alternate years; to be given 1962-1963.

Three hours, first semester

303. NUTRITION

A study of dietary standards and nutritional needs as modified by age, sex, and occupation. Relation of nutrition to health. Attention to the physical and chemical properties of foods. The factors influencing the securing of adequate food for a household.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1963-1964.

Three hours, first semester

304. HOME NURSING

A study of the historical development of home nursing. Techniques employed in caring for the sick at home. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare.

Two hours, second semester

305. MEAL PLANNING AND TABLE SERVICE

Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions.

Prerequisite, Home Economics 102 or the equivalent.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1962-1963.

Three hours, first semester

306. MARRIAGE AND THE FAMILY

A study of the sociology of the family, emphasizing its historical development and its transition in contemporary American society. Consideration is given to the scientific and functional aspects of interaction in the dating, courtship, engagement, marital, and parental situations.

Identical with Sociology 306.

Three hours, either semester

307. HOUSEHOLD MANAGEMENT, CONSUMER EDUCATION

A study of the nature of the family income and of problems related to its source and distribution. Consideration of the family budget, standards of living, changing expenditures under changing conditions. Special problems in selection and purchase of food, housing, clothing, and other commodities. Reference and topical work required. First half of the semester.

A study of the consumer's responsibility in relation to development in standardization of products. Correlation between values and costs. Special emphasis on government specification, labeling, advertising, salesmanship, and purchasing technique. Brief study of specific commodities and special problems involved. Second half of the semester.

Alternate years; to be given 1963-1964.

Three hours, second semester

308. TAILORING

A study of tailoring methods and techniques. Adaptability of fabric and line to tailoring processes. Special attention to selection, construction, and fitting of a lined suit or coat and contributing accessory garments.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1962-1963.

Three hours, second semester

312. EXPERIMENTAL TECHNIQUES IN HOME ECONOMICS

Study of the techniques employed in experimental work, techniques of demonstration work. Home Management House residence; study of time schedules, housekeeping, and homemaking.

Three weeks' residence period; laboratory practice, two hours a week; lecture, one hour.

Alternate years; to be given 1962-1963.

Three hours, second semester

317, 318. INSTITUTIONAL MANAGEMENT, QUANTITY BUYING

A study of meal planning, preparation and service on a quantity basis. Attention to matters of menu making, accounting, catering, organization, management.

A study of large quantity marketing and its relation to the administration of institutional cooking and management; practice in the preparation of one meal a day on different plans: tea room, restaurant, cafeteria.

Laboratory practice, six hours a week.

Three hours, each semester

351, 352. INDEPENDENT STUDY IN HOME ECONOMICS

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Home Economics. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

MATHEMATICS

PROFESSOR TOLAR, MRS. BENNETT, MR. HERMS, AND MR. REED

Major in Mathematics: 32 hours above course 101-102, including courses 205-206, 311, 312, 351, 352.

Related courses required for the major in Mathematics: Physics 201-202. The core requirement in foreign language will be taken in a modern language.

The four-year curriculum for the major in Mathematics:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Mathematics 101 or 103	4	Mathematics 102 or 104	4
Chemistry 101 or Elective	4	Chemistry 102 or Elective	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Mathematics 205	4	Mathematics 206	4
Language or Elective	3	Mathematics 302	3
Physics 201	4	Physics 202	4
Elective	3	Language or Elective	3
Physical Education	1	Physical Education	1

Junior Year

Mathematics 311	3	Mathematics 306	3
Mathematics 307	3	Mathematics 312	3
History 101	3	History 102	3
Bible	3	Elective	3
Elective	3	Bible or Philosophy	3

Senior Year

Mathematics 351	3	Mathematics 352	3
Mathematics 301	3	Mathematics 304	3
Philosophy	3	Philosophy or Bible	3
Electives		Core Elective	3
		Electives	

101-102. FRESHMAN MATHEMATICS

First semester: Plane trigonometry and algebra through quadratic equations. Second semester: Plane analytic geometry and algebra in continuation of the first semester unit in algebra. Mathematics 103 may be taken in place of Mathematics 102.

Prerequisites: One unit of algebra and one unit of plane geometry.

Four hours, each semester

103-104. ADVANCED FRESHMAN MATHEMATICS

A year course for the gifted student with superior preparation in mathematics.

First semester: Analytical trigonometry, exponential functions and plane analytical geometry. Second semester: General second degree equations and the calculus of algebraic functions. Mathematics 205 may be taken in place of Mathematics 104.

Prerequisites: Three units of mathematics including trigonometry, a superior high school record and a high score on the mathematics placement examination.

Four hours, each semester

111. BASIC MATHEMATICS

A course dealing with functional arithmetic, mathematical proof and logic, mathematical functions and their relationships. Required for the major in Elementary Education. Not to be counted on major in Mathematics or as a core elective.

Four hours, second semester

121. BUSINESS MATHEMATICS

This course is designed to meet the needs of Business Administration students for a mathematical background to the study of finance and business statistics. Topics included are algebraic operations, interest and discounts, equations and business applications. Not to be counted on major in Mathematics.

Prerequisite: Two units of Mathematics.

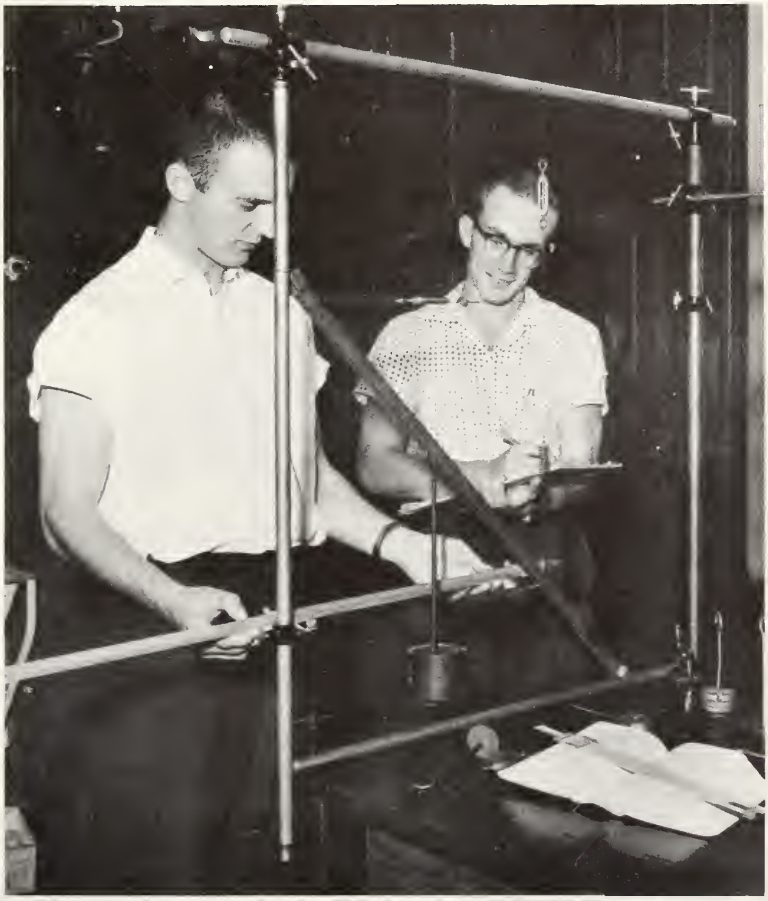
Four hours, first semester

122. INTRODUCTORY STATISTICS

Elementary statistical methods applied to economic and business data. Required for the majors in Business Administration and Economics. Not to be counted on major in Mathematics.

Prerequisite: Mathematics 121 or the equivalent.

Four hours, second semester



205-206. Differential and Integral Calculus

First semester: Differentiation and integration of algebraic functions with applications from geometry and the sciences. Second semester: Differentiation and integration of transcendental functions with applications from geometry and the sciences. Mathematics 104 may be taken in place of Mathematics 205.
Prerequisite: Mathematics 101-102 or 103.

Four hours, each semester

252. Elements of Modern Mathematics

A course to aid the science student in the transition from traditional to modern mathematics. Introduction to symbolic logic, algebra of sets and matrices, and number theory will be given.
Prerequisite: Mathematics 104 or 205.

Three hours, second semester

301. Solid Analytic Geometry

Points, lines, planes, curves and surfaces, determinants, matrices, and transformations.
Prerequisite: Mathematics 206.
Given 1964-1965 and triennially thereafter.

Three hours, first semester

302. Theory of Equations

Binomial and reciprocal equations; symmetric functions; cubics; quartics; isolation of real roots; and solution of numerical equations.
Prerequisite or parallel, Mathematics 206.
To be given 1962-1963 and triennially thereafter.

Three hours, second semester

304. Algebra

This course in algebra includes number theory, properties of real and complex numbers, determinants, and matrices.
Prerequisite or parallel, Mathematics 206.
To be given 1964-1965 and triennially thereafter.

Three hours, second semester

306. Statistical Methods and Sampling Theory

Probability and its relation to statistical theory; multiple and partial correlation; regression curves, applications to statistical and quality control. Students taking this course and qualifying for the secondary teaching certificate will not take Education 308.
Prerequisite or parallel, Mathematics 206.
To be given 1963-1964 and triennially thereafter.

Three hours, second semester

307. Nomography

This course includes empirical equations, nomograms, construction of sliding scales and special purpose rules.
Prerequisite: Mathematics 206.
To be given 1963-1964 and triennially thereafter.

Three hours, first semester

309. Graphical Analysis

Methods of analyzing and sketching algebraic and transcendental functions; formation of alignment charts.
Prerequisite, Mathematics 206.
To be given 1962-1963 and triennially thereafter.

Three hours, first semester

311. Calculus III

Multiple integrals, implicit functions, partial differentiation and applications, maxima and minima envelopes, and infinite series.
Prerequisite: Mathematics 206.

Three hours, first semester

312. Differential Equations

Equations of the first order and the first degree; equations of the first order and higher degrees; equations of the second order and applications to geometrical and physical problems.

Prerequisite: Mathematics 311.

Three hours, second semester

351, 352. Independent Study in Mathematics

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Mathematics. Ordinarily taken in the senior year.

Three hours, each semester

MEDICAL TECHNOLOGY

Elgin P. Kintner, M.D., Pathologist and Director of School of Medical Technology, Blount Memorial Hospital
Edward M. Kelman, M.D., Associate Pathologist
Louise Marsh, M.T. (ASCP), Chief Medical Technologist

The major in Medical Technology is offered through a cooperative arrangement with the School of Medical Technology of the Blount Memorial Hospital, which adjoins the college campus. This School is fully accredited by the American Medical Association. All of the work in Medical Technology, including Independent Study, is given at the Hospital.

The four-year course leads to the Bachelor of Science degree and registration as a medical technologist. The examination of the Registry of Medical Technologists of the American Society of Clinical Pathologists is accepted by the College as the comprehensive examination in the major field.

The work of the first three years of the course is taken entirely at the College. The fourth year, including a summer of full-time work, is taken at Blount Memorial Hospital. Upon satisfactory completion of the course in Medical Technology and the Independent Study, and after passing the examination of the Registry of Medical Technologists, the student is granted the Bachelor of Science degree by the College.

Application for entry to the School of Medical Technology must be made to the Director of the School by each student who selects this major, at the beginning of the junior year. The capacity of the School, however, is limited; applicants are accepted on the basis of scholarship and over-all fitness for the profession.

Students who find it necessary to attend another school of medical technology are advised to take the Pre-medical major outlined on

page 68, leading to the Bachelor of Science degree. This major will qualify the student for admission to any of the 700 schools of medical technology accredited by the American Medical Association. It is also possible to enter a school of medical technology after completing the first three years of the curriculum outlined below. In this case, however, the Bachelor of Science degree would not be received after completion of the medical technology course.

Major in Medical Technology: 30 hours in Medical Technology, including Independent Study.

Related courses required for the major in Medical Technology: Biology 101, 102, 206, 211, 307, Chemistry 101-102, 201, 202, and Mathematics 111. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Medical Technology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4
French or German	3	French or German	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Biology 206	4	Mathematics 111	4
Chemistry 201	4	Chemistry 202	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303*	4	Chemistry 304	4
Biology 211	4	Philosophy 311	3
Bible	3	Bible	3
Philosophy	3	Biology 307*	4
Core Elective	3	Core Elective	3

Senior Year

Hospital and Independent Study	15	Hospital and Independent Study	15

*Recommended.

MUSIC

PROFESSORS DAVIES AND HARTER, ASSOCIATE PROFESSOR CREWS, ASSISTANT PROFESSORS BLOY, KINSINGER, V. SCHOEN, AND S. SCHOEN, AND MR. PERRY, MR. ROBERTS, MR. WAGNER, MR. WYMAN, MRS. WYMAN, AND MRS. KINSINGER

Major in Music: 45 to 53 hours above 101-102, including 351, 352. Concentrations are offered in Applied Music, Music Theory and Literature, and Music Education. A student planning to major in Music should elect Music 101-102 and study some field of applied music his freshman year.

Basic core required of all majors: Courses 101-102, 201-202, 225, 226, 301, 351, 352, and one hour of ensemble credit. A piano proficiency test must be passed by the end of the junior year by all students following the Music major. The test includes competent sight reading, scales, simple vocal accompaniments, and a number of the difficulty of the first movement of an easier Haydn or Mozart sonata.

Related courses required for the major in Music: Psychology 201 and one 3-hour course in Art History. The core requirement in foreign language will be taken in French or German.

Sacred Music: Students planning to enter a graduate school for a sacred music degree should concentrate on organ or voice sequences and take Music 308, 321, and Christian Education 203.

Credit for Choral and Instrumental Ensemble in Music: After one full year of satisfactory participation in the Accompaniment Class, Band, Chamber Music Group, Maryville College Choir, Men's Glee Club, Orchestra, or Women's Choir, a student who continues in this organization will be given credit of one half hour a semester and may earn such credit in any one organization for 4 semesters. Students must register for any of the above organizations in which credit is desired; this includes the first year of participation.

Public Performance and Ensemble Experience: In addition to participation in larger music organizations, opportunities are offered for performance in bi-weekly public recitals, repertoire and accompaniment classes, the Madrigal Singers, Opera Workshop, and String Ensemble.

Music Fees: Fees and work in music for special students are described on pages 134 and 119.

APPLIED MUSIC

Concentration in Applied Music (piano, voice, violin, or organ): In addition to the basic core, courses 302, 310, 327, 24 hours of applied music, and junior and senior recitals.

Work in applied music is offered also for those not yet qualified for credit or not desiring credit. Individual lessons in applied music are offered in piano, voice, organ, and the string, brass, and woodwind instruments.

Credit for Applied Music: One-half hour lesson a week and the required practice, one semester hour; two half-hour lessons a week and the required practice, three semester hours for music majors, two semester hours for students not concentrating in music. Before registering for a course offering credit in applied music the student must show evidence of ability to carry work of college grade by performing at time of registration for a faculty auditions committee, and on his registration card indicate whether the course is for credit or non-credit. Each student who has registered for credit must take a jury examination in his applied music subject at the end of each semester. Credit not to

exceed 8 hours is given to qualified students who are not following the concentration in Applied Music or not taking courses in theoretical music. Additional credit will be allowed only when accompanied by theoretical courses in the ratio of one hour of credit of applied for 2 hours of credit of theoretical music.

The four-year curriculum for the concentration in Applied Music:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Music 101	3	Music 102	3
Music 151	3	Music 152	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Music 201	3	Music 202	3
Music 161	3	Music 162	3
Music 225	3	Music 226	3
Physical Education	1	Physical Education	1

Junior Year

Language	3	Language	3
Music 301	3	Music Literature	3
Music 171	3	Music 172	3
Bible or Philosophy	3	Music 351	3
Music 327	3	Philosophy or Bible	3
History 101	3	History 102	3

Senior Year

Music 352	3	Art History	3
Music 181	3	Music 182	3
Philosophy 311	3	Psychology 201	4
Bible	3	Electives	6
Elective	3		

Piano

151, 152. PIANO

Technical studies, adapted to special needs of the student; etudes at least of the grade of Czerny, Opus 299, Bach, Two-Part Inventions; easier Mozart or Beethoven sonatas; romantic and modern compositions.

Three hours, each semester

161, 162. PIANO

Technical studies; Bach, Three-Part Inventions; sonatas of the grade of Beethoven, Opus 10, No. 1; romantic and modern compositions.

Three hours, each semester

171, 172. PIANO

Technical studies; Bach, Preludes and Fugues from the Well-Tempered Clavier; sonatas of the grade of Beethoven, Opus 2, No. 3; romantic and modern compositions. Junior recital.

Three hours, each semester

181, 182. PIANO

Comprehensive review of technical studies; preparation of a program of representative styles for senior recital.

Three hours, each semester

Voice

151, 152. VOICE

Development and control of the vocal mechanism, tone building, controlled breathing, and the physical activity of singing. Songs in Early Italian, Old English. Italian diction.

Three hours, each semester

161, 162. VOICE

Continuation of technical studies with a greater degree of perfection. Vocal embellishments, French art songs, French diction, contemporary English, and lighter recitatives and arias from the early operas and oratorios.

Three hours, each semester

171, 172. VOICE

Continued technical studies. German Lieder of the masters. German diction, recitatives and arias from the more exacting operas and oratorios. Junior recital.

Three hours, each semester

181, 182. VOICE

Recapitulation of work in preceding years with greater degree of perfection of technique and interpretation. Contemporary American, French, English, and Russian songs. Continued study of operas and oratorios. Senior recital.

Three hours, each semester

Violin

151, 152. VIOLIN
Schradieck, Technical Violin School, Part I; Kayser, Elementary and Progressive Studies, Part III; Kreutzer, Etudes; Vivaldi, Concerto in A minor.
Three hours, each semester

161, 162. VIOLIN
Casorti, Bowings; Kreutzer, Etudes; Bach, Concertos in E major or A minor; Handel, Sonata in E major.
Three hours, each semester

171, 172. VIOLIN
Fiorillo, Etudes; Casorti, Bowings; Bach, Six Sonatas; Mozart, Violin and Piano Sonatas; one movement of a standard concerto chosen to fit the student's needs and abilities. Junior recital.
Three hours, each semester

181, 182. VIOLIN
Fiorillo, Etudes; Rode, Caprices; Bach, Six Sonatas; a romantic or modern violin and piano sonata; one movement of a standard concerto. Senior recital.
Three hours, each semester

Each course in violin includes graded study of scales and arpeggios, double stops, chords, selected studies for special problems of bowing and left-hand technique, and short compositions for tone production and development of nuance, phrasing, and style.

Organ

151, 152. ORGAN
Manual and pedal techniques; easier choral preludes; numbers embodying simpler contrapuntal technique; fundamental principles of registration.
Three hours, each semester

161, 162. ORGAN
Bach, Chorale Preludes from Orgelbuchlein, eight little Preludes and Fugues, Preludes and Fugues from Volume I, Widor-Schweitzer; shorter pieces for use in church service. Accompanying of hymns, anthems and chants.
Three hours, each semester

171, 172. ORGAN
Bach, Preludes and Fugues, Toccata and Fugue in D minor; Mendelssohn sonatas; old masters of the organ; selected compositions of Widor, Franck, Vierne, Karg-Elert, and modern composers. Complete church service playing. Junior recital.
Three hours, each semester

181, 182. ORGAN
Bach, Toccata, Adagio, Fugue in C major, Chorale Preludes; works of modern composers. Senior recital.
Three hours, each semester

To pursue organ as a major, the student must demonstrate keyboard ability of the grade of Piano 151.

MUSIC THEORY, LITERATURE, AND EDUCATION

Concentration in Music Theory and Literature: In addition to the basic core, courses 302, 303, 345, 310, and 12 hours of applied music. The concentration in Music Theory and Literature follows a curriculum similar to that shown in Applied Music on page 102.

Concentration in Music Education: In addition to the basic core, courses 240-245, 341, 344, 345, and 12 hours of applied music (6 in one field). Participation in ensemble work is required each semester, including at least one year in a choral organization and one year in an instrumental organization. The student will also meet certification requirements in professional education for the State in which he wishes to teach. These requirements usually can be met by the following courses:

Psychology 201, Education 215, 218, 309, 355. Students planning to teach in Tennessee will also take Education 308, and meet the General Education requirements stated on page 76 of this Catalog.

The four-year curriculum for the concentration in Music Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Foreign Language	3	Foreign Language	3
Science	4	Science	4
Music 101	3	Music 102	3
Music 242	1	Music 243	1
Applied Music	1	Applied Music	1
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Psychology 201	4	Education 215	4
Music 201	3	Music 202	3
Music 225	3	Music 226	3
Music 240	1	Music 241	1
Applied Music	1	Applied Music	1
Physical Education	1	Physical Education	1

Junior Year

Music 301	3	Music 351	3
Music 341	3	Music 344	3
Music 244	1	Music 245	1
Music 321	2	Music 322	2
Applied Music	3	Applied Music	3
History 101	3	History 102	3
Education 218	3	Art History	3

Senior Year

Music 352	3	Music 346*	2
Music 345	2	Applied Music	1
Applied Music	1	Education 355 or 309	3
Education 309 or 355	3	Philosophy	3
Philosophy 311	3	Bible	3
Bible	3	Elective	3

*Required of students who expect to qualify to teach instrumental music.

111. Fundamentals of Musicianship

This course or its equivalent is prerequisite to all music courses except Music 313. Special effort is made to familiarize the student with the keyboard, notation, scales, sight-singing, rudiments of music; also, a general survey of different forms of music.

Three hours, first semester

101-102. Elementary Theory

An integrated course in the melodic, rhythmic, and harmonic elements of eighteenth century style which begins with isolated tones and ends with modulation to closely related keys. Each new thing is first located in typical musical examples, then heard, sung, played at the keyboard, and finally written. Double session twice a week for purposes of drill in ear-training, sight-singing, keyboard harmony, and melodic dictation.

Prerequisite, Music 111 or its equivalent.

Three hours, each semester

201-202. Intermediate Theory

A continuation of the work of the previous year which begins with a study of the chorale harmonizations of J. S. Bach and continues with a study of all seventh chords, non-harmonic tones, altered chords, and foreign modulations. Double session twice a week for purposes of drill in sight-singing, keyboard harmony, and melodic and harmonic dictation.

Three hours, each semester

225, 226. Music History and Literature

A general course in the history and literature of music with emphasis on periods, bibliography, styles, and backgrounds which have a bearing on music trends from the earliest music to the present.

Three hours, each semester

240-245. Class Lessons

240. Beginning Strings
241. Advanced Strings
242. Percussion
243. Brasses
244. Woodwinds
245. Voice

Two hours per week of class instruction in each of fields above.

Each course, one hour, each semester

301. Eighteenth Century Counterpoint

The study and practical application of writing in the contrapuntal-harmonic style. Weekly drill sessions in sight-singing and dictation.

Three hours, first semester

302. Form and Analysis

A study of formal content in keyboard, choral, instrumental, and chamber works from Bach to the present, with special emphasis on harmonic analysis of romantic works.
Prerequisite, Music 301.

Three hours, second semester

303. Sixteenth Century Counterpoint

A study of sixteenth century polyphonic style as exemplified in the works of Palestrina, Orlando di Lasse, and the madrigal writers with emphasis on two-, three-, and four-part writing by the student.
Prerequisite, Music 301.

Three hours, first semester

304. Composition

Development of the basic technics in the structure and craft of musical composition. Writing in all free and strict forms according to individual abilities.
Prerequisites: Music 201-202, 302, and approval of instructor.
Fee will be charged for private instruction.

Three hours, either semester

308. Choral Literature

A study of choral literature with special emphasis on sacred materials which may be used in the services of the church.
Alternate years; to be given 1963-1964.

Three hours, first semester

310. Styles of Music Literature

A study in historical sequence of significant masterpieces of music literature with special emphasis on the development of styles.

Three hours, second semester

313. Appreciation of Music

For juniors and seniors not majoring in music who wish to become familiar with the periods, styles, and masterpieces of music literature. Through the use of much illustrative material, the course is designed for the uninitiated listener as well as for the student who wishes to extend his knowledge of music.

Three hours, first or second semester

321-322. Conducting

The technique of conducting with emphasis upon the needs of the school and of sacred music fields; advanced work in the second semester.

Two hours, each semester

327. Techniques of Instruction: Piano, Voice, Violin, Organ

Outline of the materials of instruction from the elementary through the more advanced levels. Attention to methods of teaching technique, progressive studies, repertoire, interpretation, and style. One hour class, one hour practice teaching.
Alternate years; to be given 1962-1963.

One hour, first semester

341. Methods and Materials in Music, Grades 1-6

A study of methods and materials for general, vocal, and instrumental music classes in grades 1-6.
Prerequisite, Education 215.

Three hours, first semester

342. Elementary School Music

A course in music for classroom teachers based on participation in singing, listening, rhythmic, instrumental, and creative activities. Not to be counted on major in Music Education.

Prerequisite, Music 111, or the equivalent.

Three hours, second semester

344. Methods and Materials in Music, Grades 7-12

A study of methods and materials for general music classes, instrumental and choral organizations in grades 7-12.

Prerequisite, Music 341.

Three hours, second semester

345-346. Orchestration

The elements of arranging for band and orchestra; advanced work in the second semester.

Two hours, each semester

351, 352. Independent Study in Music

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Music. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PHILOSOPHY AND RELIGION

PROFESSORS BUCHANAN AND CASE, ASSOCIATE PROFESSOR AINSWORTH, AND ASSISTANT PROFESSORS GRIFFIN AND HORST

Major in Philosophy and Religion: 30 hours above core requirement in Philosophy and Religion, including courses 217, 218, 307, 315, 351, 352. Independent Study may be done in either Philosophy or Religion.

Related courses required for the major in Philosophy and Religion: History 308 or 309, Psychology 201, Sociology 201. The core requirement in foreign language will be taken in Greek, Latin, French, or German.

The four-year curriculum for the major in Philosophy and Religion:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Science	4	Science	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Philosophy 217	3	Philosophy 218	3
Psychology 201	4	Sociology 201	3
Bible	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Religion 307 or Philosophy 315	3	Independent Study 351	3
Philosophy or Religion	3	Philosophy 311	3
Bible	3	Philosophy or Religion	3
Electives	6	History 308 or 309	3
		Elective	3

Senior Year

Religion 307 or Philosophy 315	3	Philosophy or Religion	3
Independent Study 352	3	Phil.-Ch. Educ.-Relig.	3
Philosophy or Religion	3	Electives	
Electives			

PHILOSOPHY

216. PREFACE TO PHILOSOPHY

An introductory approach to philosophical problems and writings. Class discussions encourage the use of a philosophic method in dealing with contemporary, personal, and social problems. Recommended for students not following the major in philosophy who desire an elementary course in philosophical thinking.

Not to be counted on major in Philosophy-Religion.

Not open to seniors.

Three hours, second semester

217, 218. HISTORY OF PHILOSOPHY

A study of the history and development of philosophy in Western Culture from early Greek times to the present. First semester: Greek and medieval philosophy; second semester: modern philosophy (but see course 325 for emphasis on American philosophy). Course 218 is not recommended for students who primarily desire an introductory or survey course in philosophy.

Three hours, each semester

311. ETHICS

The course assumes the validity of the Christian ethical ideal and seeks to discover principles by which conduct can be guided toward the realization of this ideal. Such principles are discovered through a critical study of various ethical systems and of the problems of personal and public morality.

Required of all students.

Three hours, second junior or first senior semester

314. ESTHETICS

A historic and comparative study of the course of esthetic speculation through the ages. Special attention is given to the problem of esthetic standards, and the relation of esthetic experience to other areas of life. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

Three hours, first semester

315. LOGIC

A study of the principles of deductive and inductive reasoning, and of their application. Special attention to the meaning and tests of truth and to the structure of our thinking.

Alternate years: to be given 1963-1964.

Three hours, first semester

316. HISTORY OF SOCIAL THOUGHT

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science. Not applicable on the general requirement in Philosophy-Christian Education-Religion.

Identical with Sociology 316.

Three hours, first semester

320. INTRODUCTION TO POLITICAL PHILOSOPHY

A study of the nature of the state and the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers in these matters from Plato to the present. Not applicable on the general requirement in Philosophy-Christian Education-Religion.

Identical with Political Science 320.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. AMERICAN THOUGHT

A study of the history and development of philosophic ideas in America, including religious and social thinking in the 17th and 18th centuries.

Prerequisite, Philosophy 216, or 217, or 218.

Alternate years; to be given 1963-1964.

Three hours, first semester

351, 352. INDEPENDENT STUDY IN PHILOSOPHY

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

RELIGION

204. THE TEACHINGS OF JESUS AND PROBLEMS OF CHRISTIAN THINKING

A search study of the words of Jesus and their application to problems of faith and life. An effort to discover what Jesus' sayings reveal regarding God, regarding Jesus Himself and his mission, the Kingdom of God, and other selected problems.

Three hours, first semester

307. WORLD RELIGIONS

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind.

Three hours, first semester

308. Psychology of Religion

A study of the nature of the religious consciousness, of the major problems of religious experience, and the development of religious character in the light of psychological characteristics.

Prerequisites, Philosophy 216, or 217, or 218, and Psychology 201.
Alternate years; to be given 1963-1964.

Three hours, second semester

318. Church History

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity.

Three hours, second semester

322. Philosophy of Religion

A study of the nature of religion and religious experience, the existence and nature of God, and the nature of man. Attention to evil, immortality, prayer, miracles, and the like.

Prerequisite, Philosophy 216, or 217, or 218.
Alternate years; to be given 1962-1963.

Three hours, second semester

351, 352. Independent Study in Religion

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PHYSICS

Assistant Professor Hendrick

Major in Physics: 35 hours, including courses 201-202; 12 hours from 305, 311, 312, 315; 9 hours from 320, 321, 322, 331; and 351-352.

Related courses required for the major in Physics: Mathematics 101-102 or 103-104, 205-206, 311, 312; and Chemistry 101-102, 201-202, 305-306. The core requirement in foreign language will be taken in French, German, or Russian.

The four-year curriculum with the major in Physics:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	4	Mathematics 102 or 104	4
Chemistry 101	4	Chemistry 102	4
German or French	3	German or French	3
Bible 101	2	Bible 102	2
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Mathematics 205	4	Mathematics 206	4
Physics 201	4	Physics 202	4
German or French	3	German or French	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Physics	4	Physics	4
Philosophy	3	Physics	3
Chemistry 201	4	Chemistry 202	4
Mathematics 311	3	Mathematics 312	3
Core Elective	3	Bible	3

Senior Year

Physics	4	Physics	3
Physics	3	Physics or Mathematics	3
Physics 351	3	Physics 352	3
Chemistry 305	4	Chemistry 306	4
Philosophy 311	3	Bible	3

201-202. General Physics

An introduction to basic physical principles, including some modern developments. First semester: mechanics, heat, and sound. Second semester: electricity and magnetism, light, and modern physics.
Prerequisite: Mathematics 101-102.
Laboratory and problems, four hours a week; lecture, two hours.

Four hours, each semester

305. Electronics

A laboratory course covering the basic laws of direct and alternating current transmission, with an introduction to simple vacuum-tube circuits.
Prerequisites: Physics 202 and Mathematics 206.
Laboratory, two hours a week; lecture, three hours.
Alternate years; to be offered 1963-1964.

Four hours, first semester

311. Atomic Physics

A laboratory course covering charged particles, electromagnetic radiation, wave-particle concepts, atomic spectra, atomic structure, and X-rays.
Prerequisites: Physics 202 and Mathematics 206.
Laboratory, two hours a week; lecture, three hours.
Alternate years; to be offered 1962-1963.

Four hours, first semester

312. Nuclear Physics

A continuation of 311. Natural radioactivity, artificial processes, fission, fundamental particles, accelerators, and special relativity.
Prerequisite: Physics 311.
Alternate years; to be offered 1962-1963.

Four hours, second semester

315. Physical Optics

A study of wave motion, interference, diffraction, polarization, and an introduction to modern concepts of light.
Prerequisites: Physics 202 and Mathematics 206.
Laboratory, two hours a week; lecture, three hours.
Alternate years; to be given 1963-1964.

Four hours, second semester

320. Mechanics

An intermediate vector treatment of the basic theorems of classical mechanics, particularly kinematics and dynamics, with emphasis on the solution of problems illustrating important principles.
Prerequisites: Physics 202. Mathematics 311 may be taken concurrently.
Alternate years; to be given 1962-1963.

Three hours, first semester

321. ELECTROMAGNETICS

An intermediate course covering both static and dynamic phenomena, with emphasis on the field viewpoint. Elementary vector calculus is introduced and employed throughout the course.
Prerequisites: Physics 202. Mathematics 311 may be taken concurrently.
Alternate years; to be given 1963-1964.

Three hours, first semester

322. THERMODYNAMICS

An intermediate course with emphasis on basic principles and including an introduction to the kinetic theory of gases and elementary statistical mechanics.
Prerequisites: Physics 202 and Mathematics 311.
Alternate years; to be given 1962-1963.

Three hours, second semester

331. INTRODUCTION TO MATHEMATICAL PHYSICS

Special methods of mathematical analysis introduced and applied to the study of tensors of inertia, the wave equation, Hamilton's principle, and the equations of Lagrange, Poisson, Laplace, and Hamilton.
Prerequisites: Physics 201-202 and 3 additional hours in Physics. Mathematics 312 may be taken concurrently.
Alternate years; to be given 1963-1964.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN PHYSICS

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Physics. Ordinarily taken in the senior year.

Three hours, each semester

POLITICAL SCIENCE

ASSOCIATE PROFESSORS AINSWORTH AND LYNN,
AND MR. JOHN

Major in Political Science: 30 hours, including courses 201, 202, 351, 352.

Related courses required for the major in Political Science: History 215 and 216, Economics 201, and Sociology 201. The core requirement in foreign language may be taken in any language.

The four-year curriculum for the major in Political Science:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Science or Mathematics	4	Science or Mathematics	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
History 215	3	History 216	3
Pol. Sci. 201	3	Pol. Sci. 202	3
Economics 201	3	Sociology 201	3
Language or Elective	3	Language or Elective	3
Physical Education	1	Physical Education	1

Junior Year

Bible	3	Bible	3
Philosophy	3	Pol. Sci. 351	3
Pol. Sci.	6	Pol. Sci.	6
Elective	3	Core Elective	3

Senior Year

Philosophy 311	3	Pol. Sci.	3
Pol. Sci. 352	3	Electives	
Pol. Sci.	3		
Electives	6		

201. AMERICAN GOVERNMENT

A study of the principles, organization, and functions of our national government.

Three hours, either semester

202. STATE AND LOCAL GOVERNMENT

A study of the principles, organization, and functions of our state and local governments.

Three hours, second semester

303. PRINCIPLES OF PUBLIC ADMINISTRATION

A study of the principles of the American administrative organization, personnel management, and fiscal planning and control.
Alternate years; to be given 1962-1963.

Three hours, first semester

305. COMPARATIVE GOVERNMENT

A study of government through use of the comparative method. Special attention given to the governments of the United Kingdom, France, West Germany and the U. S. S. R.
Alternate years; to be given 1962-1963.

Three hours, first semester

306. INTERNATIONAL RELATIONS

A study of international politics, foreign policy, diplomacy, and international law.
Alternate years; to be given 1963-1964.

Three hours, first semester

308. INTERNATIONAL ORGANIZATION

A study of the organization of international relations with particular emphasis on the United Nations and regional international organizations.
Alternate years; to be given 1962-1963.

Three hours, second semester

309. POLITICAL PARTIES

A study of political parties, their function, organization, and activities.
Alternate years; to be given 1963-1964.

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION

A historical study of constitutional principles as they have evolved in the American constitutional system.
Identical with History 317.
Alternate years; to be given 1962-1963.

Three hours, first semester

320. INTRODUCTION TO POLITICAL PHILOSOPHY

A study of theories concerning the state. Attention to selected writings of leading theorists from Plato to the present.
Identical with Philosophy 320.
Alternate years; to be given 1963-1964.

Three hours, second semester

323. GOVERNMENT AND BUSINESS

A study of the economic, legal, and political relations between business and government. Emphasis is on anti-trust policy in the United States.
Identical with Economics 323.
Alternate years; to be given 1963-1964.

Three hours, second semester

328. WORLD HISTORY IN THE TWENTIETH CENTURY

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism. World War II and current movements for international cooperation.
Identical with History 328.
Alternate years; to be given 1962-1963.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN POLITICAL SCIENCE

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Political Science. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PSYCHOLOGY

PROFESSOR BRIGGS, ASSISTANT PROFESSOR HENRY, AND MRS. STIDHAM

Major in Psychology: 32 hours, including courses 201, 303, 309, 351, 352.

Related courses required for the major in Psychology: Biology 101, 102, and Mathematics 101-102 or 121, 122. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Psychology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
French or German	3	French or German	3
Biology 101	4	Biology 102	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Psychology 201	4	Psychology	3
Bible or Philosophy	3	Mathematics	4
Mathematics	4	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Psychology 303	4	Psychology 351	3
Psychology	3	Psychology 308	3
Bible	3	Psychology	3
Electives	6	Philosophy 311	3
		Elective	3

Senior Year

Psychology 352	3	Psychology	3
Psychology	3	Core Elective	3
Philosophy or Bible	3	Electives	
Electives			

201. General Psychology

A study of the fundamental principles of human behavior. Attention to the aims and methods of psychology, the neural and muscular bases of activity, the problems of motivation, intelligent conduct, conditions of learning, and personality.
Prerequisite to all other courses in Psychology.
Laboratory practice and films, two hours a week; lecture, three hours.

Four hours, either semester

219. Psychology of Childhood and Adolescence

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.
Identical with Education 219.

Three hours, second semester

303. Experimental Psychology

Consideration of scientific method in psychology. Experimentation in such fields as structure and function, motor processes, sensation, perception, attention, learning, and memory.
Prerequisite: Psychology 309.
Laboratoy practice, four hours a week; lecture, two hours.

Four hours, second semester

305. Social Psychology

A study of the interaction of individuals in social situations: how the individual is influenced by others and in turn affects the behavior of others.
Alternate years; to be given 1963-1964.

Three hours, first semester

309. Psychometrics

A course in the solution of psychological problems involving mathematical procedures and in the interpretation of professional literature employing statistical concepts.

Three hours, first semester

310. Clinical Psychology

The application of experimental principles to individual treatment, with emphasis on deviations in mental functioning and the proper interpretation of test results.
Alternate years; to be given 1962-1963.

Three hours, first semester

312. Personality

A detailed consideration of the meaning, importance, and conditions which influence growth and methods of improving personality.
Alternate years; to be given 1962-1963.

Three hours, second semester

316. Mental Hygiene

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.
Identical with Health 316.
Alternate years; to be given 1963-1964.

Three hours, second semester

317. Abnormal Psychology

A study of mental disorders and deviations from the normal: psychoses, neuroses, and mental deficiency; the major types of diseases; extent, causes, symptoms, treatment, prevention.

Alternate years; to be given 1963-1964.

Three hours, second semester

318. Counseling Psychology

A study of the theories and techniques of psychological counseling as applied in school, college, community, and industry. Special emphasis will be given to the role of counseling in the personality development of persons with problems of adjustment.

Alternate years; to be given 1963-1964.

Three hours, second semester

351, 352. Independent Study in Psychology

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Psychology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

SOCIOLOGY

Professor Case, Associate Professor Lynn, and Assistant Professor McNiell

Major in Sociology: 30 hours, including courses 201, 202, 316, 351, 352.

Related courses required for the major in Sociology: 12 hours in the other social sciences, including Economics 201, History 215 or 216, and Political Science 201. Psychology 305 and 317 are recommended as valuable for students following the major in Sociology. The core requirement in foreign language may be taken in any modern language.

The four-year curriculum for the major in Sociology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Sociology 201	3	Sociology 202	3
Political Science 201	3	History 216	3
Elective	3	Economics 201	3
Physical Education	1	Physical Education	1

Junior Year

Sociology	6	Sociology 351	3
Bible	3	Sociology	3
Electives	6	Philosophy	3
		Electives	6

Senior Year

Sociology 352	3	Sociology	6
Sociology 316	3	Bible	3
Philosophy	3	Electives	6
Electives	6		

201. PRINCIPLES OF SOCIOLOGY

A study of the nature and practical importance of sociology. Attention to the development of social concepts and institutions, socialization of the individual and the group; social interactions and methods of social control.

Three hours, either semester

202. SOCIAL PROBLEMS

A study of the major social problems of contemporary American culture, with consideration given to causation, treatment, and prevention. Special attention is given to the determination of public policy in the problem areas, and to the role of the individual therein.

Three hours, second semester

301. RURAL AND URBAN LIFE AND PROBLEMS

A study of the groups, institutions, organizations, and problems of rural and urban life in America.

Three hours, second semester

306. MARRIAGE AND THE FAMILY

A study of the sociology of the family, emphasizing its historical development and its transition in contemporary American society. Consideration is given to the scientific and functional aspects of interaction in the dating, courtship, engagement, marital, and parental situations.

Three hours, either semester

307. JUVENILE DELINQUENCY AND CRIMINOLOGY

A study of juvenile delinquency and crime as social problems. Attention to the physical, mental, hereditary, economic, and social factors in the making of the delinquent and criminal; and to theories of punishment and modern penal methods. Investigation of the machinery for administering justice and of the problem of crime prevention.
Alternate years; to be given in 1962-1963.

Three hours, first semester

308. SOCIAL MINORITIES

A study of ethnic and racial groups and their relations in American society. Analysis is made of the importance of historical determinants, of the role of the dominant group, and of the anatomy of prejudice and discrimination.
Alternate years; to be given in 1963-1964.

Three hours, first semester

313. LABOR

A study of labor emphasizing the development, structure, and functions of labor unions and the role of public policy. Economic factors in wage determination are also considered.
Identical with Economics 313.

Three hours, second semester

314. THE FIELD OF SOCIAL WORK

A study of the history, program, requirements, and agencies of social work.
Alternate years; to be given 1962-1963.

Three hours, second semester

315. SOCIAL ORIGINS

A brief survey of the field of physical anthropology, followed by comprehensive consideration of the findings of cultural anthropology. The course will include high points of archaeological study in Tennessee.
Alternate years; to be given in 1963-1964.

Three hours, second semester

316. HISTORY OF SOCIAL THOUGHT

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science.
Identical with Philosophy 316.

Three hours, first semester

351, 352. INDEPENDENT STUDY IN SOCIOLOGY

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Sociology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

THEATRE AND SPEECH ARTS

Associate Professors Craven and Dupler

THEATRE ARTS

102, 103. Introduction to the Theatre

A general survey designed to give the beginning student an introduction to plays, playwrights, theories of the theatre, and theatre arts and crafts.

Three hours, each semester

204. Stagecraft

An introduction to the building, painting, and shifting of scenery and to basic principles of costume construction, lighting, and make-up.

Laboratory practice, two hours a week; lecture, three hours.

Three hours, second semester

205. Acting

Attention is given to acting as an art and to elementary acting techniques, pantomime, and to the development of flexibility of voice and body.

Three hours, first semester

305. Advanced Acting

Special attention is given to the development of a character and to styles of acting.

Laboratory practice, two hours a week; lecture, three hours.

Three hours, first semester

307. Play Directing

A study is made of theatre as an art, the techniques of the actor, composition, picturization, movement, and rhythm on the stage, as well as production procedures. Each student makes a director's study of a full-length play and is required to spend a certain number of hours in Playhouse or Experimental Theatre productions.

Prerequisites: Theatre Arts 204, 205.

Three hours, first semester

308. History of the Theatre

A survey of the growth and development of the theatre from the Greeks to our own times, with emphasis on playwrights, dramatic form, actors, architecture, and methods of production.

Alternate years; to be given 1962-1963.

Three hours, first semester

310. Religious Drama and Pageantry

A study is made of available plays for use in churches or by church drama groups and of suitable production practices. Identical with Christian Education 310.

Three hours, second semester

312. Design for the Theatre

Attention is given to styles of scenery, forms of scenery, and principles of design in scenery, lighting, and costuming.

Prerequisite: Theatre Arts 204.

Alternate years; to be given 1963-1964.

Three hours, second semester

SPEECH ARTS

101. Fundamentals of Speech

Attention is given to the techniques of good voice production and speech such as securing pleasant pitch, good quality, proper volume and the clear articulation of voice into speech. The International Phonetic Alphabet is used as an aid in identifying proper speech sounds.

Three hours, first semester

104. Survey of Basic Speech Activities

Attention is given to the techniques of oral interpretation, group discussion, debating, public speaking.

Three hours, second semester

201. Public Speaking

A study is made of the techniques of composition and delivery of speeches to inform, entertain, and persuade. In addition, attention is given to the psychology of the audience and to great speeches of the past.

Three hours, first semester

202, 302, 304. Intercollegiate Speech Activities

Preparation for and participation in the various speech forms used in intercollegiate competition: debate, oratory, extempore speech, and group discussion. Not more than six hours of credit may be earned in this activity. The first year's participation is under course 202, the second, 302, the third, 304.

Two hours, second semester

208. Oral Interpretation of Literature

Study and practice in the analysis and presentation of various literary types. This involves reading from a book and is not to be confused with impersonation or acting.

Three hours, second semester

Work in the Department of Fine Arts

Students who are majoring in Art or Music will follow the curriculum specifications set out for those fields as stated on pages 59 and 100. Other students who wish to do work in those fields for credit may elect work from the credit-offerings as their proficiency may permit. Courses in Theatre and Speech Arts are described on page 118.

There are others who avail themselves of the opportunity for special instruction in individual and group lessons in these fields. These include beginners in applied music and persons who are not regularly enrolled students of the College who take advantage of instruction offered at the College in these fields.

Maryville College has one of the outstanding fine arts buildings in the South, completed in 1950 and expanded in 1962, with extensive facilities for work in music and the visual arts. The Maryville College theatre, completed in 1954, was designed by America's leading authorities in this field and is counted one of the most completely equipped college theatres in the nation.

MUSIC

Instruction, ranging from elementary to fully advanced work, is given through individual lessons in piano, organ, voice, violin, viola, and the brass and woodwind instruments.

Information as to lessons available for children and others not enrolled in the College may be obtained from the Chairman of the Department

or the Personnel Office. A pre-school course is offered to children for the development of a sense of rhythm and the appreciation of music.

Participation in ensemble groups is offered to advanced students in applied music.

Accreditation

Maryville College is a liberal arts college member of the National Association of Schools of Music. Requirements for entrance and for graduation as set forth in this Bulletin are in accordance with the published regulations of the National Association of Schools of Music.

Organizations

THE CHOIRS. Members in the Maryville College Choir, the Women's Choir, and the Men's Glee Club are selected after tests given early in each college year. Membership in these organizations provides an enviable training for all students and especially those who expect to undertake church work, and carries limited academic credit.

THE ORCHESTRA. Opportunity to become a member of the orchestra is given to all interested students and townspeople who have sufficient musical training. Under certain conditions such membership carries limited academic credit.

THE STRING ENSEMBLE is open to students having sufficient musical training.

THE BAND is open to students with a fair ability to play a band instrument.

THE STUDENT M. E. N. C. is open to all students interested in teaching music. It is affiliated with the Music Educators National Conference as Maryville College Student Members Chapter 383.

TAU KAPPA CHI. Men and women enrolled as regular students who are studying applied music or are members of musical organizations are eligible for election to membership. They must have a B average in all work taken during two consecutive semesters, and must have demonstrated their excellence in music through public performance.

Productions

In addition to the work of the College Choir in the weekly Vesper service and its spring tour, and to other usual appearances of the musical organizations, there are special concerts and other productions from time to time. This year the 29th annual presentation of Handel's *Messiah* was performed on the campus by a 300-voice chorus, which later performed the oratorio with the Knoxville Symphony Orchestra. An idea of the type of work done may be gained from the fact that in 1961-1962 the repertoire of the orchestra included Brahm's *Variations on a Theme of Haydn*, Berlioz' *March Hongroise*, and works of Gounod, Strauss, and Schubert; the repertoire of the band included *Fanfare and Allegro* by Williams, *Lincolnshire Poesy* by Grainger, and *Ballet Excerpts* from *Faust* by Gounod; major choral works performed by the College Choir

included *Magnificat in C* by Johann Pachelbel, *Requiem* by Faure, *Motet VI (Praise Ye the Lord)* by Bach, and *An Apostrophe to the Heavenly Hosts* by Willan. The Opera Workshop presented *Riders to the Sea* by Vaughan Williams and *Gallantry* by Douglas Moore. The Men's Glee Club and Women's Choir gave *Carousel* by Rodgers and Hammerstein.

Music Hall Recitals

Public student recitals are given biweekly. These recitals offer opportunity for experience in public performance. Advanced performers are heard on special occasions in small ensemble groups, and in concerti with the orchestra.

THEATRE AND SPEECH ARTS

In connection with the Theatre and Speech Arts courses listed on page 118, there are various public presentations of plays and pageants. The productions are presented by the Maryville College Playhouse, which is described below.

Maryville College Playhouse was organized in 1949 to produce the major and experimental plays. In the new and excellently equipped theatre, plays may be produced under professional conditions. Major plays given in 1961-1962 were *Arsenic and Old Lace* by Joseph Kesselring, *The Land of the Dragon* by Madge Miller (which toured East Tennessee), *Noah* by Andre Obey, and *Candida* by George Bernard Shaw. *The Second Shepherd's Play* was performed over Radio Station WGAP. Workshop productions were *A Gay Nineties Revue, No Exit* by Jean-Paul Sartre, *An Evening With Shakespeare,* and a religious drama.

The Playhouse sponsors a general film series, in which American and foreign films of unusual interest and merit are shown.

Maryville College has the Tennessee Delta chapter of Theta Alpha Phi, a national dramatic honor society. It is active in the dramatic projects of the campus.

ART

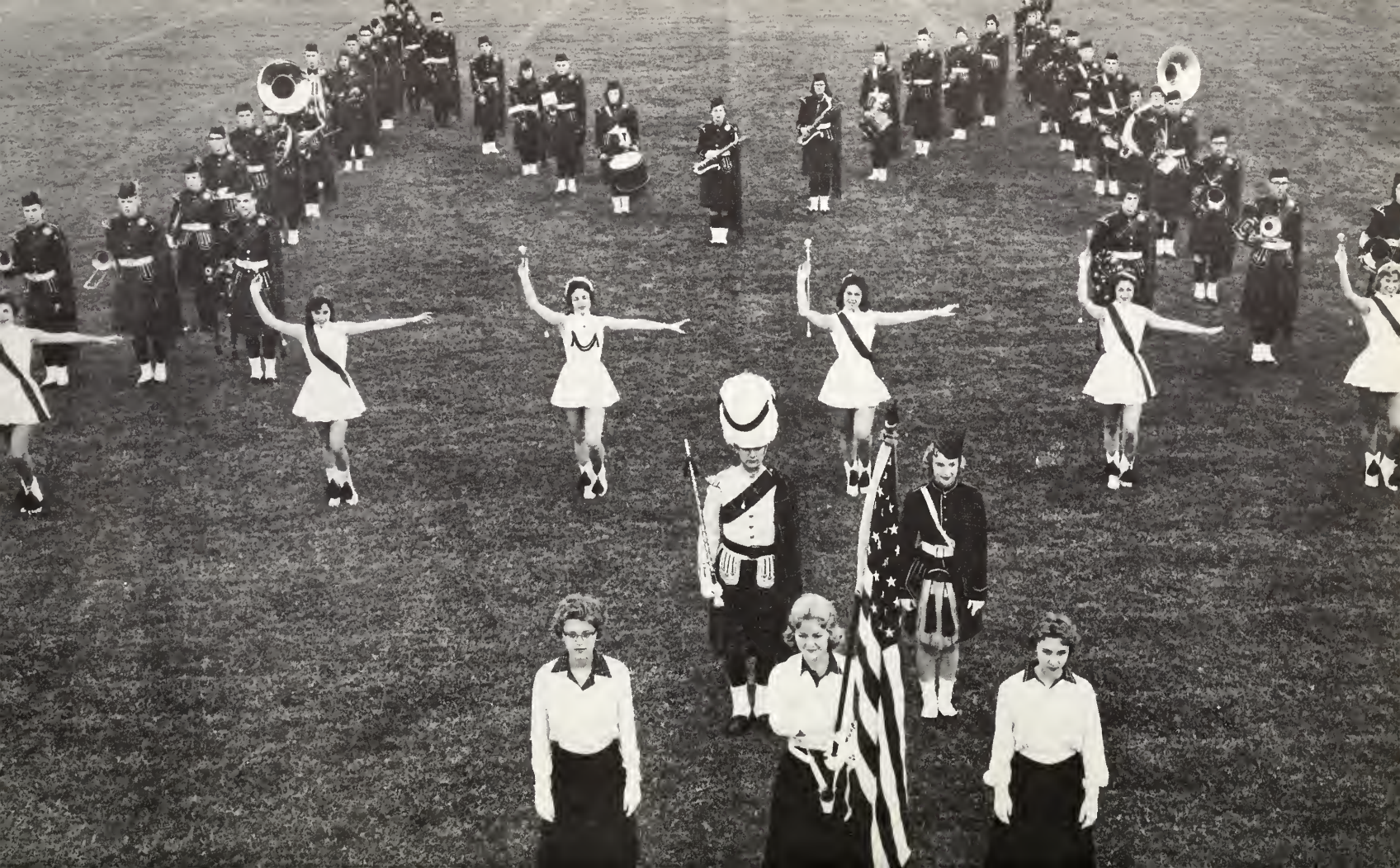
Courses are offered in the art history, art education, and studio art fields, with credit given toward the college degree as described on pages 59-63.

Studio work in art is offered for school and pre-school children, and in evening classes for adults.

Once a month each semester, an art exhibition is presented. These offer a variety of material including work of the art students, local artists, and loan exhibitions from leading museums and galleries.

THE ARTISTS SERIES

Opportunity for the development of knowledge and appreciation of the Fine Arts is offered to the College and community by the Maryville College-Community Artists Series, which brings to the campus each year some of the outstanding artists and musical organizations.



General Information

PRINCIPAL BUILDINGS

ANDERSON HALL is the oldest of the present college buildings, having been built in 1869 and named in honor of the founder of the institution, Dr. Isaac Anderson. The college offices occupy the first floor and classrooms the second and third floors. A large addition to the original building, the Fayerweather Annex, was erected in 1892.

THAW HALL, erected in 1920-1921 and one of the largest buildings on the campus, was named for Mr. and Mrs. William Thaw, of Pittsburgh, who, over a period of sixty years beginning soon after the Civil War, made many gifts to the College. The Library occupies the first floor and also part of the ground floor. Classrooms occupy the extensive second floor.

FAYERWEATHER SCIENCE HALL was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. Originally a building of two stories, it was enlarged by the addition of a third and a fourth story in 1913, made possible by gifts of the anonymous donor of the Mary Esther Memorial Fund which established the Home Economics department. The building contains Chemistry, Biology, Physics, Mathematics, and Home Economics laboratories and lecture rooms.

THE FINE ARTS CENTER, a notable contemporary building, was erected in 1950. It contains a music hall, classrooms, teaching studios, practice rooms, painting and sculpture studios, art gallery, library, offices, lounge, and outdoor theatre. Two additional wings were completed in 1962.

This Fine Arts Center is made possible by the generosity of Mr. and Mrs. Glen A. Lloyd, of Chicago, and is a memorial to their daughter, Ann Baldwin Lloyd.

The Samuel Tyndale Wilson Chapel, successor to the Elizabeth R. Voorhees Chapel erected in 1906 and lost by fire in 1947, was dedicated on May 16, 1954. It is named for Rev. Dr. Samuel Tyndale Wilson, who was the fifth President of the College from 1901 to 1930. It is the largest and most costly building on the campus, with a chapel auditorium seating twelve hundred, a completely equipped theatre seating four hundred and fifty, a little chapel seating sixty, class and rehearsal rooms, and offices for a college pastor.

The Lamar Memorial Building was erected in 1888 by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is now occupied by the book store and the College Station post office.

Bartlett Hall, one of the oldest Y. M. C. A. buildings in the South, completed in 1901 and extensively improved in more recent years, contains the Y. M. C. A.'s quarters and auditorium as well as offices, training facilities, and locker rooms for athletics and physical education. Funds for the building came from several early friends of the College, and the story of the beginnings by students under leadership of Kin Takahashi is a romantic one.

The Alumni Gymnasium.—In 1922, as the first result of the Alumni and Former Students' Athletic Campaign, an excellent and ample athletic field, five hundred feet square, was graded. In the fall of 1923, as the second result of the same campaign, an additional gymnasium building, one hundred and ten feet square, to be known as the Alumni Gymnasium, was built and occupied. In 1954 a new floor was constructed, replacing the original one. In 1950 a new football field, located southeast of the baseball field, was completed and in 1952 was named Honaker Field.

The Intramural Gymnasium is a Government Surplus Building received in 1947 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It is a combination gymnasium and recreation building and although temporary is of continuing value.

The Swimming Pool, seventy-five by twenty-five feet, in a building one hundred and ten by fifty-eight feet connected to Bartlett Hall, was constructed in 1915 and remodeled in 1933 and 1960. The Y. M. C. A. initiated the original campaign and raised about fifteen per cent of the funds required for the original construction.

Pearsons Hall contains the college dining hall and kitchen on the first floor and dormitory rooms for one hundred and thirty women on the second, third, and fourth floors. It was erected through gifts by Dr. Daniel K. Pearsons and others as a two-story building in 1910, was made a four-story building in 1912 through a gift by Mr. Louis H. Severance, and was extensively remodeled in 1959. In recent years its dining hall facilities have been materially enlarged and improved through gifts by alumni and other friends.

Baldwin Hall, named in honor of John C. Baldwin, a principal benefactor of the College after the Civil War, is a women's dormitory with rooms for one hundred and forty students. It is protected from fire by a standard sprinkler system.

McLain Memorial Hall, originally built as a companion building to Baldwin Hall, contains rooms for fifty-eight students. It is protected from fire by a sprinkler system. At its completion in 1871 it was named "Memorial Hall" to commemorate the union of the old and the new school Presbyterian Churches. In 1936 the present name was adopted, in accordance with a former agreement, in honor of Mr. and Mrs. Nelson Wylie McLain, whose benefactions ten years previously remodeled this building and Baldwin Hall and installed sprinkler systems. In 1959 the building was again extensively remodeled.

Carnegie Hall, a men's dormitory with rooms for one hundred and ninety students, was first built in 1910 through funds given by Mr. Andrew Carnegie; was destroyed by fire in 1916; and was rebuilt and considerably enlarged in that same year through funds realized from insurance and gifts of citizens in the community. It was extensively remodeled in 1958.

The New Women's Dormitory, completed in the late spring of 1959, is a striking and beautiful example of contemporary architecture. Located on high ground it affords impressive views of the Great Smoky Mountains to the east and of Maryville, Alcoa, and the Tennessee valley to the west. Its total cost is more than $400,000, provided jointly by gifts and a U. S. college housing loan. It consists of four floors: the basement for utilities and recreation; the ground floor with lobby, housemother's apartment and office, and two guest rooms; the second and third floors with forty-eight rooms for ninety-six women.

The Ralph Max Lamar Memorial Infirmary, named in honor of Mrs. Lamar's only child, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a lifelong friend of the College. It has a capacity of eighteen beds.

The Student Center was received in 1948 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It has approximately twenty-four hundred square feet of floor space, and contains a refreshment bar, lounge, and facilities for games.

The Office Annex is another building provided by the Federal Works Agency. It contains the mimeographing office and affords supplementary office space.

Willard Memorial was built as a home for the President in 1890 through a generous gift from Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D. Until 1951 it was occupied by the President as his residence, but since that time has been a faculty residence and guest house.

Morningside is a spacious and beautiful dwelling, situated near "The House in the Woods." It was built in 1932 by Mrs. John Walker, of Pittsburgh, Pennsylvania, who was a sister of Mrs. William P. Stevenson, and was occupied by her as a residence until her death in December, 1950.

Since 1951 it has been the residence of the President. Nearby are other related buildings, including the attractive "Guest House," built by Mrs. Walker.

THE HOUSE IN THE WOODS, situated in a picturesque part of the college campus, was built and endowed in 1917 for the use of the first College Pastor, Dr. William P. Stevenson, and his successors, by a life-long friend of Mrs. Stevenson, as a memorial to Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper.

THE HEATING PLANT.—A new central heating plant, made possible by generous friends of the College, was built in 1939, and its capacity was doubled in 1951. It is located at the edge of the campus and replaces the faithful old first plant, which was erected near the buildings in 1893.

DAIRY FARM BUILDINGS.—In 1934, through the generosity of one of the Directors, Judge T. N. Brown, the College obtained partly by gift and partly by purchase, the "Brown Farm" adjacent to the campus, and the college dairy was moved to this location. Since that time the barn has been trebled in size and modernized, a large silo and a large implement shed have been built. Through gifts of a friend of the College who wishes to remain anonymous, and other friends, there have been added a milk-cooling and refrigeration building, a milking barn of fireproof construction designed to meet modern dairy specifications, and a pasteurization unit.

THE AMPHITHEATER is located near the center of the college woods. Natural contour of the ground, the stream creating a graceful outline for the stage, the lofty trees, and the improvements made, all combine to give Maryville College one of the most beautiful and spacious outdoor theaters to be found anywhere.

THE COLLEGE GATES.—At the three main entrances to the campus, there are stately and artistic gateways. Two were erected in 1936, from gifts made by the classes of 1917 and 1928; the third was built in 1938 and is a gift of Mrs. John Walker who, with the class of 1930, provided also the "Steps" that comprise a fourth important campus entrance.

COLLEGE PUBLICATIONS

The official publication of the College is THE MARYVILLE COLLEGE BULLETIN. It is issued nine times a year, and is sent free to any who apply for it. The May number of each year is the annual catalog. THE HIGHLAND ECHO is issued weekly or biweekly, by the students, the editorial staff consisting of members of the four college classes, selected on a competitive basis. THE CHILHOWEAN is issued annually by the junior class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE M BOOK, issued annually, is intended to provide general information about the College and about the work of the organizations for new and old students, and also to assist new students in adjusting themselves to their new environment.

FORENSIC CONTESTS

Maryville College has the distinction of having the Tennessee Alpha Chapter of the national forensic society, Pi Kappa Delta, and has been host to the national convention of the society. The local chapter acts with the Faculty Director of Forensics as the governing body for intercollegiate forensics. All students who represent the College in two or more varsity debates or in an oratorical contest are eligible to membership in the chapter, and upon election are entitled to wear the insignia of the society.

The College annually engages in a considerable number of intercollegiate debates and holds an enviable place in college forensics. Credit is given for participation in intercollegiate debate.

PRIZES

Alexander English Prize.—Through the generous provision of Dr. and Mrs. John McKnitt Alexander, an annual prize, consisting of the income from a fund of one thousand dollars, is offered to the member of the senior class who makes the best four-year record in English.

T. T. Alexander Fund, established by a generous friend of the College who desires to remain anonymous and to have the Fund named in honor of one of Maryville's early foreign missionaries, provides awards annually to students from abroad adjudged by the Committee on Student-Help to have special need and merit.

Alpha Gamma Sigma Scholarship Award.—The alumni members of the Maryville College scholarship honor society, Alpha Gamma Sigma, have provided a fund by individual contributions to establish a scholarship to be awarded each year to the incoming junior who, at the end of the sophomore year, has the highest scholarship record in his class and is adjudged superior in character, campus citizenship and leadership.

Bank of Maryville Economics Prize.—A prize of twenty-five dollars is given annually at Commencement by the Bank of Maryville to the student doing the most outstanding work in the field of Economics during the year.

Blount National Bank Business Prize.—A prize of twenty-five dollars is given annually by the Blount National Bank, of Maryville, to the student doing the best work in the field of Business Administration.

Barraclough Choir Award of fifty dollars is given annually at Commencement time by Dr. and Mrs. Henry Barraclough, of Philadelphia, Pennsylvania, to that senior who has been a member of the choir of Maryville College for at least two years and who is adjudged to have been most outstanding in service to the choir and to have been also an active Christian leader and a successful student.

Bates Bible Prize.—A gift of two thousand dollars was made by Rev. William H. Bates, D.D., of Greeley, Colorado, to establish a fund the income of which is awarded annually under certain conditions to seniors for proficiency attained in Bible study.

BATES FORENSICS-DRAMA PRIZE.—A gift of one thousand dollars was made by the Rev. William H. Bates, D.D., of Greeley, Colorado, to establish a fund the income of which is at present used for an annual prize to be awarded a junior or senior participant in forensics or drama, ordinarily in alternate years. The award is made each year to a participant who in the judgment of the director of the activity, the Chairman of the Department, and the Dean of the College has been most outstanding in forensics or drama and at the same time has made a successful academic record.

DAVIES FINE ARTS SCHOLARSHIP PRIZE FUND.—This fund, established in 1960 with initial gifts by students majoring in the Fine Arts, is named in honor of Miss Katharine Currie Davies, Chairman of the Department of Fine Arts since 1936, and her parents, Rev. Dr. and Mrs. George E. Davies. Income from the fund is used for awards to students majoring in Fine Arts, selected at the end of their junior year by the Fine Arts faculty, on the basis of achievement and progress in the major field, over-all academic record, contribution to the College's life and work, financial need, and promise for the future.

SUSAN ALLEN GREEN SCHOLARSHIP PRIZE FUND.—A gift of one thousand dollars was made before her death by Mrs. Louis A. Black (nee Susan Allen Green) to establish a scholarship prize fund from which annually the income is to be awarded to the most outstanding and promising member of the junior class majoring in Biology. This award was made for the first time in May, 1960.

ELIZABETH HILLMAN CHEMISTRY PRIZE FUND.—The sum of one thousand dollars was contributed in 1919 by Miss Sara F. Hillman, of Pittsburgh, Pa., to establish a fund, the income of which is to be used to provide "a prize or prizes to be awarded to women students for excellence attained in the Department of Chemistry."

Women students taking a specified number of hours of Chemistry (two courses of which must have been taken at Maryville) are eligible for this prize. Since 1933-1934, the prizes have been awarded each year to the women students having the highest grades in Chemistry at the completion of the stipulated hours. Any student having received the prize is ineligible for further competition.

GEORGE A. KNAPP MATHEMATICS SCHOLARSHIP FUND of one thousand dollars was established in 1941 by Tracy F. Knapp, Mary Gertrude Knapp Barrett, and Josephine Knapp Kiefer as a memorial to their father, Dr. George A. Knapp, who served as Professor of Mathematics and Physics in Maryville College from 1914 to his retirement in 1938. The income from this fund is awarded each year as a prize to the senior or junior student who is adjudged by a committee to be the most outstanding and most promising among those majoring in Mathematics.

E. E. MCCURRY SCHOLARSHIP PRIZE.—The E. E. McCurry Prize Fund was established in 1959 through initial gifts by the men students then rooming in Carnegie Hall, and was named in honor of Mr. E. E. McCurry, Proctor of Carnegie Hall, who retired in 1959 after forty-three years of service to Maryville College. Income from the fund is used for an annual award to a man selected at the opening of his sophomore year, on the

basis of scholarship and need, by the Dean of Men, Proctor of Men's Residence, Director of Student-Help, and Registrar.

VERTON M. QUEENER SCHOLARSHIP PRIZE FUND was established in April, 1959, by a gift from Mr. N. C. Caudill, Vice-President and Treasurer of Genesco, Nashville, Tennessee. Since that time additional gifts have been made by Mr. Caudill and Maryville College classmates of Dr. Queener. Two awards, each consisting of one half of the income, will be made annually to the outstanding junior in political science and to the outstanding junior in American or English history.

HEALTH AND PHYSICAL EDUCATION

Each student must present as one of the conditions of admission a physician's certificate containing his medical history and a record of physical examination. This information is made available to the Health and Physical Education staff for use in adjusting the student's program. Requirements and offerings in Health and Physical Education are designed to meet the general needs of this field.

The Ralph Max Lamar Memorial Infirmary is available for out-of-town students. In cases of slight illness no charge is made for nursing, but the patient pays $3.00 a day for room, board and laundry. In cases of protracted illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. In cases of serious illness, registered nurses will be secured at the expense of the patient. On Monday, Wednesday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the infirmary for out-of-town students. Any other medical attention that may be required must be paid for by the student. The College uses every possible means to protect the lives and health of its students, but cannot assume any financial responsibility for injuries or illness. However, the College has Workmen's Compensation insurance, which carries certain specified protection in the case of injuries suffered by any student while working under the Student-Help Program; also all students participate in a standard insurance company's policy with benefits applying to hospital and surgical expenses incurred during the nine months of the college year. (See page 136.)

LAUNDRY

Each of the five dormitories is provided with laundry facilities for the use of students. Also laundry work can be arranged for with local laundries.

ELIGIBILITY RULES

In order that athletic contests may not militate against excellence of classroom work, but that they may become, in a measure, a direct aid in maintaining high standards of scholarship, certain regulations have been adopted to apply to all athletic contests, except those that are intramural.

STUDENT ORGANIZATIONS

The Student Council.—This Council was organized in 1923, and consists of regularly chosen representatives of the four college classes. Its objects are: to furnish a representative body of students, who, by virtue of their position and influence in student affairs, shall be able to express the sentiment of the student body; to cooperate with the Faculty in maintaining Maryville College ideals and the traditions and customs of the College; to serve as a medium of communication between the students and any other party seeking to carry out a plan approved by the Council and by the Faculty. The officers of the Council for 1961-1962 are as follows: President, Constance Sue Bondurant; Vice-President, Charles Hutton Moffett; Secretary-Treasurer, Elizabeth Beck Reichardt.

In 1946 the Women's Student Government Association was organized to provide a medium for self-government for the women of the College in the various dormitories. The Chairman in 1961-1962 is Rebeccah Ann Kinnamon.

The Men's Student Cooperative was organized in 1956 for the purpose of unifying the men living on the campus and of promoting good will and responsibility within the group. David Russell Meneely is Chairman of the Cooperative for the year 1961-1962.

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, is one of the oldest organizations of its kind in the South. The officers of the Association for 1961-1962 are as follows: President, Michael David Garrett; Vice-Presidents, Webb Frederick Spraetz and William Frederick Ward; Secretary, Arthur Timothy Hanks; Treasurer, Donald Charles McFerren; Advisory Committee: Class of 1962: Dr. Lynn, Dean McClelland, and David Russell Meneely; Class of 1963: Dr. Buchanan, Mr. Bushing, and William Weissenburger, Jr.; Class of 1964: Mr. Alsmeyer, Dr. Campbell, and Marvin Keen Compher.

The Y. W. C. A. was established in 1884, and is one of the most wholesome influences in the religious life of the College. The Association has attractively furnished rooms in Thaw Hall. The officers of the Association for 1961-1962 are as follows: President, Elsie May Harris; Vice-President, Barbara Alice Nielson; Secretary, Lois Ann Jones; Treasurer, Ann Rebecca Kuykendall; Nu Gamma Chairman, Janet Ann Lyerly; Advisory Committee: Miss Brininger (1962), Miss Blair (1963), Mrs. McNiell (1964), Mrs. Campbell (1965).

Student Volunteer Organization.—The College has from its earliest history been identified with foreign missions, and has since the Civil War sent out two hundred and fifty-five missionaries into twenty-six foreign countries. Since 1894 the students have maintained a Student Volunteer organization, which meets weekly and is one of the strongest religious influences in the College.

The Pre-Ministerial Association, organized in 1900, is composed of students that are candidates for the Christian ministry. It has for its object the enlistment of its members in various forms of active Christian work and the discussion of themes relating to the work of the ministry.

The Societies.—Four societies are conducted by the students. KAPPA PHI, organized in 1868, and ALPHA SIGMA, organized in 1882, are composed of men. CHI BETA, organized in 1875, and THETA EPSILON, organized in 1894, are composed of women. The societies meet on Saturday evenings.

Athletics.—By action of the Directors of the College, the control of athletics is vested in the Faculty. The Faculty operates both directly and through their Committee on Athletics. The Athletic Director, appointed by the Directors of the College, is also Associate Professor of Physical Education, and is a member of the Faculty Committee on Athletics. Cooperating with this committee is a joint Athletics Committee, composed of the chairman and equal numbers of faculty and students. It is the function of this Committee to represent student and faculty points of view in athletic matters, to cooperate with the Director of Athletics and his staff in promoting intramural and intercollegiate athletics, and to carry out the other duties specified in the By-Laws of the Student Body. The College is represented by intercollegiate athletic teams in football, basketball, baseball, wrestling, tennis, and track.

Honor Societies.—There is a Maryville College scholarship honor society, Alpha Gamma Sigma. Four national honor societies have chapters in the College, which are made up of students who have special records of achievement in the fields of work covered by each organization. These societies are: Pi Kappa Delta (Forensic), Theta Alpha Phi (Dramatic), Pi Gamma Mu (Social Science), Sigma Delta Psi (Athletic). Tau Kappa Chi is a Maryville College music honor society recognizing scholastic excellence and superior performing ability.

In addition to these organizations there are clubs composed of students planning for a particular vocation or interested in the general field indicated, such as business, education, music education, pre-medicine, international relations, foreign languages.

ALUMNI ASSOCIATION

The Alumni Association was formed in 1871. It holds its annual meeting in Commencement Week, when a dinner is given by the Association. The officers for 1961-1962 are as follows: President, William L. Wood, '38; President-Elect, James E. Montgomery, '40; Vice-President, Edith Pierce March, '38; Recording Secretary, Ruby Hitch Thrower, '32; Class of 1962: Lester E. Bond, '15; Edward Brubaker, '38; James C. Campbell, '53; Virginia Crider King, '32; William C. Crowder, '28; Class of 1963: Louis B. Blair, '32; Donald W. Briggs, '33; Thomas M. Cragan, '41; Jean McCammon Koella, '41; Thomas L. Taylor, '41; Class of 1964: Frank E. Baker, '30; James L. Crawford, '56; Stella James Gass, '33; Vera Lusk Proffitt, '49; Robert W. Tripp, '34.

During recent years Maryville College Clubs, composed of alumni and former students, have been formed in various sections of the United States. Other such organizations will be formed in the future.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to 'MARYVILLE COLLEGE,' at Maryville, Tennessee, and to its successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

Expenses to the Student

ITEMIZED EXPENSES FOR EACH SEMESTER

ALL STUDENTS PAY:

Tuition	$290.00
(This sum includes library and basic laboratory fees—see below for further information about laboratory fees.)	
Student Activities*	20.00
Group Hospitalization Insurance	5.00
Advance Class Registration (see explanation on next page under "Advance Fees Required")	10.00
Textbooks (most books are rented), average about	15.00
(Usually higher for underclassmen and lower for upperclassmen.)	

DORMITORY STUDENTS PAY IN ADDITION TO ABOVE:

Room (depending on room occupied)	
Carnegie, Pearsons and McLain Memorial Halls...Average	$ 85.00
New dormitory	90.00
Baldwin Hall...Average	75.00
(For advance deposit required, see page 135.)	
Board	180.00
Health Fee	5.00

*The student activities fee entitles students to the use of the athletic equipment, admission to all regular athletic and forensic contests in Maryville, general admission to the Artists and Lecture Series, one subscription to the **Highland Echo**, and one copy of the **Chilhowean**, the use of the Student Center, and the use of the "Y" rooms and equipment; payment of this fee does not constitute active membership in the Y. M. C. A. or Y. W. C. A.

OTHER EXPENSES, PAID WHEN APPLICABLE:

Student teaching	$ 10.00
Laboratory (for each science course above one, taken in any semester by juniors and seniors)	$ 6.00
Gymnasium uniforms for women	5.50
Graduation (payable at beginning of last semester before graduation)	6.00
Late registration (payable by those who do not complete registration in accordance with the regularly announced registration schedule)	2.50
Late payment (payable by those paying semester bills later than the first Friday of the semester)	5.00

APPROXIMATE TOTAL OF COLLEGE BILLS FOR EACH SEMESTER:

For the student living on the campus	$585.00
For the student not rooming or boarding on the campus	315.00

INDIVIDUAL LESSONS IN FINE ARTS PER SEMESTER

Music (instrumental or vocal), one half-hour lesson a week	$ 25.00
Two half-hour lessons a week in same field	40.00
Music—for non-college students:	
One half-hour lesson a week	35.00
Two half-hour lessons a week in same field	60.00
One half-hour lesson a week with student teacher	10.00
Classes for pre-school children	10.00
Art Studio Courses for non-college students:	
Above high school age	25.00
Under college age	10.00
Drama Class for children	10.00
Piano and Practice Room Rentals:	
For piano students: one hour a day	5.00
two hours a day	8.00
For voice students: one hour a day	4.00
two hours a day	6.00
For instrument students: one hour a day	3.00
two hours a day	5.00
Organ Rental: on practice organ (five hours a week)	10.00
on Music Hall or Chapel organ (one hour a week)	4.00
Music 240-245 (rental of room and instrument)	3.00

ADVANCE FEES REQUIRED

All students are required to pay an advance Class Registration Fee of $10, and dormitory students must pay in addition an advance Room Reservation Fee of $25.

New Students: An applicant is not assured of admission until all of his credentials have been received and approved and, in the case of a dormitory student, his Room Reservation Fee of $25 has been paid; provided both credentials and Room Reservation Fee are accepted before enrolment is full. The Application Fee of $10 received earlier is not refundable, but at the time the application is approved becomes the Class Registration Fee mentioned above.

Old Students: Unless the $10 Class Registration Fee is paid to the College before the last day of the current semester, a student is not assured of a place in the classes of the next semester for which he may have enrolled at the time of the advance registration. In addition, a dormitory student, in order to hold his room for the First Semester, must make before July 15 an advance payment of $25 on the room rent (see below).

The $10 fee is held by the College as a breakage deposit until the close of the Second Semester, when it is refunded with such deductions as are necessary. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student. If an accepted applicant withdraws his application, the advance Class Registration Fee is not refunded.

ROOMS IN THE DORMITORIES

In addition to the advance Class Registration Fee of $10, required of all students, dormitory students must pay a Room Reservation Fee of $25, which becomes an advance payment on room rent when the student completes enrolment. If a student notifies the Personnel Office before July 15 (for the First Semester) or before December 1 (for the Second Semester) that he wishes to cancel his reservation, the $25 will be refunded. There will be no refund after July 15 or December 1, as the case may be. Rooms are reserved for accepted students in the order of payment of the Room Reservation Fee; however, the Head of the dormitory may make reassignments of particular rooms at any time it seems advisable. Returning dormitory students are required to pay this reservation fee only once for the year; it must be paid before July 15 and no refund will be made after that date. Rooms and dining hall places cannot be reserved until this deposit is received and will not be held beyond twelve o'clock noon of the first day of classes in the semester unless the full room rent has been paid.

All dormitory rooms contain wardrobes, single beds and mattresses, tables with built-in bookcases, chairs, and dressers or chiffoniers. The student will provide bedding, including pillows, and any other necessity not here specified. Two students occupy one room. When rooms are available, a student may room alone by paying one and one-half times the usual rental.

THE DINING HALL

No other agency has been of greater service in enabling the College to keep the expense to its students at a minimum than has the dining hall. The price of board is based upon the cost of food and service, plus the cost to the College for the maintenance of the dining hall's quarters. All students not residing at home are required to room and board on the campus, except by special permission granted only in unusual circumstances; all students rooming on the campus are required to board on the campus.

TERMS OF PAYMENT

Maryville College's unique combination of highly accredited academic work and moderate expenses to students, supplemented by an extensive

self-help program, is maintained on a plan of maximum advantage to the student and systematic business practice.

The expenses itemized or referred to on the preceding pages are payable at the College Treasurer's office at the beginning of each semester. *All bills must be paid in advance, or in instalment payments in the form of loans arranged for in advance. Application blanks for loans will be provided upon request to both old and new students.* Arrangements for such loans are made through the office of the Director of Student-Help. (See "Student-Help Program," below.) Until the required advance payments or arrangements have been made, no one can become a member of any class. Transcripts of credits will not be given or diplomas of graduation issued until all due accounts with the College have been settled satisfactorily. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any semester; refunds on room and board are made under specified conditions, but no other refunds are made except in very special cases.

The preceding itemized schedules give the rates for each semester. The rates in the itemized schedule do not include room rent or board for the Christmas or spring vacation periods, and no accommodations are provided and no responsibility for students is assumed during those periods.

Allowance must be made, also, for one's personal expenses, in addition to the bills payable to the College. This allowance will vary, but with careful management should be less than two hundred dollars for the year.

The group hospital and surgical insurance policy provides daily hospital benefits and surgeon's fees according to a specified schedule. Travel from home to college is covered between September 1 and June 10. For further information about this policy, write the Treasurer's Office, Maryville College.

PART-TIME STUDENTS

Students in the College usually take fifteen or sixteen credit hours a week (see page 44). There are occasional students who for various reasons carry a smaller number of courses. In such cases the tuition charge is $25 a credit hour for a student taking fewer than twelve hours. These charges do not pertain in any way to private lessons in the Fine Arts. Students living in the dormitories and eating in the dining hall must meet the requirements outlined elsewhere concerning the number of hours taken, and pay the full charges for room rent and board regardless of the number of hours taken. Persons who are not enrolled as students in the College may attend classes as auditors by paying a nominal fee of $15 per course per semester.

STUDENT-HELP PROGRAM

As a practical application of its historic policies Maryville College maintains a coordinated program of financial aid which is one of the oldest in the United States, dating back to 1825. Its purpose is to bring a college education within reach of qualified, deserving young men and women who

lack adequate financial resources. It is designed to supplement what students and their parents or other sponsors are able to provide—to help those who help themselves—hence its name: the Student-Help Program. This program includes work opportunities, loans, and scholarship grants and is operated in such a way as to give participating students training and experience in acceptance of responsibility and in management of finances. In all phases of the program the student is a participant as well as a recipient. Every year as many as fifty per cent of the students are related to this program in one way or another.

Employment.—Various kinds of work are available on campus, all of them important to the operation of the College. Although much of this work might be done more economically and satisfactorily by full-time employees, the College chooses to reserve for students such work as can be done by them. Types of work include waiting tables, cleaning in the dormitories and classroom buildings, typing and other clerical work, assisting in the laboratories, library, and book store. Some students earn as much as one third of the amount needed to pay college bills, while a considerable number earn enough to pay a smaller proportion of college costs or to cover personal expenses.

Loans.—(1) Short-term loans, repayable during the college year, are available from the College Rotating Loan Fund for those students who wish to pay college bills on a deferred or instalment basis. (See "Terms of Payment," above.) Endorsers are not required, but the College does require that each student who borrows do so with the full knowledge of his parents or guardian, who thus accept joint responsibility for repayment of the loan. Freshman students may borrow up to 50 per cent of the total semester cost; currently enrolled students, up to 80 per cent. Loan application forms should be secured from the Student-Help Office early enough to be returned no later than 10 days before the opening of the semester.*

(2) Maryville College participates in the National Defense Student Loan Program, which offers long-term loans to superior students who aim toward careers in teaching, in scientific fields, in mathematics, or in modern foreign languages. Any student, however, who is able to give evidence of need and to maintain a grade average of C or above may apply for a loan from this fund. Freshman students are asked to delay application until their first semester record proves their ability to do acceptable college work. Restrictions are made necessary by the fact that available funds are limited and have been designated by Congress for the use of college students of demonstrated ability.

Scholarships.—Scholarships in varying amounts (from $150 up) are available to students of superior ability, character, and promise. Some are

*More flexible and extended plans for deferred or instalment payment of educational expense may be arranged directly with banks or other commercial agencies. Among the many agencies offering such services, the three below might be mentioned:

Funds for Education, Inc., Investment-in-Education Plan, 319 Lincoln Street, Manchester, New Hampshire.

Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island.

Richard C. Knight Insurance Agency, Inc., Insured Tuition Payment Plan, 38 Newbury Street, Boston 16, Massachusetts.

granted to both men and women for the freshman year only, while others for men are renewable for three additional years under certain conditions. Additional scholarship awards are given annually to high school seniors who enter competitions in music and art and who enroll as freshmen in Maryville College. Children of ministers and missionaries are granted a scholarship allowance on request.

Acceptance of any form of financial assistance from the College creates a special obligation for honesty, loyalty, and reliability. Students who participate in the Student-Help Program must establish and maintain a satisfactory record in scholarship, in campus citizenship, in performance of assigned duties, and in balance of total program.

Further information about the Student-Help Program may be obtained by writing to the Director of Student-Help, Maryville College, Maryville, Tennessee.

Honors and Prizes, 1960-1961

HONOR SOCIETIES

ALPHA GAMMA SIGMA—SCHOLARSHIP

Leonard Richard Bickford
Mary Elizabeth Darling
Carolyn Dawn Gass
Sarah Shelley Kelso
Charles Patrick Pearson
(Elected as Junior in 1960)
Margaret Stevenson Ross
Sarah Rachel Smith
Jean Geisky Stefancic

PI KAPPA DELTA—FORENSICS

Robert Harry Conner
Eugene Carl Fieg, Jr.
Arlene Sandra Ford
Richard Carl Gossweiler, Jr.
Stephen Cary Graham
Ann Harrison
Donald Coe Jackman
Donald William Leo
Caroline Kay McCaskill
William Ross McGill, Jr.
Judith Elaine Mikeal
John Dennis Miller
Bradford Everett Rehm
Robert Eugene Reidenbach
Lesley May Swalm
Paul Chapin White
Judith Kay Wiley
Joyce Alma Williams
William Dale Young

THETA ALPHA PHI—DRAMA

Kathryn Anne Smith
Sarah Rachel Smith

TAU KAPPA CHI—MUSIC

Beverly Ann Ball
Rosemary Upshaw Barrett
Paul Clyde Evans
Glenda Ann Gray
Sharon Lambert Jones
Donna Marie Laubach
Virginia May Pratt
Janice Lynn Privette
Clarissa Jane Seely
Peggy Jean Swafford

PI GAMMA MU—SOCIAL SCIENCE

David Edward Doyscher
David Leland Gilmore
Arthur Timothy Hanks
Donna Marie Jensen
Helen Gay Landis
Donald William Leo
Anne Nakamura
Phyllis Jean Stine

PRIZES

BATES BIBLE PRIZE

Cheryl Elizabeth Gould, first

Robert Edward Burkhardt, second

Richard Grant Yates, third

BATES FORENSICS—DRAMA PRIZE

Donald William Leo, forensics

ALEXANDER ENGLISH PRIZE

Charles Patrick Pearson

GEORGE A. KNAPP MATHEMATICS PRIZE

Margaret Stevenson Ross

BANK OF MARYVILLE ECONOMICS PRIZE

Gary Walter Hall

BLOUNT NATIONAL BANK BUSINESS ADMINISTRATION PRIZE

William Andrew Crisp

BARRACLOUGH CHOIR AWARD

Gary Walter Hall

ALPHA GAMMA SIGMA SCHOLARSHIP AWARD

Janice Mary Walters

SUSAN ALLEN GREEN SCHOLARSHIP PRIZE

Sylvia Elaine Smith

VERTON M. QUEENER SCHOLARSHIP PRIZE

Reese Wills, history

E. E. McCURRY SCHOLARSHIP PRIZE

Philip Conner Brown

DAVIES FINE ARTS SCHOLARSHIP PRIZE

Evelyn Jane Brackbill

Degrees Conferred

AT COMMENCEMENT, MAY 31, 1961

DOCTOR OF HUMANE LETTERS

Mark Arthur May
Marion Musser Lloyd

DOCTOR OF LETTERS

Mildred L. Campbell

DOCTOR OF DIVINITY

Aubrey Neblett Brown, Jr.

BACHELOR OF ARTS

Rosemary Upshaw Barrett, *cum laude*
Harold Stanley Brown
Zaida English Brown
Robert Edward Burkhardt
Bonnie Lou Burrow
Robert Harry Conner
Dyrk Jon Couser
William Andrew Crisp
William Alexander Cunningham
Alice Mohr Curd
Linda May Dobson
David Edward Doyscher
John Michael Ducey
Robert Duggan
Katherine Louise Eisenhart
Mary Susan Fagan
Eugene Carl Fieg, Jr.
Carolyn Dawn Gass, *cum laude*
David Leland Gilmore
Cheryl Elizabeth Gould, *cum laude*
Stephen Cary Graham
William Holton Green, Jr.
Gary Walter Hall
Donald West Harward
Phyllis Elizabeth Hembree
Brenda Louise Hewett
Jules Ronald Hoefer
Nancy Louise Hord
Mary Dorcas James
Sarah Shelley Kelso, *cum laude***
Karen Elaine Kennedy
Eleanor Anne Kenst
Alma Ruth Kidd
Carolyn Joan Lacy
Helen Gay Landis
Cornelius Legters, Jr.
John Armstrong Lock
Betsy Lyle Lonsinger
Nancy Joan Martin
Eugenia Papin Miller
Donna Marie Laubach Moros
Camillus Lee Odell, Jr.
Jerry Walker Overall
Harry MacDonald Page
Charles Patrick Pearson, *magna cum laude*
Ronald Blair Pearson**
Patricia Ann Penland
George William Poland
Joseph Edward Quinn
Una Gow Rankin
Linda Carol Roberts
William Lloyd Roberts
George Craig Roselli
Gloria Inez Schwam
Thomas Stratton Scott, Jr.
Carolyn Louise Siera
Sarah Rachel Smith, *cum laude*
Linwood Frank Snider, Jr.
Judith Allison Springstead
Jean Ann Stefancic, *cum laude*
Stanley Robert Stefancic
Phyllis Jean Stine
Donald Allen Talley*
Ninajo Tarver
Leonard James Vogt
Robert Hood Watson*
Barbara Jean Williams
Richard Grant Yates, Sr.
William Dale Young*
Ho Keun Yum*

*Graduation requirements completed January 24, 1961.
**Graduation requirements completed in summer of 1961.

BACHELOR OF SCIENCE

Roberta Elizabeth Berger
Leonard Richard Bickford, *cum laude*
Bonnie Jean Birch
Ruthanne Campbell
Leopold Chen
Mary Elizabeth Darling, *cum laude*
Terry Lee Dick
Robert Schafer Emmert
Mildred Lois Tyler Everett
Sylvia Lavina Fugate
Thaddeus Henry Jablonski, Jr.
Louva Ann Lawson
Frances Ann McLeod
Edgar Roberto Moros
Carol Jean Russell Painter
Margaret Stevenson Ross, *cum laude*
Kathryn Anne Smith
Tolbert Bryson Struse
John Edward Talmage, Jr.
Donald Eugene White
Wayne Rodney Whitelock*

BACHELOR OF SCIENCE IN EDUCATION

Harriette Blankenship
Lester Dwight Bunton
Margaret Othella Burris
Keith Allen Day
Virginia Bass Eaddy
Franklin D. Griffith*
Billy Don Heatherly
George B. Henry
James E. Lovingood
Sandra Carlene Poole
Martha Messman Stearns
Michael Max Talley*
Shelby Jean Walker
Billy Woodby*

*Graduation requirements completed January 24, 1961.

Register of Students, 1961-1962

SENIORS

AGEE, JUDITH HELEN....2901 Ames Court, Cheyenne, Wyo.
BAKER, PATRICIA MARIE....120 Oakland St., Decatur, Ga.
BARNES, LEONA MAY....R. D. 2, Box 178, Gurnee, Ill.
BIGGS, MARY ETTA....412 High St., Maryville
BINGHAM, NANCY JEAN....1357 Talbot Ave., Jacksonville, Fla.
BLOOMER, SUSAN ANN....14 Main Ave., Berwyn, Pa.
BONDURANT, CONSTANCE SUE....7223 Belinder Rd., Prairie Village, Kans.
BOONE, JERALDINE ANN....Tallassee
BRACKBILL, EVELYN JANE....P. O. Box 17, Kinzers, Pa.
BREITENHIRT, JOEL KING....2506 Cecelia Ave., Maryville
BRISENO, ANGELITA MARROQUIN..Sur 71B No. 326, Col. Justo Sierra, Mexico, D. F.
BROKERING, SHARLENE ANN....780 Holly St., New Milford, N. J.
COLLMER, PHILIP RAYMOND....1171 Mildred Ave., Roslyn, Pa.
COST, CHARLES DAVID....218 Woods Rd., Glenside, Pa.
COUP, JAMES....6190 S. W. 106th St., Miami, Fla.
CRAWFORD, THOMAS HUGH....720 Washington, Maryville
DALTON, BRENDA NADINE....218 McGinley St., Maryville
DAVIS, DAN WAYNE....2912 Second Ave. S., Leeds, Ala.
DONALDSON, RAYMOND THOMAS....225 Wilson St., Hackensack, N. J.
DOZIER, ELLEN HARRIS....132 Garland Ave., Decatur, Ga.
EASTER, JACKIE LOUIS....R. D. 7, Maryville
EASTERLY, HELEN ANNE....Box 470, LaFollette
ELLIS, HELEN JOAN....R. D. 3, Box 369, DeRidder, La.
EVANS, PAUL CLYDE....269 Sedgewick Ave., Stratford, Conn.
FAIRCHILD, GEORGE ARTHUR....318 State St., Towanda, Pa.
FAIRMAN, THOMAS ALBERT....2825 Hampshire Rd., Cleveland Heights, Ohio
FEAST, CHARLES WILLIAM....3104 Dickinson St., Philadelphia, Pa.
FENNER, ROBERT HARTLEY....529½ Mountain View, Maryville
FLANAGAN, CLYDE H....111 Stanley St., Maryville
FORD, ARLENE SANDRA....Walton Rd., R. D. 4, Norristown, Pa.
FOX, GAYLE WHITE....400 Rose Ave., Alcoa
FRAME, NANCY MIRIAM....659 Davis Ave., Staten Island 10, N. Y.
FRANKS, BERTIE JANE....1323 Dalton St., Alcoa
FUHRMAN, HARRIETTE JOANNE....2418 Green Forest Dr., Decatur, Ga.
GIFFIN, JOEL DAVID....R. D. 6, Maryville
GILLY, MARGUERITE JO....413 Woodyard Rd., Clinton, Md.
GODDARD, RACHAEL ANN....412 W. Woodlawn Ave., Philadelphia 44, Pa.
GRAY, GLENDA ANN....1422 Nobel St., Alcoa
GREENE, WILMA KATE....R. D. 1, Maryville
GREENWOOD, CAROL ANNE....30 Pine St., Mt. Holly, N. J.
GROTE, JEFFREY ROBERT....776 Locust St., New Milford, N. J.
HALL, MIRIAM NIGHTINGALE....121 Cunningham St., Maryville
HANKS, ARTHUR TIMOTHY....111 Willow Dr., Orlando, Fla.
HARRIS, ELSIE MAY....Box 272, Pineville, N. C.
HIRST, JUDITH ANN....Cross Keys-Berlin Rd., Sicklerville, N. J.
HORNBUCKLE, RICHARD STARR....Marlton Rd., R. D. 2, Woodstown, N. J.
HOWES, DWIGHT RICHARD....Box 133, Schaghticoke, N. Y.
HUBER, KAY CAROLYN....55 Elm St., Lambertville, N. J.
HUTCHESON, GLORIANNA NATALIE....1473 Emory Rd., N. E., Atlanta, Ga.
IRWIN, MARION PRENTICE....R. D. 13, Brown's Gap Rd., Fountain City
JACKMAN, DONALD COE....R. D. 4, Loudon
JAYNE, BARBARA ANNE....Blaikley-Durfey House, Williamsburg, Va.
JENSEN, DONNA MARIE....R. D. 1, Bingham Lake, Minn.
JOHNSTON, ROBERT KIRKLAND....520 Third St., Mercedes, Texas
KARDATZKE, MERRITT IRELAND....212 High St., Maryville
KENNEDY, CORNELIA ANN....2650 Farley St., East Point, Ga.
KILGARD, JANET VICTORIA....4635 S. W. Tenth St., Miami 44, Fla.
KINNAMON, REBECCAH ANN....R. D. 1, Kernersville, N. C.
LEMME, SUE ANN....1006 S. Fell Ave., Normal, Ill.
LEO, DONALD WILLIAM....5 Bainbridge Ave., Huntington Station, N. Y.
LIPPY, CHESTER P....2506 Cecelia Ave., Maryville
LOCKETT, LOIS LOUISE....4021 Woodlawn Pike, Knoxville
LOUD, PRISCILLA CATHERINE....103 Indiana Ave., Maryville
McCLANAHAN, TYSON....705 Court St., Maryville
McFERREN, DONALD CHARLES....4421 S. Gary Ave., Tulsa, Okla.
McGHEE, JAMES LAWRENCE....R. D. 2, Greenback
MEASE, LARRY BICKSLER....Box 186, Vail, Iowa
MENEELY, DAVID RUSSELL....15 Lilac Lane, Levittown, Pa.
MITCHELL, JOHN ROBERTS....601 Seventh Ave., S. W., Decatur, Ala.
MOFFETT, CHARLES HUTTON....2506 Cecelia Ave., Maryville
MOFFETT, ROBERT BLAIR....22 Pearl St., Oyster Bay, N. Y.
MONSON, MARY SANFORD....227 N. Falls View Dr., Clarksville, Ind.
MORRELL, ANNE MONTGOMERY....R. D. 2, Sevierville
MURCHISON, CHARLOTTE ANN....412 W. 38th St., Wilmington, Del.
NAKAMURA, ANNE....119 N. Long Ave., Chicago 44, Ill.
NEWCOMER, PRISCILLA....Box 62, McClellandtown, Pa.
NICHOLS, GEORGE CHESTER....R. D. 2, Maryville
NIELSON, BARBARA ALICE....742 Third St., Lyndhurst, N. J.
NOOE, ROGER MITCHELL....538 Cane Run, Harrodsburg, Ky.
OHTA, NORIO....57 Obasehigashi-no-cho, Osaka, Japan
OWENBY, BILLY MAX....811 Clark St., Maryville

PARK, RICHARD ..... 340 Haven Ave., New York, N. Y.
PARKS, NANCY LYNNE ..... 465 Coitsville Rd., Campbell, Ohio
PELKEY, LEWIS EUGENE ..... 332 Euclid Ave., Canonsburg, Pa.
PETREE, NELLIE LUCILLE ..... R. D. 1, Grey Ridge Rd., Friendsville
PRATT, VIRGINIA MAY ..... 3227 Belvedere Dr., Riverside, Calif.
RECHTIN, JAMES LEE ..... 829 W. Broadway, Maryville
REICHARDT, ELIZABETH BECK ..... 2626 Newman, Ashland, Ky.
REICHENBACH, ROBERT ..... 360 Turnpike Rd., South River, N. J.
REIDENBACH, ROBERT EUGENE ..... 1780 S. Santa Anita, Arcadia, Calif.
RENFRO, JAMES CLEMENS ..... 303 Cardinal St., Maryville
RIDEN, PATRICIA ANN ..... 1123 W. Broadway, Maryville
ROGERS, EVELYN MARY ..... 1116 Sixth Ave., Windom, Minn.
ROLL, NONA MAE ..... 3909 Madison St., Hyattsville, Md.
ROSELLI, ARLETTE CAROL ..... 29 Everett St., Everett 49, Mass.
ROSS, ELEANOR KIDDER ..... 515 High Ave., Knoxville
SHIMIZU, MIKIKO ..... South 2, West 26, Sapporo, Hokkaido, Japan
SLACK, CAROLYN ELLEN ..... Bogart Lane, Maryville
SLACK, NANCY ROSEMARY ..... 6401 S. W. 46th Terrace, Miami, Fla.
SMITH, SYLVIA ELAINE ..... 10 Cecil Ave., West Lawn, Pa.
SNYDER, MARGARET SUSAN ..... 626 Morganton Rd., Maryville
SNYDER, RICHARD CRAIG ..... 626 Morganton Rd., Maryville
STEARNS, LARRY M. ..... 819 Clark St., Maryville
STERNER, DALE VAUGHN ..... 827 W. Broadway, Maryville
STEWART, SUSAN MATHIEU ..... 906 W. 22nd St., Wilmington, Del.
STUPAK, DONALD BOYD ..... Bass Lake Rd., Newbury, Ohio
TOWNSEND, BRUCE ..... 19 Fredericks St., Wanaque, N. J.
TURNBULL, MARTHA JEAN ..... 9222 Mintwood St., Silver Spring, Md.
WADDINGTON, LYNN EDITH ..... Salem Cove, R. D. 3, Salem, N. J.
WEBB, LYNN TITUS ..... 1316 E. Broadway, Maryville
WEEKS, HENRY M. ..... Montague, Rd. Amherst, Mass.
WEST, DAVID CHARLES ..... R. D. 5, Maryville
WILLIAMS, JOYCE ALMA ..... 839 Sevierville Rd., Maryville
WILLIAMS, RAYMOND McCOY ..... 208 Delview Lane, Delanco, N. J.
WILLS, REESE McMULLEN ..... 230 S. Humboldt St., Denver 9, Colo.
WILSON, E. JEANNE ..... 202 Parkside Rd., Silver Spring, Md.
WOOD, EMILY ALLEN ..... 307 Lincoln Ave., Newport
WYLIE, SHARON AGNES ..... 3005 Park Ave., Lafayette Hill, Pa.

JUNIORS

ADSIT, JANET K. ..... Keith Lane, Athens
ALLEN, BOBBIE NELL ..... Alexandria
ARMENTROUT, JANET LEE ..... 1525 Fourth Terrace, W., Birmingham, Ala.
BADDERS, JOHN ALBERT ..... 5430 Baltimore Ave., Philadelphia, Pa.
BAKELAAR, JOHN PHILIP ..... 45 Booth Place, Greenport, N. Y.
BAKER, ANNA KATHERINE ..... 2100 Lower Hunters Trace Rd., Louisville 16, Ky.
BALL, BEVERLY ANN ..... 450 Highland Ave., Cleveland
BAXTER, JAMES CLYFTON ..... 1854 Kelvin Ave., Philadelphia, Pa.
BEAGLE, CONSTANCE A. ..... Box 114, Rankin, Ill.
BEATTY, MARY IRENE ..... 105 E. Wright St., Covington, Ohio
BIGGERS, PAUL J. ..... Box 464, Watertown, N. Y.
BRACKEN, SONDRA ELAINE ..... 236 Haymaker Rd., Monroeville, Pa.
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BLANKENSHIP, CURTIS HALL....R. D. 2, Rockwood
BOETTCHER, MARY GAY....4527 Myerwood Lane, Dallas, Texas
BOGART, LLOYD MONROE....711 Girard Ave., Westfield, N. J.
BOYD, RICHARD CESNA....362 Scotland St., Dunedin, Fla.
BRICKEY, LILLARD RUSSELL....3704 Garden Dr., Knoxville
BRIDGES, CECELIA LOUISE....718 W. Arbor Dr., N. W., Huntsville, Ala.
BRIGGS, LORRAINE....120 Union Rd., Roselle Park, N. J.
BROADWELL, ELEANOR KAYE....214 N. Coleman Rd., Roswell, Ga.
BROWN, VIRGINIA SIMS....3213 Brook Rd., Richmond 27, Va.
BROWNLEE, ALICE BRYANT....312 Jefferson St., Evans City, Pa.
BRUMFIELD, BETTY BOYD....302 S. Third St., Nicholasville, Ky.
BRUMLEY, LINDA MARY....9304 Blue Ash Rd., Cincinnati, Ohio
BUCKWALTER, NANCY JANE....1918 Speedway Ave., Wichita Falls, Texas

BURGESS, KATHERINE RUTH....612 S. Boyd, Winter Garden, Fla.
BUTLER, JUDITH DARBY....153 Spring Dr., Roswell, Ga.
CAMPBELL, DWIGHT HOBBS....Box 194, Rose Hill, Va.
CARTER, ANNA RUTH....117 Townley Court, Madison
CHARTERS, RON....McAlisterville, Pa.
CHRISTENBERRY, THOMAS E....R. D. 3, Seymour
CLARK, HERMAN SHIRLEY....1411 Monroe St., Maryville
CLEMONS, JUDY ELAINE....R. D. 16, White School Rd., Knoxville
CLINKMAN, JOHN DAVID....57 Tedesco St., Marblehead, Mass.
COCHRAN, CARRIE DARLENE....R. D. 1, Greenback
CODDINGTON, PATRICIA ANNE....912 S. 16th St., Newark 8, N. J.
COLEMAN, MARION ELAINE....309 W. Marthona Rd., Madison
CONES, HAROLD NELSON....R. D. 1, Box 90, Herndon, Va.
CONKLIN, DAVID RICHARD....39 Woodlyne Ave., Pitman, N. J.
COOK, MARTHA EMILY....145 Holcomb Bridge Rd., Norcross, Ga.
COOPER, CHARLENE K....101 Surrey Dr., Delmont, Pa.
COOPER, THOMAS ROBERT....30 Flower St., Binghamton, N. Y.
COURLY, JANET LYNNE....85 Washington St., Babylon, N. Y.
COWSERT, CAROLE STEPP....214 Sixth Ave., Columbia
CRINER, JANE....509 N. Main St., Nicholasville, Ky.
CROSS, LOIS JEAN....R. D. 2, Friendsville
DAVIDSON, SUSAN ALICE....114 E. Harvard Ave., Orlando, Fla.
DAVIES, MEGAN LEE....129 Seneca Dr., S. E., Washington 21, D. C.
DAVIS, FRANKIE ELIZABETH....Farlow Dr., R. D. 21, Concord
DELANEY, LINDA RUTH....1355 Remsen St., Alcoa
DeRAN, JOHN PHILIP....Pylesville, Md.
DeROSA, NORMA HALL....19 Mandon Dr., Wayne, N. J.
deVENTE, ELIZABETH LAURINA....917 Chicamauga Ave., Knoxville
DIXON, EUGENE BOONE....LaGrange Dr., Edgewood Acres, Maryville
DIXON, LOUISE CAROLYN....109 Michigan Ave., Asheville, N. C.
DOBBIN, PATRICIA SUZANNE....761 Emerson Ave., Elizabeth, N. J.
DOLVIN, MARY LEE....138 Bullock Ave., Roswell, Ga.
DOUGLAS, MICHELLE ANN....3672 Knollwood Dr., Chattanooga
DUNN, JAMES ROSS....109 Cumberland St., Maryville
DUTTON, GARY JAMES....R. D. 2, Loudon
DYE, DAVID RICHARD....Friendship Rd., R.D. 2, Cranbury, N. J.
DYER, ROBERT ALBERT....2235 Sheridan Rd., Montreal, Quebec
EASTERLY, ELENORA....Loop Rd., Box 470, LaFollette
EDELMAN, DENNIS QUIRK....1332 E. Eyre St., Philadelphia 25, Pa.
EERENBERG, ELISABETH JOHANNA....728 Waterford Rd., Louisville 7, Ky.
ELIA, DONALD PETER....113 Mountain Ave., Hackettstown, N. J.
ENEBOE, DIANE LOUISE....328 Montross Ave., Peekskill, N. Y.
EVANS, DAVID RAYMOND....269 Sedgewick Ave., Stratford, Conn.
EVERETT, CHARLES LEONARD....1024 Hunt Rd., Alcoa
FENNER, REGINA KAY....Box 118, Greenfield, Ohio
FINLEY, CHARLES WAYNE....R. D. 1, Louisville
FLANARY, LOIS ANN....Rose Hill, Va.
FOUST, CAROLYN AMELIA....R. D. 2, Powell
FOWLER, BETSY GRAY....2021 Wildwood Dr., Woodland Park, Wilmington, Del.
FULLER, MARY LOUISE....31 Woodland Ave., Verona, N. J.
FULTON, SARA FRIERSON....R. D. 1, Columbia
GAMBLE, JOHN L....415 N. Hill St., Morristown
GARDEPE, JOHN ARTHUR....1806 Ballard Dr., S. E., Huntsville, Ala.
GARRETT, VON RAY....R. D. 13, Fraker Rd., Fountain City
GASTON, SUE CAROLINE....401 E. Sessoms Ave., Lake Wales, Fla.
GAVOR, BARBARA ANN....77 Mercer St., Carteret, N. J.
GENTRY, MARY LEE....2524 Montclair Ave., Knoxville
GIBSON, MARYADA RUTH....R. D. 1, Russellville, Ohio
GILLESPIE JOAN MARJORIE....635 Belgrove Dr., Kearny, N. J.
GOVER, MARGARET MacPHERSON....2109 Bates Ave., Springfield, Ill.
GREEN, VICTORIA ANNE....West Chester, Ohio
GREENAWALT, WILLIAM HERBERT....220 S. Essey Ave., Compton, Calif.
GRESHAM, WALTER JONATHAN....514 Forest Dr., Collinsville, Ill.
GRITZMACHER, DAVID HENRY....Old York Rd., Ringoes, N. J.
HALL, DOUGLAS MacARTHUR....R. D. 6, Maryville
HAMILTON, ALICE ANN....7537 E. 34th Place, Indianapolis, Ind.
HAN, EILEEN DONNA....149 Jawarad Rd., Bangkok, Thailand
HANSON, MARGARET ALMA....R. D. 2, Belle Center, Ohio
HARMON, ROBERT PATRICK....R. D. 2, Dry Gap Pike, Knoxville
HARRIS, SANDY RAY....4402 Chapman Highway, Knoxville
HEADRICK, TOM HOWARD....Walland
HENDERSON, JAMES HARVEY....2632 Patrick Ave., Maryville
HENDERSON, REESE JOHN....812 W. Marion Ave., Punta Gorda, Fla.
HEYER, WALTER FRED....238 Highland Ave., Passaic, N. J.
HICKEY, MARCIA LOUISE....19 Altadena Dr., Pittsburgh 28, Pa.
HICKS, CAROL EUGENIA....2346 Fair Oaks Rd., Decatur, Ga.
HICKS, ROGER HAROLD....Maggie, N. C.
HIGGINS, JOHN THOMAS....218 Towpath, New Hope, Pa.
HILTON, SANDRA SUE....R. D. 2, Ooltewah
HINDERER, JON BARRY....5732 Keystone St., Philadelphia 24, Pa.
HOAGLIN, PHEBE ANNE....710 S. Grinnel, Jackson, Mich.
HOKE, ALLAN SWARTZ....29 Barlow St., Gettysburg, Pa.
HOLSENBACK, JAMES THOMAS....R. D. 1, Carter Rd., Corryton
HOOPER, JOYCE ANN....R. D. 2, Box 110, Milford, N. J.
HOSKINSON, JUANITA VIRGINIA....910 Washington St., Sturgis, Ky.
HUFF, CAROLYN BARBARA....311 Brannon Dr., Maryville
IDOL, VIRGINIA LEE....5708 Ridgefield Dr., Knoxville

ISEMAN, MELANIE ANNE.....Atlanta St., Roswell, Ga.
JABLONSKI, FRANK WALLACE.....Washington College Academy, Washington College
JACKMAN, MARILYN VIRGINIA.....R. D. 4, Loudon
JACOBS, JACQUELYN ANN.....R. D. 1, Sycamore, Pa.
JANOVICH, MARY MARGARET.....R. D. 2, Claysville, Pa.
JEROME, GEORGE PHILIP.....743 Horton St., Northville, Mich.
JOHNSTON, LYDIA ANN.....42 Baker Ave., Dover N. J.
JORDAN, EARL HARRIS.....2004 Spence Place, Knoxville
JUDKINS, MARY BETH.....117 Country Club Dr., Blacksburg, Va.
KENT, MARY JEANNE.....113 Summit St., Boonville, N. Y.
KERNS, CHARLES JEROME.....N. State St., Belle Center, Ohio
KERR, DAVID BRUCE.....6502 43rd Ave., Hyattsville, Md.
KERR, W. ROSS.....438 Maple Ave., North Hills, Pa.
KING, DAVID SCOTT.....808 Wood St., Coraopolis, Pa.
KIRK, KATHIE JANE.....42 Sherbrooke Parkway, Livingston, N. J.
KOLB, FREDRIC ROBERT.....9 Midland Dr., Morristown, N. J.
KRUSMAN, EDWARD GEORGE.....645 Townsend Place, North Plainfield, N. J.
KUTUK, SELCUK.....Beyazit Beyaz Saray, Istanbul, Turkey
LAMBORN, JOHN WILSON.....West Grove Pa.
LARSEN ARLENE FLORENCE.....55 Ranger Rd., Dumont, N. J.
LASTER, WILLIAM HAROLD.....202 Post Rd., McMinnville
LAWSON, LINDA GAIL.....134 Oak St., Maryville
LEE, ELIZABETH LANORE.....225 Ave. Alesio, Coral Gables, Fla.
LITTLE, JEFFREY KOHART.....2003 E. 31st St., Lorain, Ohio
LIVINGSTON, JOHN OLIVER.....5605-A McClean Blvd., Baltimore 14, Md.
LOWRIE, ROBERT EDWARD.....R. D. 1, Franklin, Ky.
LUNDGREN, JACQUELINE MARIE.....R. D., Box 101, Frenchtown, N. J.
LYNCH, SUELLEN JEAN.....2209 Colony Court, Ft. Wayne, Ind.
McBRIDE, MICHELE DUANE.....513½ N. First St., Dennison, Ohio
McCAULLEY, JOHNNIE CARL.....705 Everett St., Maryville
McCLANAHAN, ROLAND.....R. D. 16, Knoxville
McKINNEY, BARBARA JUNE.....R. D. 3, Powell
MacHARG, KENNETH DAVID.....29229 Greatermack, St. Clair Shores, Mich.
MALLOY, JOSEPH JOHN.....3342 Lansing St., Philadelphia 36, Pa.
MANUS, ALBERT HURLEY.....Box 166, West Milford, N. J.
MARKIN, JUDY MAY.....R. D. 2, Box 186, Winamac, Ind.
MARTIN, JUDITH LEONORA.....2763 Luther Dr., East Point, Ga.
MEASE, RONALD HURLBUT.....Box 186, Vail, Iowa
MELVILLE, JANET KAY.....1405 Leroy St., Jackson, Mich.
MILLER, WAYNE LEE.....Mountain View, Mo.
MILLESS, KATHRYN JEANNE.....273 Carpenter Rd., Gahanna, Ohio
MINEAR, ANNABELLE.....1414 Venetia Ave., Coral Gables, Fla.
MINEAR, JOHN DOUGLAS.....768 22nd Place, Vero Beach, Fla.
MITCHELL, MARY LANE.....411 Fairlawn Circle, Maryville
MITCHELL, WILLIAM MONTGOMERY.....618 Laurinda Lane, Orange, Calif.
MONROE, BENNY RAY.....700 Northwood Dr., Maryville
MORGAN, BARBARA JUNE.....R. D. 9, Box 216, Greeneville
MORGAN, GREY VAN.....81 Reservoir Rd., Norris
MOYERS, MICHAEL CRAIG.....1315 Newman Ave., Nashville
MURPHY, PATRICIA JO.....1724 Wilkinson Pike, Maryville
NAPIER, WILLIAM JACKSON.....R. D. 4, Loudon
NICHOLS, JOHN WILLIAM.....R. D. 1, Walland
NOBLE, RUTH ANN.....R. D. 1, Box 160, Freeport, Pa.
OBENSCHAIN, JAMES LUTHER.....Wesley Dr., Gatlinburg
ORR, ROBERT WILLIAM.....94 Gates Ave., Montclair, N. J.
PACE, SUSAN DORIS.....220 Beechwood Rd., New Wilmington, Pa.
PAINE, MARY EUGENIA.....139 Waller Ave., Maryville
PATTERINO, MICHELE ANN.....Box 248, Kings Park, Long Island, N. Y.
PAUL, ROBERT GARRETT.....1103 Martindale Rd., Fayetteville, N. C.
PAYNE, THOMAS ERNEST.....603 Draper Rd., Blacksburg, Va.
PAYNE, WILFORD JAMES.....R. D. 2, Maryville
PECKHAM, ZELLA JEANETTE.....321 Live Oak, Daytona Beach, Fla.
PETTIGREW, BARBARA EDITH.....253 Mountain Way, Morris Plains, N. J.
PHELPS, DONALD RAY.....General Delivery, Mentor
PHELPS, THOMAS DICKINSON.....R. D. 3, Concord
POLLOCK, JEAN ELIZABETH.....1216 Burke, Fort Scott, Kans.
PORTTEUS, CARRIE JO.....7357 W. Lake Blvd., Twin Lakes, Kent, Ohio
POST, ONNO ROBERT.....26 Hildreth Dr., St. Augustine, Fla.
POWERS, CAROL MAXINE.....Box 22, R. D. 1, Dover, N. J.
PRICE, NORMAN EUGENE.....65 Newark Way, Maplewood, N. J.
PROCTOR, PHYLLIS ANNE.....429 Southwest Dr., Silver Spring, Md.
QUAY, CORA ANN.....548 58th St., Altoona, Pa.
QUEENER, JUDITH ANN.....R. D. 1, Louisville
QUINN, SUZANNE.....217 Killough Dr., Birmingham 15, Ala.
RAMSEY, WILBUR WAYNE.....811 Clark St., Maryville
RANDALL, RICHARD DEWEY.....4414 Gem Lake Rd., Amarillo, Texas
RANDLES, GEORGE ALEXANDER.....765 Higgins Ave., Knoxville
REITER, SUSAN GALE.....7001 S. W. 59th St., Miami 43, Fla.
RENN, JO ANN.....1201 Park Hills Court, Louisville, Ky.
RENNE, ROLAND MILLER.....811 Sunset Dr., Kingston
REPSHER, HARRY HARRISON.....Box 104, Sussex, N. J.
RICKARDS, JANICE READ.....113 Tyson Rd., Newtown Square, Pa.
RIES, ALBERT PHILLIP.....177 Mountain Ave., Hackettstown, N. J.
RINEER, DANIEL AMOS.....52 Mill Rd., Newark Del.
RITTERSBACHER, PHILIP.....50 Springbrook Rd., Springfield, N. J.
ROBBINS, CHERYL MAE.....964 Maltby Ave., Plainfield, N. J.
ROBINSON, BILLY JOE.....Amorene Rd., R. D. 3, Maryville

ROGERS, JOHN CHARLES....1447 Remsen Lane, Alcoa
ROGERS, RONALD RAY....R. D. 2, Greenback
ROSS ELDEN EARL....Howard Jones Rd., Maryville
RUGGLES, SHARON ANNE....3410 Dorchester St., Tampa, Fla.
RUSSELL, GERALD CHARLES....903 Morganton Rd., Maryville
SAINSON, DORIS MARIE....303 Sherwood Dr., Williamstown, N. J.
SAINT, ELLEN AMELIA....14259 Archdale, Detroit 27, Mich.
SALMOND, VIRGINIA LEA....609 Upper Mountain Ave., Upper Montclair, N. J.
SAMSON, WAYNE HUGH....155 Smull Ave., West Caldwell, N. J.
SANDROCK, JAMES DAVID....Hawthorn Acres, R. D. 4, Box 267, Sewickley, Pa.
SATTERFIELD, SANDRA KAY....R. D. 4, Rockville, Ind.
SCHALTEGGER, HERBERT MAX....10 Schaghticoke Trail Rd., New Milford, Conn.
SCHEIDELER, JOSEPH LEO....6 Malaga Dr., Trenton, N. J.
SCHILLER, SUE HELEN....441 Kennedy Ave., Pittsburgh 14, Pa.
SCHMIDT, MARGRET ILSE....In der Herrenwiese 5, Hilchenbach, Westfalen, Germany
SCHOMP, CAROL ELAINE....46 Bryant Dr., Livingston, N. J.
SCHOONOVER, CORA BONNELL....Box 341, Lake Junaluska, N. C.
SCHUG, LINDA LEE....246 Fellows Ave., Syracuse, N. Y.
SCOTCHMER, DAVID GEORGE....7032 Kingsbury Blvd., St. Louis 30, Mo.
SELF, NANCY SUE....8 avenue de l'Europe, Strasbourg, France
SENSENIG, ELEANOR ANNETTE....509 N. Charlotte St., Pottstown, Pa.
SENTELL, DONALD WESLEY....R. D. 9, Maryville
SHAFER, GEORGE ABRAM....R. D. 3, Box 413, Coraopolis, Pa.
SHARP, NORMA ELAINE....3349 Tilden St., Philadelphia, Pa.
SIMPSON, SANDRA SUE....5302 New Kent Rd., Richmond, Va.
SIMS, CAROLYN MAE....R. D. 3, Maryville
SKILLERN, KENNETH ALAN....2340 Sanford Rd., Decatur, Ga.
SKINNER, WAYNE IVAN....361 Sinbad Ave., Opa-Locka, Fla.
SMITH, ANNE GUION....3830 Norriswood, Memphis
SMITH, JOHN RONALD....306 W. Leeds Ave., Pleasantville, N. J.
SMITH, MARTHA GAIL....R. D. 1, Box 43, Anchorage, Ky.
SPEIGNER, CHARLOTTE KAYE....611 Simmons Ave., Enterprise, Ala.
SPENCER, JACK NICHOLS....497 Long Dr., Pittsburgh 28, Pa.
STARKE, SUSAN LYNNE....1104 S. Michigan St., Plymouth, Ind.
STEELE, CHARLES ELMER....741 Sequoia Ave., Pittsburgh 37, Pa.
STEELE, JEANNE WALKER....Maple Street, Box 113, Cleveland, N. C.
STEELE, JOHN IRVIN....Box 113, Maple Street, Cleveland, N. C.
STEPHENSON, SHARON MESERVE....848 South Dr., Brick Town, N. J.
STEWART, ANGIE MARIE....814 Myrtle Ave., Sanford, Fla.
STEWART, GERALD WINTERS....908 S. E. Fifth Court, Fort Lauderdale, Fla.
STRYKER, BARBARA JEAN....1800 Northbourne Rd., Baltimore 14, Md.
STURM, MARCIA ANNE....Box 4043, St. Petersburg, Fla.
SUMMERLIN, KAREN SUE....46 Sugden St., Bergenfield, N. J.
SWORD, LINDA ANNE....49 Lafayette Ave., Maywood, N. J.
THOMAS, GWENDOLYN RAYMONDA....401 Cherry St., Waynesville, N. C.
THOMAS, NOEL WILLIAM....312 David Lane, Maryville
TONKIN, ROBERT LESTER....3315 Monmouth St., Knoxville
TUCKER, RALPH WALTER....538 River St., Hampton, Va.
VALENTINE, ROSLYN LUCILE....323 Ellis Ave., Maryville
VANSANT, LINDA JEAN....Blawenburg Rd., Hopewell N. J.
WALKER, SHARON NORRIS....410 E. Marshal St., Waynesville, N. C.
WALTERS, JUDITH ROSE....146 E. Mound St., Circleville, Ohio
WARE, DON WILLIAM....1605 28th St., Sheffield, Ala.
WASSON, JUDITH ANN....17 W. Pennsylvania St., Shelbyville, Ind.
WAYLAND, ROBERT DAVID....R. D. 13, Fountain City
WEAVER, PHYLLIS LEE....49 Stonebridge Rd., Cochituate, Mass.
WEBB, MARY LEE....Beck St., Maryville
WEBSTER, LINDA JANE....Lakewood Terrace, Sebring, Fla.
WELLS, JUDITH ANN....2916 Ashford Rd., Atlanta 19, Ga.
WHITE, NANCY MARLIN....277 Lincoln Ave., East Paterson, N. J.
WILLIAMS, CONSTANCE HOYT....160 Depew St., Peekskill, N. Y.
WILLIAMSON, ALLEN CHESTER....1848 Heaton Rd., Louisville 16, Ky.
WILLOCKS, L. PHILLIP....1202 E. Broadway, Maryville
WOOD, RACHEL ANNE....875 Central Ave., Hammonton, N. J.
WRIGHT, TERESA JEAN....800 W. First Ave., Lenoir City
YOUNG, HOWARD KENDRICK....R. D. 2, Paris Rd., Clinton, N. Y.
YOUNG, LUONE KATHRYN....Box 71, Narrowsburg, N. Y.
YOUNG, ROBERT ENCIL....506 Bailey St., Manchester

SPECIAL AND PART-TIME STUDENTS

COOPER, ROY LEE....R. D. 2, Maryville
CRISP, WILLIAM ANDREW....705 Court St., Maryville
FARMER, MARGARET HULSEY....1882 Wright Rd., Alcoa
GERKINS, NANCY....827 Broadway, Maryville
HOBBS, NANCY....225 Lonas Dr., Maryville
JOHNSON, WILBUR STILES....Box 110, Maryville
MARCH, FRANK....Harper Ave., Maryville
MINCY, THOMAS DOUGLAS....R. D. 9, Maryville
REED, BILLY ROYCE....R. D. 7, Maryville
RICHARDSON, MARGARET R....307 Locha Poka Dr., Maryville
RICKARD, FLORENCE ELIZABETH....913 McIlvaine Dr., Maryville
SLUDER, MAE....Calderwood
SMITH, CLAUDE ADAM....118 Bryan Lane, Maryville

STUDENTS TAKING WORK IN THE FINE ARTS ONLY

Without College Enrolment or College Credit

ALSMEYER, DAVID H.....*Theatre*
ANDERSON, ARVID.....*Music*
ANDERSON, SUSAN.....*Music*
ANDES, CAROL.....*Art*
ANTHONY, JANIE.....*Music*
BAILEY, DICK.....*Music*
BAIRD, ANN.....*Music*
BAIRD, FAITH.....*Music*
BANKS, CHARLES.....*Art*
BANKS, LINDA.....*Art*
BARKER, JUDY.....*Music*
BARTON, BRENDA.....*Music*
BEARD, ANDREW.....*Art*
BEARD, EDWARD.....*Art*
BENNETT, DOROTHY.....*Music*
BENNETT, MRS. MARIAN.....*Music*
BIRD, PATRICIA ANN.....*Music*
BOARDMAN, ALLEN.....*Music*
BORING, MRS. BONNIE.....*Art*
BOUNDS, PATSY.....*Music*
BRASSLER, ANDREW.....*Music*
BROWN, BEULAH B.....*Art*
BUCHANAN, MRS. J.....*Art*
BURNS, KAY MARIE.....*Music*
BUSHING, BARBERA ANN .....*Music*
BUSHING, KATHRYN.....*Music*
CABAGE, BILLY.....*Art*
CALLOWAY, JEAN MARIE.....*Art*
CAMPBELL, SUZANNE.....*Music*
CARY, CHARLES.....*Music*
CASH, JANE.....*Music*
CHAMBERS, MRS. RUBY.....*Art*
CLARK, BEVERLY.....*Music*
CLARK, EMILY.....*Music*
COOK, DARRELL.....*Music*
COOPER, HELEN.....*Music*
COPELAND, KAREN.....*Music*
COSTNER, MRS. SHIRLEY.....*Art*
COWAN, MARY ANN....*Theatre and Art*
COX, CINDY.....*Music*
DAVIDSON, JEFFREY.....*Music*
DAVIS, MICHAEL .....*Art*
DELIONBACK, DONNA MARIE..*Music*
DeSANTO, DEBORAH.....*Music*
DeSANTO, STEPHEN.....*Music*
DICKINSON, MRS. PHYLLIS.....*Music*
DUNLOP, CHARLOTTE.....*Art*
DUNN, DAVID.....*Music*
FOWLER, ELEANOR.....*Music*
FOX, MRS. MABEL.....*Art*
GAMBLE, MRS. IRENE.....*Art*
GAMBLE, JAMES.....*Art*
GARNER, DENICE.....*Art*
GARNER, MARCIA.....*Art*
GARRETT, JOHN.....*Music*
GIBSON, JANE.....*Music*
GODDARD, NANCY.....*Music*
GOURLEY, LARRY A.....*Music*
GRAY, MARTHA.....*Music*
GRIFFIN, MARTHA GRACE.....*Music*
GRIFFITTS, DEBORAH.....*Music*
GULDI, SUSAN.....*Music*
HALLIDAY, SUSAN.....*Theatre*
HAMPTON, BARBARA.....*Music*
HARBIN, BILLY.....*Music*
HARR, ANITA.....*Music*
HEADRICK, ANN.....*Art*
HECKERT, CLYDE.....*Music*
HELLER, PEGGY ANN.....*Music*
HELLER, WILLIAM R.....*Music*
HELMS, CAROL.....*Music*
HELTON, CYNTHIA.....*Music*
HELTON, REBECCA.....*Music*
HEMBEL, MARTIN.....*Music*
HENRY, JOE.....*Music*
HERR, NANCY.....*Music*
HERRON, BEVERLY.....*Music*
HILL, SUZANNE.....*Music*
HOCK, SALLY.....*Art*
HORST, DALE.....*Art*
HORST, GAIL.....*Art*
HULTQUIST, KATHY.....*Music*
HUNTER, KIM.....*Music*
INGRAM, JACKIE.....*Music*
IRWIN, LINDA.....*Music*
JACKSON, BONNIE.....*Music*
JACKSON, NANCY.....*Art*
JACKSON, PEGGY.....*Art*
JAMES, CARLA ROSE.....*Music*
JAMES, MORTON CLEE.....*Music*
KILGORE, LEAH.....*Music*
KINTNER, ELLA.....*Music*
KIVETT, MIKE.....*Art*
LEVEN, ROBERT.....*Music*
LONG, MRS. ADDIE.....*Art*
McARTHUR, STAINTON.....*Music*
MARTIN, RITA.....*Music*
MASON, GLENDA JO.....*Music*
MILLS, SANDRA.....*Music*
MORRIS, SALLY.....*Theatre*
MOUNT, SAM.....*Music*
NEWMAN, JENNIE SUE.....*Music*
ORR, JANINE.....*Music*
PAINE, ANN.....*Music*
PFLANZE, MRS. THEA.....*Art*
PHELAN, MILLICENT.....*Art*
PHILLIPPI, SHARON.....*Music*
PRICE, JOHN KENT.....*Music*
PROFFITT, ALICE.....*Music*
PROFFITT, BETTY.....*Music*
PROFFITT, JOHN.....*Music*
RAMBIKUR, DAVID.....*Music*
REED, RONALD LEE.....*Music*
REYNOLDS, BOB.....*Music*
RICKARD, KIMBERLY JO.....*Art*
ROBERTS, TERRY.....*Art*
RUTLEDGE, MARK.....*Art*
SALO, J. P.....*Art*
SHADDEN, STEVE.....*Music*
SIMS, MARGUERITE.....*Music*
SINCERBOX, DAVID.....*Music*
SMITH, CHERYL.....*Music*
SMITH, JANICE.....*Music*
STALEY, CAROL.....*Music*
SYKER, SHERYL.....*Art*
VONHOFE, LELA.....*Art*
WALLACE, JANIE.....*Music*
WATTERS, ELLEN.....*Art*
WELLS, JOHN LEE.....*Music*
WEYLER, WILMA.....*Music*
WILSON, LAURA.....*Music*
WINFREE, JAMES DALTON.....*Music*
WOODS, BETSY.....*Music*

STUDENTS ENROLLED FOR PRE-SCHOOL MUSIC

COOPER, RONALD.....*Music*
KINSINGER, ANN.....*Music*
McMILLIAN, NANCY E.....*Music*
RATLEDGE, CYNTHIA SUSAN...*Music*
ROBERTS, CATHY LYNN.....*Music*
RUTLEDGE, ELIZABETH.....*Music*
SMITH, BECKY SUE.....*Music*
WRIGHT, CHARLES.....*Music*

General Summary, 1961-1962

CLASSIFICATION BY CLASSES

Senior Class	118
Junior Class	131
Sophomore Class	219
Freshman Class	274
Special and Part-Time students	13
Total number of students	755

CLASSIFICATION BY STATES

Alabama	13	North Carolina	19
California	5	Ohio	37
Colorado	2	Oklahoma	2
Connecticut	5	Pennsylvania	83
Delaware	10	South Dakota	1
District of Columbia	4	Tennessee	218
Florida	37	Texas	8
Georgia	31	Vermont	1
Illinois	15	Virginia	16
Indiana	11	West Virginia	3
Iowa	3	Wisconsin	2
Kansas	3	Wyoming	1
Kentucky	21	Canada	1
Louisiana	4	France	1
Maryland	17	Greece	1
Massachusetts	5	Germany	1
Michigan	12	India	2
Minnesota	2	Japan	2
Mississippi	2	Mexico	3
Missouri	7	Pakistan	2
Montana	1	Thailand	5
New Jersey	105	Turkey	1
New York	30		

Total number of students	755
Total number of states and countries	45

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Preliminary Application

These instructions are to supplement the information given on page 29 under the heading "Requirements for Admission."

Fill out carefully the form at the bottom of this page, printing clearly the information requested. Separate the form at the perforated lines, attach check or money-order for $10 covering application fee, and mail in an envelope addressed to

Personnel Office
Maryville College
Maryville, Tennessee

Within a short time you will receive an acknowledgment and the necessary forms upon which to make complete application.

PRELIMINARY APPLICATION

I hereby apply for admission to Maryville College and enclose application fee of $10.
(Print plainly the information indicated below.)

Do not write in this space	
1	Sup.
HS	4
2	5
3	6
C	

1. Name Mr. / Miss ..... Date .....
2. Address .....
3. Name and address of high school from which you graduated (or will graduate):
4. Date graduated (or will graduate) from high school .....
5. When do you expect to enter Maryville College? .....
6. Have you attended any institution of collegiate rank? ..... (If so, have an official transcript of your work sent to Maryville College at once.) Give here name of institution and dates of attendance .....
7. What is your religious affiliation or preference? .....

1962